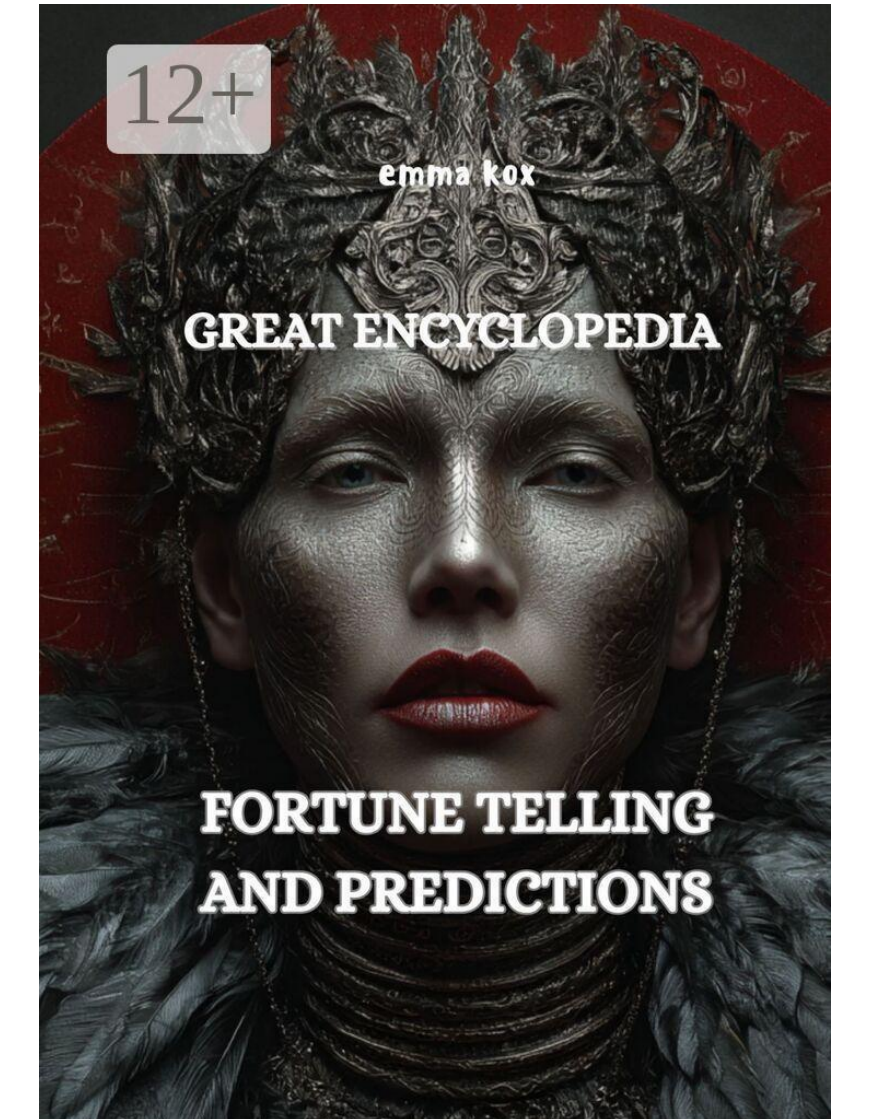




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emma kox

GREAT ENCYCLOPEDIA

FORTUNE TELLING AND PREDICTIONS

Emma Kox
**Great encyclopedia. Fortune
telling and predictions**

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Аннотация

“The Great Encyclopedia of Fortune Telling and Prediction Methods” is a guide to the world of secrets and symbols. The book contains both ancient and modern methods of prediction — from runes and cards to digital oracles and street signs. It will help not only to look into the future, but also to learn to hear the clues of fate in everyday life, turning each sign into a key to understanding yourself and the world.

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Chapter 1.0. INTRODUCTION



For as long as humanity can remember, it has tried to peer ahead — into the mist that hides the coming day. In stone caves, shamans cast bones and burned sacred herbs. In ancient temples, priests deciphered the trembling of bird entrails. On medieval squares, old women laid out cards. And in the age of the internet, analysts launch neural networks to predict Bitcoin rates or election outcomes.

All of this is prediction. And while the forms may change, the essence remains the same: humankind has always hungered for ways to understand what has not yet come to pass. Prediction is a form of interpreting the future, based on signs, knowledge, symbols, or logical models. At its core, it unites two seemingly opposite sides of human nature: the **rational** — which includes

analysis, calculation, logic — and the intuitive — insight, revelation, and omens.

Let's turn to history for a moment. One of the earliest known predictions is recorded in Sumerian cuneiform, dating back to around 2500 BCE. Priests observed the movements of stars, lunar eclipses, and animal behavior to foresee the fate of kings. In Ancient Greece, for example, the Delphic Pythia, inhaling vapors rising from a crack in the earth, delivered prophecies to rulers and generals. In China, the I Ching system of divination evolved — based on combinations of six-line hexagrams that reflected the ever-changing dynamics of the world. And in Renaissance Europe, astrology and alchemy were considered part of legitimate science — many great minds, including Isaac Newton, were deeply engaged in the study of the stars. This shows just how seriously prediction was taken — not only by ordinary people, but also by the most respected scientists, historians, and members of the aristocracy.

Picture a king standing by a border stream. Before him lies an unknown land. Behind him — an entire kingdom. The fate of thousands depends on his decision. What does he do? He calls for a seer. Because no matter how powerful he is, he still fears the unknown. That is the archetype — one that lives within us to this day.

Let us ask ourselves a simple question: Why do people seek to know the future?

The answer, surprisingly, is simple. We are afraid. We hope.

We want control. We don't know how to wait.

Prediction becomes a way to cope with what lies beyond our grasp. According to research by neuroscientists — such as Antoine Treisman — the human brain is naturally wired to anticipate. It's a built-in function: the brain constantly models the future in order to better respond to danger and make decisions. We live in a **state of continuous forecasting**, even if we're not aware of it. Imagine a person standing at a crossroads.

Three roads lie ahead, and none are lit. He reaches out to the first sign he can find.

Maybe it's a Tarot card. Maybe it's a cast of the I Ching. Maybe an astrologer's advice or a neural network's prediction. This isn't just a desire to know *what will happen* — it's a deep need to feel confident in the present moment.

Beyond fear, there's something else driving prediction: the search for meaning.

Especially in times of crisis — after world wars, during pandemics, or amid technological upheaval — interest in divination, prophecy, and psychological tools surges dramatically.

People don't always seek a precise answer. More often, they seek **a direction**.

Not “*What will happen?*” But “*What should I do?*”

Two Ways of Speaking About the Future: Science and Mysticism. The modern world offers two distinct “languages” for talking about the future:

The scientific view. This perspective is built on probability, data, and models.

Science constructs forecasts using information: weather simulations, economic projections, psychometric analyses. It's a deterministic approach — if we know all the variables, we can predict many outcomes. But not all. In 1956, the first predictive computer program was created — a chess engine capable of forecasting moves.

Today, AI predicts disease progression, natural disasters, and market behaviors with remarkable precision.

The mystical view. This perspective operates with symbols, archetypes, and intuition. It's not logic — it's poetry. Not linearity, but metaphor. Here, precision is less important than meaningful resonance. Tarot, runes, dreams, numerology — these are not direct answers, but tools of inner imagery. The renowned psychoanalyst Carl Gustav Jung spoke of *synchronicity* — “meaningful coincidences.” He viewed predictions as a way to activate the unconscious and subconscious parts of the mind.

It's worth noting: Even among scientists, there is no full consensus on whether everything can be predicted. Quantum physics, for example — especially Heisenberg's uncertainty principle — suggests that at the most fundamental level of reality, true unpredictability exists. Which means there will always be space for intuition, metaphor, and mystery.

Before you lies neither a final set of truths, nor a religion, nor a set of instructions.

It is a collection of keys — and each one opens its own lock. Here you will find:

— Overviews of ancient systems of divination: from Sumerian astrology to Norse runes.

— Descriptions of modern approaches: predictive analytics, decision psychology, digital oracles.

— Tools you can experiment with: from simple fortune-telling to strategic planning.

We invite you to view prediction not as a verdict, but as a way to see differently.

Not to seek certainty, but to find direction. Not to know for sure, but to gain the **clarity** that helps you move forward. This encyclopedia is not a map of the future.

It is a **lantern** to illuminate your path in the dark — and perhaps help you notice what you've been walking past all along.

An enormous amount of cultural, spiritual, and political energy has been invested by humanity in the attempt to foresee the future. This is not an isolated phenomenon — it is part of civilization itself. If we look back in history, we'll recall that **in** Ancient Rome, there was an official state position: the *auspex*. He observed the flight of birds to determine whether the gods approved a military campaign or political decision.

Without his conclusion, the Senate had no right to act. This wasn't superstition — it was part of the state mechanism. Among the Aztecs and Maya, predictions were embedded directly into their calendar systems. Their priests conducted astronomical

observations with such precision that even modern researchers are amazed.

Based on their calculations, favorable days were chosen for sacrifices, wars, weddings, and harvests.

Even in **Ancient China**, the imperial court had an entire **astrological department**, whose task was to forecast eclipses.

Missing a single eclipse could be considered a political scandal — and might cost the imperial advisor his life. Now picture this: A priest stands atop a **ziggurat**, beneath a darkening sky. The wind carries dust and the scent of an approaching storm.

Below, a crowd waits for his answer: Will the rains come? Will the gods descend?

Will the king survive? That priest is the ancestor of today's data analyst, tarot reader, and even artificial intelligence. Because the question remains the same:

What lies ahead — and what should we do now? Because the question has remained the same. By gathering together diverse historical facts, we can clearly see how the concept of prediction has transformed over the course of human development. At different points in history, humanity has perceived the future in different ways:

Era	View of the Future	To
Archaic	The future is the will of gods or spirits	Pre
Antiquity	Fate is inevitable, but it can be known	Or
Middle Ages	The future is a divine test	Pre

“To predict is to see that which has not yet happened, but is already present in the hints, shadows, and patterns of reality.” — *Umberto Eco*, renowned Italian writer, philosopher, semiotician, cultural historian, and literary critic — best known for his novels *The Name of the rose*, *Foucault’s Pendulum*, and *Baudolino*.

Thus, we have traveled a long road — from divine inspiration to statistical probability — but the need has remained the same: to foresee, to prepare, and to choose wisely.

The first is determinism — the belief that everything is already decided, that fate is written, and we are merely playing out a pre-written script.

The second, its opposite, is the belief in free will — that the future is made up of countless crossroads, and our choices determine the path we take. In this context, prediction becomes a tool for navigation, not a sentence. It may offer guidance, but it does not compel.

Neuropsychology confirms that even the *illusion* of control helps reduce anxiety and allows people to make more confident

decisions. That is why even those who claim not to believe in fortune-telling often turn to it in pivotal moments — the brain needs an anchor.

Thus, this book will not give you a guaranteed answer — because there are no answers carved in stone in this world.

But it **can**:

- introduce you to ancient and modern systems of prediction;
- give you keys to symbols, archetypes, and interpretations;
- help you find direction when you're at a crossroads;
- serve as a mirror for self-discovery and inner dialogue;
- and become a tool — not a dogma.

And before we turn to the body of the book itself, it's important to remember:

the future is always about the present. When we ask, “*What will happen?*”, we are really asking: “What should I do now?” “Who am I at this moment in time?” “How do I avoid missing my path?” In the end, all prediction is a conversation with oneself. And may this encyclopedia become your guide in that conversation — honest, deep, and truly captivating.



Chapter 2. Three Paths into the Fog: Classification of Prediction Methods

The future — our eternal unknown — resonates within each of us like a delicate, nearly imperceptible string. We look forward with anxiety, with hope, with questions. Thus, across the centuries, humanity has devised methods to peer into that place where nothing has yet occurred, yet something is already felt — in our skin, in our breath, in our sixth sense. Prediction is not merely an attempt to know what lies ahead. It is the desire to find certainty, to discover a path, to feel that we are not alone facing the chaos of what's to come. There are countless techniques, forms, and systems of foresight, but they can be broadly categorized into three principal directions: mantics, prophetic practices, and symbolic systems. Like three distinct musical instruments, they sound differently — but they play the same melody: the melody of human longing for knowledge.

2.1. Mantics — Fortune-Telling or a Dialogue with Chance

Mantics is the most ancient art of prediction. The term derives from the Greek *mantikē technē*, meaning “the art of divination.” Today, we commonly refer to it as **fortune-telling**. In mantics, **chance is paramount**. A coin landing heads up, a card drawn from a deck, a stone landing toward the north — all are ostensibly random events. Yet, to the person seeking answers, these become hidden signs of destiny. Here lies the paradox: chance becomes a message — if you are open to hearing it.

The Sumerians read the future by examining the livers of sacrificed animals, believing the organ reflected the gods’ will. In ancient China, diviners used oracle bones — heated turtle shells or ox scapulae — interpreting the patterns of cracks that formed as messages from the heavens. In ancient Rome, up to twenty forms of mantics were practiced — from observing bird flights (*auspicy*) to interpreting lightning or celestial phenomena (*astropomancy*). During the European Middle Ages, peasants divined using candle shadows, wax drippings, and charred remnants. In Russian villages, Svyatchnye gadaniya were popular: young women tossed a boot over their shoulder, stared into mirrors by candlelight, listened to the direction of a dog’s bark to foresee a future husband. Among Shang Dynasty shamans, diviners performed rituals using divinatory bones,

bridging this world and the spirit world Mesoamerican cultures — such as the Aztecs and Maya — used the tonalpohualli, a 260-day divination calendar. Each day held a unique symbolic structure and meaning, guiding life events, ceremonies, births, and decisions

In the Central Asian steppes, shamans practice Kumalak — a system that uses 41 beans, stones, or relics (occasionally sheep droppings). These are arranged in piles and placed on a 3×3 grid, with each square representing elements, body parts, and temporal aspects: past, present, future Across Europe and Western Asia, many divination forms existed, each named using the Greek *-mancy* suffix: pyromancy (fire), crystallomancy (crystal-ball reading), geomancy (earth), capnomancy (smoke), ornithomancy (birds), and more. Mantics is a spontaneous connection to the unknown. It does not depend on expertise — rather on intuition, sensitivity, and trust in the image. What truly matters is not how a card lands, but how you interpret it. In the hands of the doubter, a card remains silent — but in the hands of one searching for meaning, it begins to speak.

2.2. Types of Divination: From the Unusual to the Familiar

Divination is an attempt to read the signs of fate in a wide variety of things — objects, phenomena, symbols. Here are just some of the methods found in traditions around the world:

— **Tasseomancy (Tasseomancy):** Reading patterns in coffee grounds or tea leaves. The image in the cup is perceived intuitively — and it begins to “speak” of the present and the future.

— **Ovomancy:** Divination by the shape of the egg white of a boiled egg — for example, a ring might foretell a wedding, a serpentine pattern a warning.

— **Charm casting (forecasting using a set of symbolic pendants):** You lay out pendants on a mat, and interpret the answer to your question by their arrangement.

— **Cleromancy:** Throwing dice, stones, or shells and reading the signs in their arrangement. In Africa, divinations are done using shells, calling upon spirits or orishas.

— There are **hundreds of other methods:** divination by fire (*pyromancy* by earth), by clouds by books (*bibliomancy* by tarot and runes, and even by beans, handwriting, and much more.

— **Card divination** is the most widespread and familiar form of divination.

Mechanically learning how to perform divination is certainly

within everyone's reach. However, accurately interpreting information from the cards is a true art — one that requires continuous learning, simultaneously cultivating intuition, and expanding your broader esoteric understanding of the world. Try experimenting with various methods of divination; perhaps a cup of coffee speaks to you more than cards do. Test out two or three different approaches and select the one with which you feel a connection. Find the method that suits you best. Record everything: the technique used, the question asked, the symbols seen, your impression, and the outcome. This practice builds a “language” between you and your divination tool. Don't shy away from intuition. One Reddit user wrote: “I stopped Googling card meanings and began focusing on the image, visual cues, and context of the spread — this is the real connection.” Keep those words in mind. Over time, accuracy in your divination will come with experience. Don't criticize yourself for inaccuracies. The more you practice, the clearer your sense and interpretation will become. Divination is not a gift we're born with; rather, it's like a language of intuition and symbols — you learn it over time. It's akin to learning to drive: initially unsteady, then smooth and confident. What matters most is curiosity and regular practice. Prepare yourself before a reading. Create a small ritual environment — clear the table, cultivate calm, and establish a connection between yourself and your tool. Listen to your inner voice and trust the images that arise. Be patient and observant. Divination is not about precise results, but rather

about embarking on a conversation — with yourself and with the world.

2.3. The Difference Between Tarot Cards and Playing Cards for Divination

— Tarot comprises 78 cards—22 cards of the Major Arcana, which reflect major life stages, archetypes, and significant transformations; and 56 cards of the Minor Arcana, which describe everyday situations and states. Each card is rich with imagery, symbolism, and color — you can read it like a small poem. Playing cards are simpler: four suits, numbers, and face cards. Their meanings are often tied to suit and number — for example, Hearts represent emotions, Diamonds (or Pentacles) symbolize finances or material matters, and Spades (or Clubs) suggest challenges or obstacles. It is important to note that in many cultures, playing cards are the oldest form of cartomancy. What matters most is not the design, but your connection with the practice.

— Tarot is often used to understand deep, global processes in life — archetypes, inner growth, spiritual challenges. Playing cards are more suitable for specific, everyday questions: work, relationships, short-term events — they're more direct and akin to a live conversation here and now.

— Tarot inspires and functions as a mirror of your inner world. It's perfect for those emphasizing symbolism, depth, and archetypes. Playing cards, on the other hand, are everyday tools — simple and familiar. They're practical and well-suited for

direct interpretation or addressing practical matters. Both are simply tools. The key to effective use lies in your attention, your intuition, and your practice, not the tool itself. Tarot suits deep questions, transformation, and archetypes. Playing cards work well for the “here and now,” everyday situations, and clear answers. What matters most is how you read the cards: whether you sense meaning, see patterns, and trust your intuition. And always remember — the essence is not in the cards, but in you.

Mantics is like a randomly plucked petal falling before you, and you sense the truth. It is the world’s mirror into which we gaze when the mind grows weary and silence calls. When one chance occurrence becomes a symbol, you feel a connection: with ancestors, with the night breeze, with your inner light. A card, a grain, a shadow on a bone — all awaken. Mantics is not just divination. It is a dance with chance, in which meaning is born here and now. Mantics, or fortune-telling, remains alive and refuses to die. People yearn to interpret the unknown, to hear “something” — even when we know it is but an image. Divination provides a sense of control, even if it is an illusion. After all, even such a small sign can offer support. Mantics (divination) sparks thought, helping you see inner configurations: “What do I feel? What matters to me?” Cards, stones, bones — they are the language of the subconscious.



Chapter 3. A Voice Arising from Within or Above

If mantics is a look outward, then prophetic practices are a glance inward. It is when a person does not seek a sign in clouds or a shadow on a wall. They seek it in their own state, in altered consciousness, in trance, ecstasy, or sudden illumination.

Imagine yourself on a long autumn road beneath a grey sky. A gust of wind stirs the branches, and you suddenly hear a quiet voice within: “Be ready.” That is prophecy — not a card, not a clear sign, but a subtle revelation that allows you to feel the future’s step. Prophecy is not divination by chance — a card or stone turned cryptic. It doesn’t require systems like Tarot or I Ching, with their language and structure. Instead, it is an internal vibration, a voice that arises from deep within — whether through trance, dreams, insight, or vision.

The history of prophecy is as ancient as humanity itself. In Ancient Egypt, it was believed the Pharaoh could communicate directly with the gods — especially in dreams. In Ancient Greece, the Pythia sat on a tripod above a fissure, inhaled vapors, and spoke in a trance on behalf of Apollo. Priests recorded her words, and rulers interpreted them. In the Bible, prophets — from Moses to Isaiah — spoke not by personal will, but at the command of a “voice from above,” sometimes against their

wishes. In Islamic tradition, prophecies (wahy) were considered direct revelations from Allah, delivered to the Prophet. But prophecy is not always tied to religion. In the mystical traditions of Sufism, in the shamanic practices of Siberia and the Amazon, and in rituals involving psychedelic plant medicines (ayahuasca, peyote), people entered states where they “saw” and “heard” the future. In the twentieth century, automatic writing, trance speech, and channeling — the method of working with the subconscious and intuition, accessing the deeper layers of the psyche where archetypes and images reside — became popular ways to “receive messages.”

Modern science says that during such moments, shifts in neural activity occur — the functioning of the frontal lobes changes, and consciousness reorganizes. Psychology adds that one enters contact with the deep unconscious, where symbols, archetypes, and ancient wisdom are stored. Prophecy is not prediction in the classical sense. It is a message — often allegorical, strange, needing interpretation. It is a voice you do not always believe, but cannot ignore. Prophetic states are often linked with immersion in a special mental condition — similar to transcendental memory, deep archetypes, or the unconscious. Modern studies show that meditation activates diverse parts of the brain, including frontal zones and areas of focused attention. Similar states are possible during a prophetic session: the brain suspends ordinary logic and opens access to deep perception. Imagine a lake — its surface mirrors the sky. Suddenly, someone

throws a stone, and a wave spawns an image on the water. You gaze at it — and see that where the water trembles, a message is hidden. Prophecy is like a soft bell in the soul. It does not shout, “This will happen!” It whispers, “This might be...” It is both an illusion and a responsibility — a combination of anxiety and hope.

Let us look at some of the most famous examples of fulfilled prophecies. For example, Nostradamus, known for his precise predictions, a master of dreams and reflections, foresaw “The blood of the just will be lacking in London,” a phrase linked to the Great Fire of 1666. He is also attributed with predicting the French Revolution, Hitler’s invasion, and the division of the world. Siener van Rensburg, a South African seer, predicted the 1918 pandemic — “a terrible plague” that would engulf all nations. Within months, the Spanish Flu raged through his country. Elder Ariostklius in Russia foresaw the onset of calamities, wars, and the collapse of the tsarist realm — his words are quoted as prophetic at the beginning of the 20th century. And there are hundreds, if not thousands, of such fulfilled prophecies throughout human history.

3.1. How Can One Learn to Forecast?

Undoubtedly — learning to forecast is entirely possible, and one does not need a “special gift” to do so, although some abilities may develop more easily in gifted individuals. According to the results of the Good Judgment Project, people known as “super forecasters” demonstrate about 30% greater accuracy than intelligence specialists — even though they do not necessarily hold unique gifts or PhDs. Moreover, superforecasters are willing to admit that their assumptions might be wrong. This frees them from dogmatism and allows them to revise their estimates as new data becomes available. Regular forecasting, verifying results, and adapting are key to improvement. Without “practice runs,” even a talented analyst will not become a super forecaster. Forecasting is not magic. It is a blend of keen observation, data analysis, readiness to revise decisions, and willingness to learn from mistakes. If you remain curious, flexible, and honest with yourself — you are already one step ahead.

To learn how to predict effectively, it's essential to follow several key steps:

1. Collect Information Like a Detective

Imagine yourself as a detective: before making predictions, gather clues. Study past events to understand patterns. This approach, known as the “outside view,” involves examining how

similar situations have unfolded in the past. It helps prevent falling into extremes and provides a more grounded perspective.

2. Embrace Uncertainty and Play with It

The future is inherently uncertain, and that's okay. Consider three scenarios: best case, most likely, and worst case. Be prepared to adjust your predictions as new information emerges. Recognizing that your initial assumptions might be wrong and being willing to revise them is a sign of wisdom, not weakness.

3. Speak More Precisely, Not More Confidently

Instead of saying, "It will definitely happen," express probabilities: "There's about a 60% chance." This demonstrates clarity and flexibility, avoiding unwarranted certainty.

4. Record Your Predictions and Review Them

Keep a journal of your forecasts: what you predicted, your reasoning, and the actual outcomes. This practice allows you to learn from your experiences and improve your accuracy over time.

5. Practice with Others and Learn from Super Forecasters

Engage in forecasting exercises with peers and study the methods of top forecasters. They often outperform intelligence analysts, even with access to classified information, by focusing on accuracy, updating beliefs with new data, and avoiding overconfidence.

6. Work with Probabilities and Use Both Perspectives

Adopt probabilistic thinking: express uncertainty in terms of percentages. Balance the "inside view" (focusing on the specifics

of a situation) with the “outside view” (looking at similar past events). This dual perspective helps in making more accurate forecasts.

7. Avoid Overconfidence and Underestimation

Be aware of cognitive biases that can skew your judgment. Overconfidence can lead to errors, while underestimating risks can be equally detrimental. Strive for calibration in your predictions, ensuring they align with actual outcomes. By following these steps, you can develop the skills necessary to make informed and accurate predictions, enhancing your decision-making abilities. The next important step — calibrate **your forecasts**. Calibration is the match between how confident you are and how often you turn out to be correct. If you say “80%,” and 80 out of 100 of your forecasts come true — that means you are well calibrated. Use training exercises: answer a simple question and indicate your degree of confidence. Analyzing such “question — confidence” pairs helps you tune into the right level.

The fourth step — **combat cognitive biases**. This includes:

Confirmation bias: We search for evidence that supports our expectations. Fight it by actively seeking information that refutes your hypothesis. Overconfidence: We are often too sure of ourselves. To avoid this, break the problem into parts, consider alternatives, and give a probability range instead of a single number. Groupthink and anchoring: Invite people with different perspectives, encourage a “devil’s advocate” — this helps avoid

echo chambers and group consensus pressure.

The fifth step — learn to break down the problem and use control questions. Use “Fermi-style thinking”: note what you know, what you don’t, look for inconvenient facts, and test your assumptions. Use checklists and templates — they help keep structure and ensure you don’t overlook important details. Finally, review and improve — keep a forecasting journal. Record your forecasts and note what actually happened. Compare the prediction and the result: where you were wrong, where you were right. This helps you see recurring errors and understand what needs improvement. Many super forecasters work in teams, discuss their assumptions, and learn from colleagues’ mistakes. Don’t say “yes/no” — think in percentages. State expectations as “70% probability,” “20%,” or “50/50.” This approach allows flexibility and lets you revise the forecast as new data appears. It helps avoid overconfidence and gives realism to your predictions.

3.2. Symbolic Systems: The Language of Signs and Universes

The third form of prediction is the most complex and the most structured. It is **symbolic systems**, where a person does not rely on chance or trance, but on **structure**. It is an attempt to describe reality through cards, matrices, and tables, in which every detail is part of a larger whole.

Included among these systems is **astrology** — one of the oldest disciplines in history. As early as Babylon, priests were drawing natal charts for kings. In the Middle Ages, astrology was considered an official science and was taught in universities. Astrologers calculated not only destinies but also auspicious timing for battles, weddings, and the construction of cities. Kepler and Newton, by the way, did not shy away from astrological calculations. And although today science has separated itself from symbolic systems, astrology continues to live on, as a language to describe both the inner and outer world. Another grand symbolic language is **Tarot**. Seventy-eight cards, each not merely a picture, but a psychological archetype. The Fool, the Empress, the Tower, the Wheel of Fortune — these are not so much predictions as they are states through which the soul passes. A Tarot spread is a theatrical production where the cards are actors, and the question of the one seeking insight is the plot. Babylonian astrology demonstrated early how celestial

configurations were interpreted as symbolic messages for kings and nations, blending interpretive structure with divinatory purpose. Tarotology positions the Tarot not as simple fortune-telling cards, but as a symbolic epistemology, a system for understanding knowledge through layered images and archetypal meaning. The Tarot deck's structure, with its Major and Minor Arcana, maps archetypal and psychological evolution — the Major Arcana reflecting universal themes, the Minor grounding them in daily life. Tarot's development into its modern form — especially the Rider — Waite deck (1909) — made its symbolism more accessible and cemented its use in divination. In essence, symbolic systems like astrology and Tarot are not merely predictive tools — they are languages of meaning, rich with archetypal resonance. They offer structured frameworks that speak to both the cosmos and the psyche, inviting us to explore reality's hidden depths.

I-Ching, the Chinese “Book of Changes,” is constructed on the interplay of 64 hexagrams. Each one is a combination of six lines, solid or broken. These lines symbolize shifts of state, cyclicity, the path of the Dao. It is not “yes” or “no” — it's a philosophy of movement. Also included here is **numerology** — the art of seeing coded qualities and destinies in numbers. A name, a birth date, year, month — all of these are summed into a number that reveals a person's potential, their challenges, and opportunities. Symbolic systems do not provide ready-made answers. They provide a language in which one can describe

destiny. Not a verdict — but a map. Not an instruction — but a guide.

Thus, we have three methods. Mantics — an intuitive interaction with chance. Prophecy — an inner message emerging through altered states. And Symbolic Systems — a structured language of describing reality. Each method reflects human nature in its own way. For instance, mantic appeals to hope. Prophecy appeals to faith. Symbol appeals to understanding. The future is always a reflection of the present. And the choice of a method of prediction always reflects how one perceives oneself and the world. Some trust a sign, some the inner voice, some the map of the stars. We will discuss all forms of prediction in the greatest possible detail later in this book.



Chapter 4. SYSTEMS AND TECHNIQUES OF DIVINATION

Man has always sought meaning in that which is higher than himself. The starry sky is the greatest book, one that cannot be closed. When an ancient priest in Babylon or an astrologer in Alexandria looked at the heavens, he did not see “stones in space,” but the living fabric of destiny. A modern person may say: “This is superstition.” But if you think about it, astrology is not about fate, but about meaningful connection. It says that man and the universe are not divided; we are woven into one rhythm. Therefore, we continue to gaze into the sky and look at the stars, in the hope of reading our destiny there.

Often one can hear people asking the same question: if the stars “influence,” then where is freedom? One wants to answer everyone — the stars do not govern, but they reflect our destiny. Just as a barometer does not create the weather but shows it, so a horoscope is a map of the climate of the soul. We do not choose what set is given to us at birth. But we do choose how to play our melody.

For example, the natal chart does not predict: “you will definitely become this or that” or “this will certainly happen to you.” Rather, it shows fields of possibilities, the “energetic relief” of the soul, and it is up to you whether you follow it or

not. For instance, Aries in the chart is not a literal “warrior,” but an inner impulse of courage, just as Venus in Pisces is not “necessarily a romantic,” but rather the capacity to love by dissolving oneself completely in a partner. And Saturn in the 10th house is by no means simply a bureaucrat, but the archetype of trial through power and responsibility. Therefore, astrological indications should never be interpreted too literally.

Astrology is a language of archetypes, and it reflects the unconscious energies that live within a person, helping one to become aware of them. Some live with their chart superficially, as a mere background; others use it as a key to the knowledge of themselves and the world. Thus, astrology is not a limitation, but on the contrary, an expansion of freedom: when we know our archetypes, we cease to be their blind kittens in the space of the universe.

Pythagoras said: “The stars sing, but men do not hear their music.” Astrology is an attempt to hear this music. And the planets themselves play the role of instruments in this orchestra of the universe: Mars beats the drum of war and passion, Venus resounds like the strings of a lyre, Jupiter sounds like the trumpets of victory, and Saturn responds with the heavy bell of time. And man here is but a melody woven from these voices.

In the 21st century, astrology is experiencing a new birth — no longer as “divination,” but already resonating as a psychological and spiritual tool. Many people turn to it often to learn the “exact forecast for the future.” The more prepared among them do so in

order to understand themselves, their strengths and weaknesses, their purpose, cycles of growth and crisis. For Astrology is intended to become the language of an inner dialogue between man and the universe. To many questions that have tormented mankind for centuries, astrology can give specific answers. What questions do we most often ask ourselves, and what answers are the stars ready to give?

- Why am I afraid of change? (Saturn or the Moon may suggest the archetype of this fear).
- Why in love do I choose certain partners? (the answer is often hidden in the aspects of Venus).
- Why do I feel a calling toward creativity or service? (this may be the connection of Neptune or Jupiter with the Sun).

As can be seen, Astrology is not a set of predictions, but a map of meanings. It reminds us that we are part of the cosmos and of nature, and that our inner movements reflect the rhythms of the Universe; that Fate is not a rigid chain, but a dance between freedom and the law of nature. And when we look at the stars, we are looking within ourselves — for the celestial vault is the very mirror of the soul.

For example, the natal chart does not predict: “you will definitely become this or that” or “this will certainly happen to you.” Rather, it shows fields of possibilities, the “energetic relief” of the soul.

4.1. Western Astrology: The Language of the Stars and the Mirror of the Soul

Imagine a clear night over the Mediterranean two thousand years ago. Below, the port resounds with noise, carrying the scent of ship's tar, spices, and fresh bread, while above — a glittering celestial vault embroidered with thousands of lights. For the ancients, this was not merely a spectacle — it was a living scroll of destinies, a heavenly text in which the gods and cosmic forces left their signs. Thus gradually was born Western astrology — the art of reading the stars as a symbolic language through which the cosmos speaks to man.

1.1. The Zodiac Signs: Twelve Archetypes of the Path and the Zodiacal Houses

The Zodiac is a circle of 360 degrees, divided into twelve sectors, each associated with a particular archetype, image, and element. These twelve “guardians of the circle,” like heroes of an ancient epic, accompany the soul on its earthly journey.

- **Aries** — the warrior and pioneer. It is the first strike of lightning, the fire that gives birth to movement. Its image is a spear piercing the darkness.
- **Taurus** — the keeper of earthly fruits. He symbolizes the slow power of nature, the scent of earth after rain, the rhythm of harvest. His image is the bull, steadfast and fertile.
- **Gemini** — the twin brothers, messengers of the gods. They

are the whisper of the wind, the play of words, the exchange of tidings. Their image is two candles burning with one flame.

- **Cancer** — the guardian of the hearth, the lunar soul. It is maternal embrace, a quiet home sheltered by a shell. Its symbol is a circle embracing a point.

- **Leo** — the solar ruler. He carries light, pride, and drama. His image is the crown shining above the horizon.

- **Virgo** — the priestess of harvest. She symbolizes the ordering of chaos, labor, and attention to detail. Her image is the sheaves in a woman's hands.

- **Libra** — the guardians of balance. Their archetype is union, harmony, covenant. The image is a scale that balances the world.

- **Scorpio** — the keeper of secrets and transformations. It is death and rebirth, the alchemy of the soul. Its symbol is the serpent shedding its skin.

- **Sagittarius** — the traveler and philosopher. He shoots his arrow into the sky, striving for truth. His image is the centaur, joining beast and thinker.

- **Capricorn** — the builder and keeper of mountain peaks. He is persistence, tradition, the power of time. His symbol is the crystal born of pressure.

- **Aquarius** — the reformer and prophet. He carries the living water of ideas, tearing down old walls. His image is the vessel pouring forth a stream.

- **Pisces** — the mystics and dreamers. Their archetype is dissolution in the ocean, unity with all that exists. Their image is

two fish swimming both toward and away from each other.

Each sign is not a “label,” but an energy, a part of the whole, like twelve notes from which the melody of destiny is played. And if the Signs are roles, then the Houses of the horoscope are the stages upon which they enact their drama. The wheel of houses resembles the architecture of fate — you need only look closely!

РИСУНОК





— The First House — “I am.” The face, the mask, the rising

sign through which a person manifests in the world.

— The Second House — the treasury: money, values, what a person considers their own.

— The Third House — the road and the word: learning, brothers and sisters, the ability to communicate.

— The Fourth House — roots and lineage, the home from which we came and to which we long to return.

— The Fifth House — creativity, games, love and children, sparks of joy.

— The Sixth House — work and service, care of the body, crafts and the rituals of everyday life.

— The Seventh House — union and mirror: partnership,

marriage, contracts.

— The Eighth House — mystery and transformation, other people's money, death and legacy.

— The Ninth House — distant lands and faith, philosophy and the search for meaning.

— The Tenth House — the mountain peak: career, fame, public calling.

— The Eleventh House — friends, communities, utopias of the future.

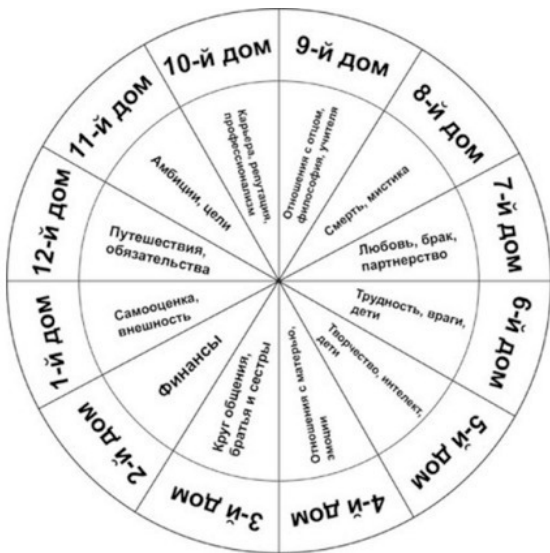
— The Twelfth House — secrets, karma, solitude and connection with eternity.

The Signs give color and character, while the Houses give the place of manifestation. In astrology, the planets are forces acting within the soul and the world. Mars is impulse, Venus is love, Mercury is thought, Jupiter is expansion, Saturn is boundaries, and so on. Their interactions — the aspects — are like musical chords.

- Conjunction — two voices merging into unison.
- Opposition — the struggle of two poles, like day and night.
- Trine — an easy flow, like wind in the sails.
- Square — tension, conflict, a push toward growth.
- Sextile — opportunity, a light door that must be noticed.

The astrologer sees in the chart not a set of symbols, but an orchestra, where each planet plays its own part — at times in conflict, at times in harmony with one another.

4.2. The Natal Chart: The Celestial Passport



The moment of birth is, one might say, the imprint of the sky upon the human soul. The ancient Greeks called this instant *horoskopos* — “the hour that observes.” Everything that was in the heavens at that second becomes, as it were, a seal, a matrix through which the soul enters life. The natal chart is not a sentence and not a rigid script, but a map of the potentials

embedded within a person, an inner landscape. In it is reflected where a person will seek himself — in love or in knowledge, in power or in service, in creativity or in spirituality.

If we turn to history, we will see that the story of horoscopes goes back into deep antiquity. The earliest horoscopes are found in Babylon (7th—6th centuries BCE), where priests observed the movement of the planets and connected them with the fate of kings. In Egypt, astrology merged with magic and the mysteries of Isis. In Alexandria, in the time of the Ptolemies, zodiacal astrology was born, close to the modern form. In the Middle Ages, interest in Astrology continued to grow. For example, Arab scholars translated the works of the Greeks and added their own methods of calculation, while the Renaissance brought astrology into the universities of Europe, where it was studied by Kepler, Pico della Mirandola, Nostradamus.

Astrology is not fortune-telling. Astrology is a language of symbols, allowing us to perceive the harmony between the microcosm — which is man himself — and the macrocosm, that is, the universe. Looking at the map of the stars, it is as though we gaze into a mirror, where our archetypes, fears, and gifts are reflected. The stars do not govern us, but they remind us that we are part of a great music, and, by hearing its rhythm, we can dance our path with greater awareness.

4.3. The Combination of Zodiac Signs and Planets. The Meaning of the Planets



Aries — the Torch of Prometheus. In Greek mythology, Aries is linked with the Golden Ram that saved Phrixus and Helle from their cruel stepmother. Its fleece, the Golden Fleece, became the object of the great expedition of the Argonauts. Behind this image lies a deep meaning: the spark of Prometheus, who stole fire from the gods and gave it to mankind. Therefore Aries is always the first step into the unknown — swift and daring.

Taurus — the Cretan Bull and the Rhythms of the Earth. Taurus is connected with the bull, a sacred animal in many

cultures: in Egypt — Apis, in Crete — the Minotaur, in Sumer — the Heavenly Bull sent by Ishtar. The bull is earthly power, fertility, the breath of spring. Taurus carries within itself the archetype of the eternal return of harvest, repose, and the strength of the earth.

Gemini — the Dioscuri Brothers. Castor and Pollux, the sons of Leda, were symbols of brotherly fidelity. When the mortal Castor died, Pollux implored Zeus to share his immortality with him. Thus they became the constellation of Gemini — two souls living a single fate. This is the very image of communication, exchange, duality.

Cancer — the Monster and Hera's Protection. In myth, Cancer is the crab sent by the goddess Hera to aid the Hydra in battle against Heracles. The hero crushed it, but Hera raised the crab to the heavens. The symbolism here is not only of sacrifice but of the archetype of the small guardian who protects the great. Cancer is about home, shell, and quiet devotion.

Leo — the Nemean Lion. As we recall, Heracles' first labor was to defeat the Nemean Lion, whose hide was impenetrable. The lion became a symbol of strength, kingship, radiance. Yet in depth it is an image of trial: to become a hero, one must clothe oneself in inner authority. Leo is the solar ruler within each of us.

Virgo — Demeter and Persephone. The image of Virgo is closely tied to Demeter, the goddess of fertility, and her daughter Persephone. When Persephone was abducted by Hades, Demeter left the earth barren until her daughter returned. This myth is the

archetype of the cycle of labor, loss, and sacrifice for loved ones. Virgo is about order, care, and creation.

Libra — the Scales of Themis. Libra is the only zodiac sign not linked with an animal or a human, but with an object — the scales. In Ancient Egypt, the heart of the dead was weighed on the scales of Ma'at against the feather of truth. The archetype here is justice and balance. Libra reminds us: every choice is a bridge between chaos and harmony.

Scorpio — Death and Rebirth. In Babylon this sign was associated with the guardians of the solar gates — scorpion-formed spirits guarding the path of Shamash. In Greek tradition, Scorpio killed Orion, the prideful hunter. Yet in depth this is the myth of death and eternal return. Scorpio is the shadow and the alchemy of the soul.

Sagittarius — the Centaur Chiron. Chiron, the wise centaur, was the teacher of heroes: Achilles, Asclepius, Jason. Unlike other centaurs, he was not wild, but united the beastly and the divine. His wound, which never healed, became a symbol of wisdom through pain. Sagittarius is the path of the teacher, the arrow striving toward the sky.

Capricorn — Pan and the Mountains. Capricorn is the image of the god Pan, who, fleeing from Typhon, leapt into a river: his upper half became a goat, his lower half a fish. Thus was born the archetype of a dual being living on the border of worlds. Capricorn is the ascent to the mountain of destiny, discipline, and the union of the earthly and the spiritual.

Aquarius — the Myth of Ganymede. Zeus abducted the beautiful youth Ganymede and made him cupbearer of the gods. Aquarius is the one who carries the “living water” of the heavens. This is the archetype of the ideal, the future, the revelation poured into the world.

Pisces — Aphrodite and Eros. When the monster Typhon attacked Olympus, Aphrodite and Eros leapt into the river and transformed into fish, binding themselves with a rope so as not to be lost. Thus arose the constellation of Pisces — the symbol of love, unity, and dissolution into the ocean of being.

4.4. The Planets as the Voices of the Gods

Here is the precise English translation of your passage, with full preservation of punctuation and stylistic rhythm:

- Sun — Apollo, the shining center, the light of consciousness, will, and the creative spark.
- Moon — Artemis or Selene, the reflected light, motherhood, the mystery of sleep and intuition.
- Mercury — Hermes, the messenger, patron of trade, cunning, and language.
- Venus — Aphrodite, the birth of beauty from sea foam, love, and harmony.
- Mars — Ares, the warrior, the symbol of conflict and passion, fire and action.
- Jupiter — Zeus, the thunderer, giver of laws and expansion, the generous ruler.
- Saturn — Cronus, devourer of children, the symbol of time, boundaries, and inevitability.
- Uranus — the Titan Uranus, the celestial revolutionary, the symbol of suddenness and breakthrough.
- Neptune — Poseidon, lord of the seas, mist and vision, inspiration and illusion.
- Pluto — Hades, ruler of the underworld, the symbol of death, mysteries, and transformation.

Every sign and every planet is not a dead symbol, but a living

being of myth. And when we look at a natal chart, it is as if we are opening a theater, where all these heroes play together — sometimes in harmony, sometimes in conflict.

4.5. The Journey of the Soul through the Zodiac and the Houses

Astrology views our life as the great path of the soul, unfolding through the twelve signs of the Zodiac and the twelve Houses of the natal chart. It is like two spirals intertwined. The Zodiac is qualities, archetypes, states of consciousness, while the Houses are the stages on which these qualities manifest in life, as we have already said. Imagine the soul is born and begins to move around the circle. Each sign and each house is a gateway, a trial, and a lesson it must pass.

Prologue: The Birth of the Hero

The soul is a wanderer. It comes from the boundless ocean of eternity and takes a step into the world of forms. The moment of birth is like a flash of lightning: the heavens seal into the chart its earthly path. The natal chart is a map of wandering, written upon the stars.

Act One: Awakening of the Self

1st House — Aries. The Hero Awakens.

The Gates of Birth. The soul emerges from non-being and breathes air for the first time. It is the moment of “I am.” The hero does not yet know the road, but already rushes forward — fire in his hands, the spear piercing the darkness. Here courage is born, but also the clumsiness of first steps. The soul first opens its eyes and exclaims: “I am!” This is birth, impulse, beginning.

Aries gives the spark of action, and the first house becomes the mirror of personality: how we show ourselves to the world, what mask we wear before others. Here the soul learns to be brave and to say: “I have come.”

2nd House — Taurus. Mastery of Matter.

The hero learns to command the earth: to breathe the scent of bread, to hold fruit in his hands, to feel his own “mine.” He discovers the power of resource — food, home, values. But also the danger of attachment: for what we own can also possess us. After the lightning flash of life, one must take root. The soul seeks support: earth, home, food, touch. Taurus teaches enjoyment of matter, and the second house shows what we have and what we value. Here we open the lesson: “What is valuable to me? What do I count as my treasure?”

3rd House — Gemini. Word and Path.

The wanderer first steps beyond the home. He meets brothers, neighbors, learns speech and signs. His world fills with roads and questions. Here the archetype of the mind is laid — the ability to weave the world with threads of words. Now the soul learns to speak and to know. Word, play, curiosity — these are its tools. Gemini opens the world of communication, and the third house becomes the school where we learn to exchange thoughts. The lesson: “I know the world through word and connection.”

4th House — Cancer. Return to the Roots.

The hero looks within, into the home of the soul. Here are motherly arms, the hearth, the memory of lineage. But also

the challenge: not to drown in the shell, not to remain forever a child. Cancer is the root that nourishes, but also binds. All knowledge is meaningless without roots. The soul seeks home, warmth, protection. Cancer gives tenderness and sensitivity, and the fourth house is our inner temple and family. The lesson: “I find support in family, memory, and heart.”

Act Two: Encounter with Others

5th House — Leo. Radiance and Play.

The Hero steps onto the stage. He dances, plays, falls in love, creates. His heart is ablaze. But Leo gives a trial — not to become a slave of vanity, but to learn to shine not for applause, but for life itself. Here the soul comes onto the stage. Leo gives the courage to shine, and the Fifth House is the realm of play, creativity, love. The soul learns the joy of self-expression.

Lesson: *“I create, and through this I become myself.”*

6th House — Virgo. Service and Work.

The path becomes more serious. The soul realizes that the world is upheld by rituals and care for details. Here the Hero learns discipline, craft, health. Service becomes the key: he who serves gains mastery over himself. After play and glory comes service. Virgo teaches how to see details, to care for the body, for daily routines. The Sixth House is work, health, and everyday labor.

Lesson: *“I become a master in the small and find harmony in service.”*

7th House — Libra. The Mirror of the Other.

On his path the Hero meets a Companion. Through marriage, union, or opposition, he learns: the “I” cannot exist without the “You.” The House of Libra teaches balance and compromise, but can also draw one into dependence on another’s gaze. Now the soul seeks not only itself but also the Other. Libra reveals the laws of harmony and partnership, and the Seventh House becomes the stage of relationships: marriage, unions, alliances.

Lesson: *“I learn not to be alone, but to be together.”*

8th House — Scorpio. The Trial of Death.

Here the Hero enters the shadow. These are the gates of death and rebirth, of secrets, power, and passions. He loses in order to gain more deeply. Here alchemy takes place: the ego dies, and a new force is born. Having learned to love, the soul now faces mystery: death, passion, depth. Scorpio gives the power of transformation, and the Eighth House is the realm of crises, secrets, and rebirth.

Lesson: *“I can let go in order to be reborn.”*

Act Three: The Path to Meaning

9th House — Sagittarius. The Road to Truth.

From the darkness the Hero emerges into the light of knowledge. His arrow is aimed at the horizon. He seeks meaning in books, journeys, teachers. But the trial of Sagittarius is not to turn truth into dogma, not to confuse the path with the goal. Having passed through darkness, the soul seeks meaning. Sagittarius opens the road of travels, faith, philosophy. The Ninth House is the university of the spirit, the place where we search

for truth and far horizons.

Lesson: *"I discover the world and myself through meaning and the path."*

10th House — Capricorn. The Mountain Peak.

Now the Hero looks down from on high. This is the House of power, career, destiny, public recognition. He builds a structure that will outlast him. But the trial here is coldness: the peak is lonely, and power can become a heavy burden. Now the soul climbs to the summit. Capricorn teaches responsibility and labor, and the Tenth House is career, destiny, that by which we leave a mark.

Lesson: *"I build my legacy."*

11th House — Aquarius. The City of the Future.

The Hero descends to the people, but now with a new vision. Here he seeks friends, allies, utopias. He carries the water of ideas to give drink to the world. But the challenge is not to lose himself in the crowd and not to destroy for destruction's sake. Having risen high, the soul understands: it is not for one, but for all. Aquarius opens brotherhood, the future, freedom. The Eleventh House is friends, communities, great ideas.

Lesson: *"I am part of humanity, and I contribute my share."*

12th House — Pisces. Return to the Ocean.

The final stage. The soul dissolves into the ocean from which it came. Here are mystery, prayer, solitude. This is the House of dreams, inspiration, but also illusions. Here the Hero realizes: the end is only the beginning of a new circle. When the soul

completes the cycle, it returns to where it came from — into eternity. But each new turn will be different: the experience gathered along the path remains, turning into wisdom. The Zodiac is not just a system of signs. It is a myth of the eternal journey, where each of us is a Hero, wandering from the spark of birth to the ocean of silence. And finally, the soul dissolves into the ocean. Pisces reveal the mystery of the end and the beginning, and the Twelfth House is the realm of karma, spirituality, mystical experience.

Lesson: *“I return to eternity in order to be born again.”*

Thus the soul travels through the circle of the Zodiac and the Houses — from the first spark of birth in Aries to dissolution in Pisces. This path is an eternal cycle: every person passes through it again and again throughout life, only on different levels. The Zodiac is not only an astrological wheel, but also a tale of the soul’s growth — of how the “I” turns into the “We,” and then into a part of the infinite ocean.

Astrology is as old as the world. The most ancient horoscopes were found on Babylonian clay tablets dating from the 7th—6th centuries BCE. The first horoscopes were made not for common people, but for kings, since the ruler’s fate was seen as the fate of the whole people. In Egypt, astrology merged with mysteries. The goddess Isis was considered the mistress of starry knowledge, and temple priests tracked the cycles of Sirius — the star whose appearance foretold the flooding of the Nile. In Alexandria (3rd—2nd centuries BCE), Greek

philosophers blended Babylonian observations with Egyptian mysticism. There, too, was created the zodiac close to our modern one. It was in Alexandria that the idea of the natal chart first took form — a celestial “passport of the soul.”

The Romans also adored astrology. Julius Caesar, who reformed the calendar, relied on observations of the stars. Emperor Augustus minted coins with the sign of Capricorn, his “celestial protector.” From time to time, however, the Senate banned astrologers, but they still flourished, hiding at royal courts.

The Christian Church for a long time treated astrology with suspicion: on the one hand, “the stars are God’s creation”; on the other, predictions were considered witchcraft. In 1227, Pope Gregory IX officially forbade predicting “the details of fate.” Yet it was in monasteries that the works of Ptolemy and Arab astrologers were copied. In the Arab world of the 9th—10th centuries, astrology thrived: in Baghdad and Cordoba observatories were built, “Books of Fates” were written. Through Arab translations astrology returned to Europe, already as a science, closely linked with medicine and alchemy. By the Renaissance, every physician was required to know astrology. It was believed that the position of the Moon and planets influenced the body and its illnesses. For example, Leonardo da Vinci and Paracelsus saw in man a “microcosm,” a reflection of the stars. At this time also existed “astrological human-figures” (*Homo signorum*), where each organ corresponded to a zodiac sign (for

example, the heart — Leo, the stomach — Virgo).



Astrology and alchemy were two sides of one knowledge.

The alchemists said, “*As above, so below.*” They regarded the planets not only as celestial bodies, but also as archetypes of metals. Each planet of our solar system corresponds to a certain metal. Thus, the Sun corresponds to gold, the Moon to silver, Mars is iron, Venus is copper, and Jupiter is tin. Saturn completes this constellation of planets, and to him belongs lead. Saturn — lead. That is why any alchemical work began with the calculation of astrological hours.

Astrology became very popular in Europe. For example, Elizabeth I had a personal astrologer — John Dee, the famous magician and mathematician. It was he who chose the “auspicious day” for her coronation. And Charlemagne invited Arab astronomer-astrologers to his court in order to strengthen his power “under heavenly blessing.” Napoleon Bonaparte believed in his “star,” and even in exile he said: *“I lost the Battle of Waterloo because my star had set.”*

Astrology was believed in by both kings and ordinary people; it was also popular among the creative minds of that time. Dante, in *The Divine Comedy*, constantly mentioned the planets as symbols of spiritual worlds, and Shakespeare wrote: *“We are born under the stars,”* often employing astrology in the imagery of his tragedies.

During the Renaissance, the natal chart became a fashionable attribute: it was cast for artists, philosophers, even for architects at the construction of cathedrals. Interestingly, many “fathers of science” were astrologers. One may recall, for example, the great astronomer Johannes Kepler, court astrologer of Emperor Rudolf II, who saw the aspects of the planets as “the geometric music of the heavens.” The well-known scientist Galileo Galilei cast horoscopes for students and friends, and even Newton, who supposedly brushed it aside with the words *“I do not study astrology,”* had dozens of occult treatises in his personal library.

In the 20th century, astrology experienced a new wave. The psychoanalyst Carl Gustav Jung saw in astrology a “system of

archetypes” and used it as a tool for analyzing the symbols of dreams and the psyche. On the other hand, mass culture gave birth to “newspaper horoscopes,” where profound knowledge was reduced to entertainment notes. But in its depths, astrology continues to remain a philosophy of the connection between man and the cosmos.

The calling of astrology as a serious science is evidenced by the fact that in the widely known and world-respected University of Paris — the Sorbonne — there exists a faculty of astrology, where renowned scholars from all over the world teach.

Thus, astrology has accompanied humanity for millennia and continues to live to this very day — at times forbidden, at times exalted — but it always remains the secret language between heaven and earth.

4.6. Masterclass: Astrology for Yourself. Natal Chart

We have already spoken about the zodiac signs and zodiac houses (chapter 3, sections 1—2). Each zodiac sign corresponds to one House. One house is a separate stage of life. But most often, destiny manifests itself where two houses intersect. The interaction of houses shows which spheres of life are interconnected. Let's take some examples:

- 2nd House (values) + 7th House (partnership)

→ often indicates that finances and relationships are intertwined: a person seeks a union with shared resources, or chooses a partner based on material stability.

- 4th House (family, roots) + 10th House (career, fame)

→ the balance between home and work. For some — a contradiction (career interferes with family), for others — strength (success inspires the family).

- 5th House (creativity) + 11th House (friends and communities)

→ a person fulfills themselves through collective creativity, team projects, a community of like-minded people.

- 8th House (transformation, hidden resources) + 2nd House (personal resources)

→ the theme of debts, inheritance, business partnerships. A person often experiences financial crises through which they

learn inner resilience.

Every time a planet stands on the border of houses or forms an aspect with the ruler of another house — this is a “bridge” that connects the stages of life. Now, knowing the sign and zodiacal House of a planet, you can understand many nuances of relationships for yourself.

2. How to Calculate a Natal Chart

Today, anyone can do this online, but it is important to understand the basis of the method.

What you need:

- Date of birth (day, month, year).
- Time of birth (preferably accurate to the minute). Time is the main secret ingredient. Even 4—5 minutes can shift the Ascendant, and therefore — all the houses. It is like tuning a compass: the slightest inaccuracy — and the path veers off.
- Place of birth (city). At the same hour, the planets will appear in different positions if you observe from Moscow or, for example, from New York. The Earth rotates — and the stars dance differently.

What is calculated:

• **Rising sign (Ascendant)** — the point on the eastern horizon at the moment of birth, the sign of the Zodiac that was rising in the east at that moment. It is the “mask,” the personality, how you manifest in the world. The Zodiac is a circle of 12 signs located along the ecliptic (the path of the Sun). The Earth rotates, and roughly every 2 hours a new sign rises above the horizon.

Therefore, to determine the Ascendant, you must know not only the date of birth, but also the exact time and place. If a person was born at 6 a.m., the Ascendant may coincide with the Sun itself (a morning birth). If at noon — the Ascendant will be completely different, since the “eastern horizon” has already turned. The Ascendant is the first mask of personality, the energy with which we meet the world. The Sun sign shows who you are at your core (your essence). The Moon sign — how you feel (your soul). The Ascendant — how people perceive you in the very first minute of acquaintance, your “handwriting” in appearance and style. It is also called the “gates of incarnation” — through this sign the soul enters the body and the world. Figuratively speaking: the Sun is the actor (your true self). The Ascendant is the costume he puts on when stepping on stage. The Moon is the actor’s inner diary, his personal feelings and hidden experiences. If a person has the Sun in Taurus (calm, valuing stability), but the Ascendant in Aries, then in life they will be perceived as energetic, sharp, and initiative-driven. And they will open new doors much more boldly than their solar nature suggests. Thus, the Ascendant is both the point of rising and the point of entry. Astrologically — it is the 1st house of the horoscope, the foundation of the entire natal chart. It sets the tone of your path, defining through which “door” the soul enters life.

- **Houses of the horoscope** — divide the chart into 12 sectors. The first house begins with the Ascendant.
- **Planets** — their positions in signs and houses.

- **Aspects** — angles between planets (for example, square, trine, opposition).

How to calculate:

- Go to any free astrological service (Astro.com, Astrodienst, Astro-Seek). Or take the “old way” — through ephemerides and tables of houses (as astrologers worked before the computer era).

- Enter the data. Get a circle with 12 sectors (houses) and planets. The result — a circle (360°), divided into 12 sectors (houses). It marks: 10 main planets (from the Sun to Pluto), points (Ascendant, Descendant, Midheaven, IC), sometimes — fictitious points (Lunar Nodes, Chiron, Lilith).

How to read:

- First, look at the Sun, the Moon, and the Ascendant — these are the “three pillars.”

- Then — the positions of planets in houses. House = “where,” sign = “how,” planet = “what.”

Example: Venus (love) in the 7th house (partnership) in Virgo (practical, reserved) → the person seeks stable, “working” relationships.

- Then study the aspects: they show how the planets interact.

The Ascendant is the gate through which the soul enters the world.

If the Sun is the inner core of a person, their true essence, then the Ascendant is their clothing, their walk, their first glance and breath at the moment of meeting the world.

It shapes the impression we make on others, and the way we begin any endeavor.

Each sign on the Ascendant colors life with a special energy, as if placing a “seal upon the entrance.”

Rising Signs

Ascendant in Aries

You enter life like a warrior. Your gaze is direct, your movements quick, your energy bubbling. The world meets you as a leader, even if inside you are softer. People feel your strength and initiative. This is the “pioneer’s mask.”

Ascendant in Taurus

You enter life calmly, confidently, as if your soul knows the value of the ground beneath your feet. Outwardly — fortress-like, reliable, sometimes slow. People see you as a steady, “earthy” person to be trusted.

Ascendant in Gemini

You come into the world like the wind. Light gaze, quick gestures, smiles, words, questions. People perceive you as open, talkative, lively. Even if you are more serious inside, the Gemini “mask” always leaves an impression of lightness.

Ascendant in Cancer

You enter life gently, cautiously, as if feeling the ground. Your eyes are deep, your aura warm. People sense care or sensitivity, even if you are outwardly reserved. This is the “mask of soul and heart.”

Ascendant in Leo

You appear as if the sun itself has stepped onto the stage. Warmth, confidence, radiance, sometimes drama. People see a bright personality in you, even if you are humble inside. This is the “mask of the actor and the king.”

Ascendant in Virgo

You enter life modestly, attentively, as if studying details. People see neatness, rationality, composure. Even if a storm rages within, outwardly you give a sense of order. This is the “observer’s mask.”

Ascendant in Libra

You come into the world as a reflection of harmony. Smile, pleasant manners, ease in communication. People perceive you as charming, diplomatic, attractive. This is the “mask of partner and peacemaker.”

Ascendant in Scorpio

You enter life like a mystery. A deep gaze, containing a power that attracts and warns. People sense your strength, even if you are silent. This is the “mask of the magician, guardian, and seeker of truth.”

Ascendant in Sagittarius

You appear with an open soul. Smile, gestures, a drive toward movement. People see optimism, inspiration, and the energy of seeking in you. This is the “mask of the traveler and philosopher.”

Ascendant in Capricorn

You enter life seriously, confidently, with a sense of

responsibility. Stern gaze, measured movements. People see you as a person with goals, someone they can rely on. This is the “mask of the leader and builder.”

Ascendant in Aquarius

You come into the world unexpectedly. Outwardly — unusual, original, different. People sense your freedom and uniqueness. This is the “mask of the reformer and friend of the future.”

Ascendant in Pisces

You enter life gently, like mist or water. Deep, sometimes dreamy gaze. People feel your soulfulness, empathy, mysticism. This is the “mask of the poet and dreamer.”

Thus, the Ascendant is the “door into life.” Through it, the soul takes its first breath and begins its journey. It shows how we initiate any process, how we are seen at the very first moment, and the “cloak” we use to cover our inner Sun.

Let’s add a table to the book — compact yet rich with symbols and meanings. It will serve as a “key to the Ascendant”: a quick reference guide for the reader.

Ascendant Table

Ascendant	First Impression	Outer Style	Keywords
♈ Aries	Energy, determination, directness	Quick movements, open gaze	initiator, impulsive, leader
♉ Taurus	Reliability, stability	Heavy step, calm expression	stabilizer, sensual, endurer
♊ Gemini	Lightness, sociability	Lively hands, mobile eyes	words, curious
♋ Cancer	Sensitivity, care	Softness, flowing movements	emotional, protective, memory
♌ Leo	Radiance, confidence	Proud posture, expressive face	charismatic, creative, strength
♍ Virgo	Attentiveness, neatness	Composure, simple clothing	analytical, mode
♎ Libra	Charm, harmony	Smile, refinement	balance, partner, beauty
♏ Scorpio	Mystery, strength, depth	Piercing gaze, magnetism	passion, transformation, will
♐ Sagittarius	Optimism, inspiration	Quick step, gestures, laughter	freedom, movement
♑ Capricorn	Seriousness, reliability	Strict forms, upright posture	goal, endurance
♒ Aquarius	Originality, independence	Unusual style, distinctive expression	freedom, friend

This table shows not only the “mask,” but also the lesson — what a person must master for their Ascendant to become an ally rather than a trap.

What does knowing your natal chart actually give you?

Undoubtedly, the first and most important thing is a deep understanding and awareness of oneself.

A person realizes for the first time that their traits are not accidental.

- “Why am I so emotional?” — this could be a strong Moon or planets in Water signs.
- “Why do I change professions?” — often a sign of Uranus or a strong 9th House.
- “Why is it so difficult for me to build relationships?” — it could be lessons of the 7th House or aspects of Venus.

The chart seems to say: “You are exactly this way, and there is meaning in it.”

Secondly, and equally important, is freedom from comparison. We often measure ourselves by others’ standards: “He is more successful,” “She is prettier.” But astrology shows:

- Someone’s mission is to shine (Sun in the 1st House).
- Someone else’s is to support (Moon in the 4th House).
- Someone else’s is to build bridges between worlds (Neptune in the 12th House).

Everyone plays their part in the orchestra, and there are no “better” or “worse.”

Next is navigation through crises. Life is cycles. Planets move,

forming transits and returns.

- Saturn Return (~29 years) — a time of maturity and responsibility.
- Jupiter Return (~12 years) — new horizons, growth.
- Pluto transits — deep crises and transformations.

Understanding the chart helps you go through these stages consciously, not blindly.

The natal chart also has great practical significance and real benefits.

Practical benefits:

- Career choice (10th House + Sun + MC).
- Understanding relationship compatibility (7th House + Venus + Mars).
- Working with family and roots (4th and 12th Houses).
- Developing talents (5th House, aspects to Sun and Venus).

The natal chart is not just about “when to get married” or “which profession.” It is a scheme of the soul’s lessons. It shows which energies the soul has come to experience in this incarnation. Imagine that birth is like entering the temple of the Universe. At the moment of your first breath, the dome of the sky “froze” and reflected your essence. It is like a seal kept in the celestial archives.

- The Sun — the torch you carry.
- The Moon — the cradle of your memory.
- The Ascendant — the gate through which you enter the world.

- The Houses — halls of the temple, each with its own lesson.
- The Aspects — stairways leading from one hall to another.

And by understanding this temple, you stop wandering in darkness. You begin to see why it is painful here and easy there, where the challenge is and where the treasure lies.

Knowing your natal chart is not just “astrology for fun.” It is practical magic of self-awareness. It is a mirror where you see both your past and the key to your future. It is a map that does not say: “you must,” but whispers: “here are your gifts and your paths; choose wisely.”

Now that we have explored the concept of the natal chart, what it is for, and how to keep it, it is time to move on to the correct way to read your natal chart.

Mini-practicum: How to read your natal chart

— Build your chart

— • Go to one of the free services (Astro.com, Astrodienst, Astrolabium).

— • Enter: date, time (the more precise, the better), place of birth.

— • Click “build chart” → a circle with planetary and sign symbols will appear.

— Find the three “hearts” of the chart

— Imagine the chart as a performance:

— • Ascendant (ASC) → your mask, first costume. Find the sign on the “ASC” line (left of the circle). This is how people see you.

— • Sun → the main character of the play. Find the circle with a dot (☉). This is your essence, your life direction.

— • Moon → the inner child, your soul. Find the Moon crescent. These are your emotions, habits, and needs.

Even these three points give a “triple mirror” of your character:

- Ascendant — how you appear.

- Sun — who you become.

- Moon — how you feel yourself.

— See which houses the planets occupy

— Houses are stages where roles are played.

— • Planet in the 1st House → manifests in your personality.

— • In the 2nd House → through money and values.

— • In the 5th House → through love, children, creativity.

— • In the 10th House → in career and vocation.

— Example: Venus in the 5th House → love and creativity are your areas of happiness.

— Mars in the 10th House → career requires courage and struggle.

— Find connections — aspects

— Look at the lines inside the circle:

- Blue (trine, sextile) → ease, talent.

- Red (square, opposition) → challenges, lessons, conflicts.

- Green/purple (quincunx, etc.) → quirks and fine adjustments.

— Example: if the Sun squares Saturn — a person often feels

limitations, but through discipline discovers strength.

- Connect everything into a whole

- Assemble the puzzle:

- • Who are you by the Sun (essence)?

- • What is your soul like (Moon)?

- • How do others see you (Ascendant)?

- • In which areas are planets active (houses)?

- • Where are your ease and conflicts (aspects)?

Then a complete picture emerges: not “I am Gemini,” but I am a person with the Sun in Gemini in the 10th House, the Moon in Taurus in the 9th House, and the Ascendant in Leo. And this is already a unique pattern, as distinctive as a fingerprint.

- What does this give you in life?

- • Self-understanding: “I’m not strange, I’m like this according to the chart.”

- • Navigation: the chart shows your strengths (talents) and growth areas (lessons).

- • Relationships: you understand what you need for love and what partners expect.

- • Career: you see where to aim and which gifts to use.

- • Spirituality: you understand what lessons your soul has come to learn.

Remember the simple formula for reading:

- First, look at the three keys — Ascendant, Sun, Moon.

- Then add the houses — where the planets “play.”

- Then aspects — how they interact.

— Assemble everything into a story — about yourself.

This way, even a beginner can read the chart not as a set of signs, but as a living story of their soul.

Let's look at a concrete example of how time affects a person's overall portrait even with the same positions. In this case, we only changed the time; the result would also change significantly if the place of birth or date were altered. This way, you can clearly see how important it is to specify every position in the natal chart with micro-level accuracy. So, Example One:

Natal chart: June 6, 1965, Moscow, 11:45 AM

Ascendant — Virgo • Externally — a composed, attentive, serious person.

- First impression: neatness, practicality, analytical skills.
- People see such a person as a “reliable specialist,” someone who thinks everything through and sees things to completion.
- Ascendant lesson: do not get stuck in details and do not become overly critical of yourself or others.

Sun in Gemini (10th House)

- Essence of the soul: words, communication, knowledge.
- The house shows the sphere of manifestation — career, reputation, vocation.
- This person shines in professions that involve speaking, writing, teaching, connecting people.
- Typical manifestations: teacher, writer, journalist,

translator, mentor.

Moon in Aquarius (6th House)

- The soul seeks freedom, novelty, friends, inspiration.
- But placed in the 6th House → expressed through work, service, care for others.
- The person may be sensitive to the collective, inventive at work, prone to changing habits and lifestyle.
- True happiness comes when work benefits people and provides a sense of freedom.

Mercury in Cancer (10th House)

- Mind is emotional and sensitive, memory is deep.
- In the 10th House — the mind becomes a tool for profession.
- This person can “speak from the heart,” being gentle yet a persuasive speaker.

Venus in Taurus (9th House)

- Love of nature, art, stability.
- In the 9th House — values manifest through spiritual quests, travel, philosophy.
- This person is drawn to the beauty of worldviews: religion, culture, traditions.

Mars in Gemini (9th House)

- Energy directed toward words and ideas.
- In the 9th House — struggle for truth, knowledge, “one’s

own philosophy.”

- May be a lively debater, defender of ideas, explorer of the world.

Jupiter in Gemini (9th House)

- Jupiter’s strength enhances the pursuit of knowledge and expansion through learning.
- In the 9th House Jupiter is very strong — the house of philosophy and higher meaning.
- The person is like an “eternal student and eternal teacher.”

Saturn in Pisces (6th House)

- Challenges come through work, health, service.
- Life lesson — learning to balance “serving others” with self-care.
- May manifest as a vocation in medicine, spiritual guidance, psychology.

Planetary highlights:

- Strong 9th House (Venus, Mars, Jupiter) → philosophy, knowledge, spiritual quests, travel — the main stage of life.
- Strong 10th House (Sun and Mercury) → prominent career, vocation to be noticed in society.
- 6th House (Moon and Saturn) → work, health, service — important karmic themes.

Final portrait:

This chart depicts a traveler of knowledge:

- The soul (Sun in Gemini, 10th House) longs to express itself through words, knowledge, and people.
- Moon in Aquarius in the 6th House demands freedom, but through care and useful work.
- Ascendant in Virgo makes the person externally strict, composed, a “person of action.”
- Life teaches balance between serving others and professional realization, between freedom and responsibility.

Such a person can leave behind books, ideas, schools, philosophies, movements — something that will serve others and inspire.

Second Example. Everything remained the same, and only the time was changed. Now it is 13:55!

Even a difference of a couple of hours completely changes the Ascendant and the distribution of houses, which means — the external appearance and the “entry point” of the soul into the world.

Let's see: June 6, 1965, 13:55 (almost 14:00), Moscow

Natal chart: June 6, 1965, Moscow, 13:55

##Ascendant — Scorpio

- If at 11:45 the Ascendant was Virgo (rationality, precision, restraint),
- now at 13:55 the Ascendant shifts → Scorpio.

What does this change?

- Externally: the gaze becomes penetrating, the aura — deep

and “magnetic.”

- People sense hidden strength, a “complicated destiny.”
- Internally, the person learns transformation: facing crises and being reborn.
- If Virgo is a “scholar-analyst,” Scorpio is an “alchemist-priest.”

Sun in Gemini (9th House)

- Unlike 11:45, when the Sun was in the 10th House (career, vocation),
 - here the Sun shifts to the 9th House.
- ## Main life theme: philosophy, higher knowledge, spiritual quests, travel.
- The person lives to learn and teach.
 - Mission — to connect different cultures, worldviews, seek truth.
 - May be a teacher, mentor, philosopher-writer.

Moon in Aquarius (3rd House)

- Previously the Moon was in the 6th House (service, work),
 - now — in the 3rd House (words, communication, siblings, immediate environment).
- ## The soul is drawn to communication, new ideas, intellectual freedom.
- True happiness — having an interesting circle of friends, constant exchange of thoughts.
 - Highly developed “intuition for future trends,” ability to see

further than others.

Mercury in Cancer (9th House)

- The mind remains deep and emotional,
- but now works through spiritual quests, philosophy, travel.
- The person thinks “with heart and soul,” can be an excellent storyteller, historian, psychologist.

Venus in Taurus (7th House)

- At 11:45 → Venus was in the 9th House (love for the beauty of worldviews).

- At 13:55 Venus is in the 7th House (partnerships).

Love becomes a fateful theme of life.

- The person seeks strong, beautiful, harmonious relationships.

- Venus in Taurus in the 7th House — a union “for the long term,” attraction to partners with whom there is soul, body, and shared purpose.

Mars in Gemini (8th House)

- Energy ceases to be “philosophical” (9th House),
- and moves to the 8th House — house of depth, transformations, crises, magic.

The person is capable of deep transformations, can face death, work with energy, psychology, secret knowledge.

- May attract challenging situations, but true strength manifests precisely in them.

Jupiter in Gemini (8th House)

- At 11:45 it was in the 9th House (teacher, sage),

- now it also shifts to the 8th House.

This gives the gift to explore the mysteries of life and death, psychology, esotericism, magic, hidden social structures.

- Jupiter in the 8th House — like a “spiritual alchemist.”

Saturn in Pisces (4th House)

- Previously (11:45) it stood in the 6th House (work, service),
- now in the 4th House (roots, family, home, inner foundation).

This means:

- The karmic lesson is connected to ancestry, parents, family.
- Possibly — strict parents or a sense of “responsibility for the family.”
- The person must build a solid inner foundation, support within themselves.

Comparison of the two charts (11:45 vs 13:55)

Parameter	11:45	13:51
Ascendant	♍ Virgo (analyst)	♏ Sc
Sun	10th House (career, status)	9th H- philo
Moon	6th House (service, work)	3rd H- circle
Venus	9th House (beauty of worldviews)	7th H- partn
Mars, Jupiter	9th House (philosophy, knowledge)	8th H- secre

Final portrait (13:55)

This is no longer the scholar-analyst, but a seeker of truth and alchemist of the soul.

- Sun and Mercury in the 9th House → life's meaning in philosophy, learning, pursuit of truth.
- Ascendant Scorpio → strength, magnetism, inner transformation.
- Venus in the 7th House → love and partnerships as key fateful points.
- Mars and Jupiter in the 8th House → drive inward: psychology, secret knowledge, esotericism.
- Saturn in the 4th House → family, roots, and inner

foundation — lesson and karmic task. Such a person lives not on the surface, but “under the skin of the universe” — exploring the hidden, combining love and transformation, philosophy and magic.

4.7. How to Use Astrology for Yourself

Astrology is not about “predictions,” but about awareness.

3 levels of work:

Self-knowledge. Discover your strengths and weaknesses. Then understand which areas of life require energy. Realize which scenarios are repeating. For example: if a person has many planets in the 6th house, their path is connected with service, health, work.

Choosing the right time (astrological calendar). The Moon → influences emotions and everyday life. New Moon: beginnings. Full Moon: culminations and completions. Retrograde Mercury: revisions, not new projects. Personal transits (for example, Saturn returns every 29 years) → indicate important stages of maturation.

Practice in life. Use astrology as a “compass,” not as a “command.” Write down observations in a “star diary” (how the Moon affects, how transits are experienced). Compare your natal chart with reality: this teaches you to see patterns.

Astrology is a map, not the territory. It does not say: “you must.” It whispers: “here is your path, here are your resources, here are your trials.”

But to go or not to go — you decide.



Step-by-Step Practicum for Getting to Know Your Natal Chart

Preparation

- Calculate your natal chart (Astro-Seek, Astrodienst, any service).
- Print the chart wheel or save it on your phone.
- Take a notebook/journal — this will be your “Star Diary.”

Step 1. Meeting the Three Pillars

Sun, Moon, Ascendant

- Find where your Sun is: sign + house. Write down: “I shine when...” and finish the sentence.
- Find your Moon: sign + house. Write down: “My heart is at peace when...”
- Find your Ascendant. Write down: “People see me as...”

These three notes are your personal astrological “passport of the soul.”

Step 2. The House Chart — Stages of Life

- Look at the houses: 12 sectors — these are the stages of your life.
- Find where most of the planets are.
 - This is the “main stage” of your life.
 - o For example: planets in the 10th house → career and recognition.
 - o In the 7th house → partnership.
 - o In the 12th house → inner world, spiritual quests.

Write in your journal: “My main stage right now is...”

Step 3. Meeting the Planets

Each planet is an archetype:

- Sun — will, “I.”
- Moon — feelings.
- Mercury — mind.
- Venus — love and harmony.
- Mars — energy, desire.

- Jupiter — growth, luck.
- Saturn — lessons, discipline.
- Uranus — innovation, rebellion.
- Neptune — dream, intuition.
- Pluto — depth, transformation.

In your journal, describe each planet like this:

“My Mars in ____ (sign, house). This means that I express energy in...”

Step 4. Aspects — The Planets’ Conversation

- Look at what angles (aspects) exist between the planets.
 - o Trine ($\triangle$) = support.
 - o Square ($\square$) = tension, challenge.
 - o Opposition ($\odot$) = search for balance.
 - o Conjunction ($\oslash$) = merging of forces.

Choose 1—2 aspects and write:

“My (planet) argues/collaborates with (planet). This manifests in my life as...”

Step 5. The Lunar Cycle — Personal Calendar

Start observing the Moon:

- New Moon — set intentions.
- Full Moon — draw conclusions.
- Eclipses — listen to destiny’s hints.

In your journal write: “Today the Moon is in ..., and I feel...”

After a month you will see patterns.

Step 6. Dialogue with the Chart

Return to your chart once a week.

Ask a question and see which house or planet is connected to this theme.

- I want to understand relationships → look at the 7th house, Venus.

- I want to understand career → look at the 10th house, Sun, Saturn.

- I want to understand crises → look at the 8th house, Pluto.

Write down your discoveries.

Step 7. Sacred Anchoring

Do a small ritual:

- Place the chart in front of you.
- Light a candle.
- Say: “This chart is a star mirror. Through it I will know myself better.”
- Thank the Universe.

Result: after 1—2 months of such practice you will have a living Star Diary, where your chart becomes not a set of symbols, but a reflection of your feelings, events, and meanings.



Star Diary

Section 1. My Star Passport

— Date of birth: _____

— Place of birth: _____

— Time of birth: _____

— My three pillars:

— • ☉ Sun in ____ house, in the sign of ____ → “I shine

when...”

— • ☾ Moon in ____ house, in the sign of ____ → “My heart

is at peace when...”

— • Ascendant in the sign of ____ → “People see me as...”

Section 2. The Main Stage

• In which house are most of the planets?

→ House № _____

• What it symbolizes: _____

- How it manifests in my life: _____

Section 3. My Planetary Family

(fill in for each planet)

- ☉ Sun in ____ house, sign ____ → my will, my center.
- ☾ Moon in ____ house, sign ____ → my feelings.
- ☿ Mercury in ____ house, sign ____ → my mind, communication.
- ♀ Venus in ____ house, sign ____ → my love, my values.
- ♂ Mars in ____ house, sign ____ → my energy, my strength.
- ♃ Jupiter in ____ house, sign ____ → my growth, my luck.
- ♄ Saturn in ____ house, sign ____ → my lessons.
- ♅ Uranus in ____ house, sign ____ → my discoveries, my freedom.
- ♆ Neptune in ____ house, sign ____ → my intuition, my dream.
- ♇ Pluto in ____ house, sign ____ → my transformation.

Section 4. Dialogues of the Planets (Aspects)

- (Planet) △ (Planet) → support: _____
- (Planet) □ (Planet) → tension: _____
- (Planet) ♂ (Planet) → balance: _____
- (Planet) ⋈ (Planet) → merging: _____

Question: “How do I feel this aspect in my life?”

4.8. Lunar Calendar

(keep as a diary)

• New Moon (date): _____

✧ My intentions: _____

• Full Moon (date): _____

✧ What has ended/revealed itself: _____

Write down how you feel in different phases of the Moon.

Dialogue with the Chart

(write questions to the chart once a week)

Example:

• Question: “How can I build relationships better?”

• Answer: “I look at Venus in ____ house... this means it is important for me to ____.”

Ritual of Gratitude

Each month light a candle and write:

“In this month the stars have taught me...”

Such a diary is already the living magic of astrology, because it unites knowledge and personal experience. Western astrology teaches us not so much to predict the future, but to read our own reflection in the heavens. The natal chart is not a strict verdict of fate, but a poem written by the stars, where each planet sounds with its own note, each house becomes a stage, and aspects turn into dialogues and disputes that we conduct with ourselves.

When a person first sees their chart, it is as if they receive a key to the treasury of their own soul:

- they understand where their Sun shines,
- where their Moon seeks peace,

- what mask their Ascendant shows to the world.

Astrology becomes the art of self-knowledge, not the science of prediction, but the road to oneself. This is its power — not to impose a scenario, but to show the map of roads, where the choice still remains with you.

And so, having passed through the Western star wheel, we have learned to hear the whisper of the planets, the rhythm of the houses, and the breath of the aspects. But the heavens are many-faced. Different cultures saw different stories in the sky: some wrote them through the archetypes of the Zodiac, others — through the breath of the elements and the rhythm of cycles.

In the East, people looked at the sky differently. There, the stars not only indicated the path of destiny — they lived in the dance of animals, elements, and endless twelve-year cycles. Chinese astrology is the animal circle and the breath of the five elements, where each personality was born not just under a sign, but under the patronage of an entire world: of the Dragon or the Snake, of Fire or Water, of Wood or Metal. And if Western astrology is a theater of personal archetypes, then Chinese astrology is the great mandala of cycles, in which a human being is not only an individuality, but also part of an ancestral line, the rhythm of the seasons, and the eternal circulation.

Thus we move from the stars of the West to the heavens of the East, to see how ancient China read the same Universe with its own symbols — animals, elements, and cycles.



Chapter 5. Chinese Astrology (Animals, Elements, Cycles)

Dear friend, have you ever caught yourself thinking that your life seems to be woven along invisible threads, and that destiny, like an ancient sage, whispers to you the steps you should take? Today I want to tell you about the ancient wisdom of the East — about Chinese astrology, where every moment, every year, every birth is part of a majestic cosmic cycle, where not only the stars rule, but also animals, elements, and the eternal cycles of time. Imagine China several millennia ago: temples adorned with dragons and phoenixes, monks studying celestial charts, and emperors consulting astrologers before making fateful decisions. It was then that a system was born, one that still amazes with its depth — the system of twelve animals and five elements, where each year carries a special energy and character.

Let me introduce you to the “star zoo” of Chinese astrology. There are twelve animals: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, and Pig. Each animal carries an archetypal force: the Rat — clever and enterprising, the Tiger — brave and passionate, the Dragon — majestic and powerful. When you discover your animal, it is as if you open the door to a secret chamber of your soul, where your talents, fears, and hidden energy are stored. But that is not all, dear friend!

Each year the animal is “colored” by an element: Wood, Fire, Earth, Metal, and Water. Fire brings passion and a drive for leadership, Water — intuition and flexibility, Earth — stability and practicality. Together, the animal and the element create the unique character of the year in which you were born and influence your perception of the world.

And here is what is amazing: Chinese astrology lives in cycles. 60 years — and the cycle repeats, like an ancient kaleidoscope, where each year is a new opportunity, a new story, a new lesson. Remember the emperors of ancient China, who built cities and waged wars, guided by these cycles. They believed: he who lives in harmony with the cosmos governs his destiny better than anyone else.

And now, imagine that this wisdom is available to you. You can look into your astrological sign, feel the power of the elements, and understand why some years bring luck while others bring trials. It is like a journey through time, where each of your steps is part of the great rhythm of the Universe. Dear friend, take this wisdom with you: observe the cycles, listen to the energy of your year, discover your hidden qualities, and you will see how life begins to play with new colors. For Chinese astrology is not just fortune-telling, it is the language of the Universe, telling the story of each of us, intertwining past, present, and future into an endless dance of animals, elements, and time. And perhaps, today, your Rat, your Dragon, or your Horse will whisper to you a secret that will change your destiny...

The Ancient Wisdom of Chinese Astrology — Animals, Elements, and Cycles

Imagine an autumn village in ancient China. The maple leaves are crimson, smoke from the hearths drifts above the roofs, and an old astrologer sits by the window with a chart of the celestial bodies. He watches the stars, whispers ancient incantations, and records who was born in which year, which element rules that year, and what trials await each person. The village lived by these laws — for Chinese astrology was not just a science, it was life itself, destiny, and the direction that everyone followed.



5.1. The Twelve Animals of the Year

In Chinese astrology, each year is associated with an animal symbolizing character and energy. These animals are not just symbols, but rather invisible companions of life:

- Rat — cunning, resourcefulness, striving for new opportunities.
- Ox — stability, diligence, patience.
- Tiger — courage, passion, sometimes impulsiveness.
- Rabbit — gentleness, diplomacy, intuition.
- Dragon — strength, charisma, leadership.
- Snake — wisdom, hidden energy, magnetism.
- Horse — freedom, energy, desire for travel.
- Goat — creativity, tenderness, inner harmony.
- Monkey — agility, wit, clever solutions.
- Rooster — observance, responsibility, organization.
- Dog — loyalty, justice, protection of loved ones.
- Pig — generosity, calmness, enjoyment of life.

Each animal repeats every 12 years, and their character influences not only those born in that year but also the events of the year itself. The first of the 12 signs is the Rat. Then follow: Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, and Pig.

Most of us believe that the year of the zodiac animal begins on January 1, with the start of the New Year according to the

Gregorian calendar we are accustomed to. In fact, however, the zodiac year is counted according to the Chinese lunar calendar. The holiday falls on the second new moon after the winter solstice on December 21, that is, each year on different dates between January 21 and February 21. By the way, some people, especially among astrologers, believe that the New Year begins during the so-called “Beginning of Spring” (February 4, 5, or 6), referring to one of the 24 solar terms of the Chinese calendar.

Each year is additionally governed by an element: Wood, Fire, Earth, Metal, Water. The element colors the animal with special shades of energy:

- Wood — growth, creativity, new opportunities.
- Fire — passion, activity, leadership.
- Earth — stability, planning, pragmatism.
- Metal — strength, determination, structure.
- Water — intuition, flexibility, inner wisdom.

The combination of animal and element creates a unique character of the year, influencing personality, career, love, and health.

Together, animals and elements form a 60-year cycle, in which combinations of animal and element repeat. In ancient China, it was believed that being born at the beginning of the cycle gave a person the potential for great achievements, while being born at the end meant lessons of patience and wisdom.

In a Chinese village, the astrologer prepared forecasts for each resident. Horoscopes concerned different aspects of life —

love and relationships (who is compatible with whom, when it is better to start a union), health (which periods are dangerous for weak points of the body), work and finances (when luck will manifest, and when it is better to restrain ambitions), as well as spiritual practices (rituals and meditations for harmony with the energy of the year). For example, the year of the Fire Dragon promised dynamism, adventure, and powerful energy, but required control over emotions. And the year of the Water Rabbit favored meditation, diplomacy, and the development of intuition.

Annual Chinese Horoscope for Each Animal and Element

1. Rat

Element of the year: Water

Love: Strengthen close relationships through honesty and openness. Single Rats may meet someone through friends or travel.

Work and finances: A great time for new projects, especially in communications and technology. Financial decisions require attention, but prospects are good.

Health: Watch your nervous system and stress — meditation and breathing practices are useful.

Advice: Use your insight and intuition, but do not rush events.

2. Ox

Element of the year: Earth

Love: Harmony with a partner is possible through shared

activities and maintaining traditions. Singles may find a stable partner through work or study.

Work and finances: A time for hard work and accumulation. New projects are better started in the second half of the year.

Health: Pay attention to the musculoskeletal system; walking and yoga are useful.

Advice: Patience and perseverance will bring long-term results.

3. Tiger

Element of the year: Fire

Love: A year of passion and intense emotions. Be attentive to loved ones — impulsiveness can create conflicts.

Work and finances: An excellent year for risky projects and leadership. Finances depend on the ability to plan and control impulses.

Health: Watch your heart and activity — balance rest and movement.

Advice: Use courage for growth, but maintain strategy.

4. Rabbit

Element of the year: Wood

Love: A favorable year for harmonious relationships and diplomacy. Single Rabbits may meet someone through creativity or art.

Work and finances: A time for creativity and cooperation. Financial decisions are better discussed with partners.

Health: Walks in the fresh air, yoga, and breathing practices

are beneficial.

Advice: Calmness and attention to detail will bring success.

5. Dragon

Element of the year: Fire

Love: A passionate and dynamic year. New acquaintances and romantic adventures are possible.

Work and finances: An excellent time for ambitious projects. Finances will grow with active actions.

Health: Plenty of energy, but it is important to control stress and overload.

Advice: Dare, but maintain control over emotions.

6. Snake

Element of the year: Metal

Love: A year of deep emotions and sincere feelings. It is important to trust intuition when choosing a partner.

Work and finances: Success comes through strategy and analysis. Risky steps can be dangerous.

Health: Pay attention to the respiratory system and stressful situations.

Advice: Use wisdom and planning to achieve your goals.

7. Horse

Element of the year: Fire

Love: A year of dynamics and freedom in relationships. Singles may meet someone during travels or new projects.

Work and finances: An excellent period for new beginnings, especially in travel, learning, and communications.

Health: Pay attention to joints and the cardiovascular system.

Advice: Maintain balance between activity and rest.

— Goat

— Element of the year: Earth

— Love: Harmony through care and joint creative projects.

The lonely may meet a partner through art or hobbies.

— Work and finances: Stability and partner support are more important than risky ideas. It is better to plan finances in advance.

— Health: Relaxing practices and walks in nature are beneficial.

— Advice: Trust your intuition and inner voice.

— Monkey

— Element of the year: Metal

— Love: A year of unexpected encounters and flirtation. It is important to remain honest and avoid intrigues.

— Work and finances: An excellent time for creative ideas and unconventional solutions. Finances depend on adaptability.

— Health: Watch your nervous system and eyes.

— Advice: Flexibility and wit will bring success.

— Rooster

— Element of the year: Metal

— Love: Stability in relationships through honesty and joint plans. Singles — a chance to meet a serious partner.

— Work and finances: A good year for organization and

structure. Finances are stable with planning.

- Health: Pay attention to the liver and bones.

- Advice: Discipline and order will bring success.

- Dog

- Element of the year: Earth

- Love: A year of loyalty and deep feelings. A good time for strengthening the family.

- Work and finances: Success comes through helping others and joint projects. Finances are stable with cautious investments.

- Health: Take care of the heart and stress.

- Advice: Caring for others and personal discipline will bring harmony.

- Pig

- Element of the year: Water

- Love: A year of joy, generosity, and harmony. Singles may find love through communication and social connections.

- Work and finances: Success comes through cooperation and helping others. It is better to distribute finances wisely.

- Health: Water treatments and moderate physical activity are beneficial.

- Advice: Live in joy and enjoy life, but keep planning.

I think everyone will be interested to read the old Chinese village horoscope, which suggests general predictions for each year. You now have the opportunity to evaluate the predictive abilities of old Chinese village astrologers. Read on —

Chinese Village Horoscope: Predictions by Seasons

Rat

The elder smiles: “You are like spring rain, quick and flexible.”

Spring: new connections, unexpected encounters. Be open to offers.

Summer: a time for study and new knowledge. Another’s wisdom will be useful to you.

Autumn: doubts at work are possible, but your intuition will lead you on the right path.

Winter: harmony in the family and cozy evenings.

Ritual: light a candle by water and make a wish — it will manifest during the year.

Ox

“You are like a field that yields harvest only to the patient,” says the sage.

Spring: work will require perseverance, but the seeds of effort will bear fruit.

Summer: a chance to strengthen relationships or find a reliable partner.

Autumn: a time for financial decisions, stick to proven paths.

Winter: rest, restoration of strength.

Ritual: place a stone (jasper is best) at the entrance of the house — it will bring protection and stability.

Tiger

The elder looks intently: “You are fire, and your passion changes destinies.”

Spring: a bright rise, new ideas and bold beginnings.

Summer: be careful with emotions in love, passion may flare up and burn out.

Autumn: a time of victories and trials — take leadership, but plan your steps.

Winter: a time of wisdom and analysis.

Ritual: carry a piece of red cloth with you — it will preserve energy and strength.

Rabbit

The sage smiles gently: “You are the wind that carries harmony.”

Spring: successful acquaintances, romance, and creativity.

Summer: be careful with finances, do not rush to spend.

Autumn: a time for study and spiritual practices.

Winter: a quiet harbor for the soul, family joys.

Ritual: brew green tea at dawn — it will bring clarity and softness in affairs.

Dragon

The elder bows: “You are thunder, bringing change.”

Spring: the year will begin with a stormy rise, new horizons await you.

Summer: your charisma will attract allies and love.

Autumn: be careful not to burn out at work.

Winter: summing up, wise decisions.

Ritual: hang an image of a dragon or phoenix in the house — this will enhance your luck.

Snake

The sage whispers: “You are a shadow carrying wisdom.”

Spring: a time for meditations and secret knowledge.

Summer: a romance is possible that will teach you much.

Autumn: the year will bring a chance to earn, but act with caution.

Winter: rest, focus on inner development.

Ritual: wear a jade amulet — it will protect against envy and the evil eye.

Horse

“You are the wind that brings change,” says the sage.

Spring: the beginning of a new path, travels or a change of job.

Summer: bright emotions and romance.

Autumn: time to solve financial matters.

Winter: a time of rest and energy restoration.

Ritual: every morning go out to the sky, raise your hands and thank the Sun — it will give you strength.

Goat

The sage gently nods his head: “You are a flower on the mountain slope.”

Spring: an opportunity will open for creativity or new acquaintances.

Summer: take care of your health and rest.

Autumn: new projects are possible, especially creative ones.

Winter: a time for family and inner warmth.

Ritual: keep a dried lavender flower with you — it will

preserve harmony.

Monkey

The elder laughs: “You are a spark that brings surprises.”

Spring: unexpected events and new opportunities.

Summer: success in study or work, especially if you show cleverness.

Autumn: financial difficulties are possible, but flexibility will help you emerge victorious.

Winter: a time for family and joy.

Ritual: keep bamboo at home — it will bring luck and new ideas.

Rooster

The sage says sternly: “You are the guardian who watches over order.”

Spring: new tasks that will require discipline.

Summer: romance, but with tests of honesty.

Autumn: a favorable period for career breakthroughs.

Winter: rest and planning.

Ritual: place a feather or an amulet in the form of a bird under your pillow — this will enhance clarity and intuition.

Dog

“You are the guardian of the gates, the keeper of the home,” says the sage.

Spring: harmony in the family, new friends.

Summer: career will require bold decisions.

Autumn: financial matters will be stable.

Winter: the comfort and warmth of home will give you strength.

Ritual: carry a piece of amber with you — it will preserve your loyalty and protect your loved ones.

Pig

The sage smiles: “You are a river that brings joy.”

Spring: new connections and ease in relationships.

Summer: rest, travel, joy of communication.

Autumn: financial success is possible if you show generosity.

Winter: harmony and celebration in the circle of family.

Ritual: place water by the window on the full moon — this will enhance your happiness and luck.

A beautiful ancient Chinese parable very well reflects the essence of the horoscope and the interaction of the fairy-tale animals with each other, and in fact, in an allegorical style, it tells of the interaction of people within society itself. I advise you to read it very attentively and relate it to your own personal experience.

The Legend of the Twelve Animals of the Chinese Zodiac

Long ago, when the earth still breathed with mists and the sky was closer to man, the Jade Emperor, lord of Heaven, decided to bring order to time. He wished to grant each year a symbol — an animal — so that people could better understand their destiny and live in harmony with the rhythms of the Universe.

The Emperor declared:

— “I shall arrange a great race across the river. The first twelve animals that reach me will become the keepers of the years. Their order will determine the flow of time.” And the animals gathered on the shore. Each prepared for the trial in their own way.

The Rat, cunning and nimble, knew that her little paws could not cope with the current. She crept up to the Ox and asked to ride on his horns. The Ox agreed — he was kind and patient. But when they reached the other shore, the Rat cleverly jumped down first — and became the first animal of the calendar.

After her came the Ox — the second sign.

The Tiger, strong and brave, fought his way through the stormy waters and came in third.

The Rabbit proved to be cleverer: he leapt from stone to stone, and part of the way he rode on a log — thus he arrived fourth.

Then came the Dragon. All thought he should be first — for he had wings! But the Dragon lingered to summon rain and help the farmers, and then blew upon the Rabbit, pushing his log toward the shore. For his kindness he received the fifth place.

The Snake was secretive: she hid in the hooves of the Horse and at the last moment slithered forward, taking the sixth place. The Horse arrived right after her — seventh.

The Goat, Monkey, and Rooster helped one another. They found a raft and together crossed the river, arriving almost simultaneously. The Emperor honored their friendship and gave them the eighth, ninth, and tenth places.

The Dog was an excellent swimmer, but along the way she could not resist — she decided to bathe and play. Therefore, she came only eleventh.

At last came the Pig. She ate for a long time, then fell asleep, and only at the very end crossed the river. Thus she closed the circle, becoming the twelfth animal.

Since then, each year belongs to one of these animals, and together they create the great cycle of Chinese astrology, where the Rat begins the circle and the Pig completes it. And today, when we gaze at the stars, we still hear the echo of that race. For each of us carries within the traits of our animal: the cleverness of the Rat, the strength of the Ox, the passion of the Tiger, or the generosity of the Pig. And so, the ancient legend lives within us.



The very essence of Chinese astrology lies in its multilayered nature. The year is only the “great rhythm,” but within it are hidden smaller rhythms — months, days, and even hours. And it is they that give fine-tuning to the “music of destiny.” It will be very interesting to delve into this in more detail, in the spirit of the ancient Chinese tradition. In Chinese astrology, each month is also under the rule of its own animal. Thus, even if your yearly sign is, for example, the Dragon, in the month of the Rooster or the Rat energies may change — sometimes they enhance your qualities, and sometimes they create challenges. For example, a person born in the year of the Tiger may feel inner conflict in the month of the Monkey (since in the Chinese system they

are opposite archetypes). But the month of the Dog will give him allied support and greater confidence. That is why Chinese astrologers always look at which month and day a person was born — for this influences character no less than the year itself.

Each day, too, is colored by the energy of an animal. This is like a Chinese “mini-astrology of the day,” which can be used for planning affairs:

- Tiger days are considered good for bold decisions and active actions.
- Rabbit days — for diplomacy and conversations.
- Snake days — for wise decisions and research.
- Pig days — for rest and pleasures.

But it is important: if the animal of the day is in conflict with your yearly sign, then the day may bring obstacles. For example, a Rat-person may feel less comfortable on Horse days (since they are opposites in the zodiac).

To navigate, one needs to understand the principle: each day of the Chinese calendar corresponds to one of the 12 animals. This cycle goes continuously, in a circle — as if the animals replace one another each day:

Rat → Ox → Tiger → Rabbit → Dragon → Snake → Horse → Goat → Monkey → Rooster → Dog → Pig → Rat again.

That is, for example, if today is a Tiger day, then tomorrow will be a Rabbit day, and yesterday was an Ox day. But here there is a nuance: this cycle is not tied to our usual calendar (January 1, January 2, etc.), but follows its own order according to the lunar-

solar Chinese calendar.

5.2. Divination by the “Book of Changes”

The Chinese calendar (Tong Shu, the “red calendar”) — in China, even today such calendars are published every year, where it is directly written: what day it is, which animal symbolizes it, what is auspicious, and what should be avoided. For ordinary people this Tong Shu Calendar (Almanac) is very convenient and practical, since nothing needs to be calculated or worked out.

In this calendar, which is published annually, each day is described for one or another human activity, i.e., what the day is suitable for, and what it is not suitable for. People turn to the almanac when they want to choose, for example, a date: a wedding, conception of a child, signing a contract, making a large purchase, moving, starting construction or renovation, as well as for choosing a favorable date to visit a doctor, begin medical procedures, undergo surgery or start a diet, and also for many other significant events in a person’s life.

These dates are chosen for everyone, but not for each individual. And, nevertheless, professional predictors and astrologers also need to know it, since it can provide additional information for choosing a date. In essence, the Almanac is one of the first steps in choosing a favorable date, a kind of initial filter for this purpose.

Each day, from the point of view of Chinese metaphysics, is governed by one of the 12 Spirits, which are called Officials.

They are responsible for different things and events, including various types of activities that a person may perform on a given day, as well as those activities that are forbidden on that day. Thus, human activities are divided into those that can be performed on a certain day, and those that are prohibited! In this way, many problems can be avoided if one follows the correct Official.

Online services and applications — nowadays it is easy: just type into the search “Chinese zodiac day calculator” or “Chinese calendar day animal.” There you enter the date (for example, August 17, 2025) — and you get the animal sign.

The algorithm (if you want manually) — each day really follows in the order of the 12 animals. Knowing at least one reference date, you can count from it. For example: February 10, 2024 (the beginning of the Year of the Dragon) was a Rat day, then it goes in a circle — February 11 is an Ox day, February 12 is a Tiger day, and so on. If you know your year, month, and day animal, you can see how the day affects your energy. For example, if you were born in the Year of the Goat, then Rat or Ox days may be a “challenge,” while Rabbit and Horse days may be supportive. It’s like the “weather of destiny” — sometimes the day is sunny and light, sometimes stormy, and it’s better to postpone important decisions.

Let us give a clear example. Let us take September 1, 2025 as a starting point. Now let’s see which animal corresponds to September 1, 2025, and what it means symbolically. On a

specialized Chinese calendar website — for example, on the site [Your Chinese Astrology](#) — one can see information about the “day pillar,” i.e., the symbols of the day, including the animal. According to the site, September 1, 2025 (Gregorian date) corresponds to the Earth Horse as the day pillar. This means that within the Chinese theory of the pillars of destiny (the Four Pillars of Destiny — year, month, day, and hour), the animal of this day is the Horse, and the element is Earth.

What does the day “Earth Horse” mean? The symbol of the Horse in Chinese culture is the energy of movement, freedom, confidence, and determination, especially vividly expressed under the patronage of the Earth element, which adds stability, practicality, and organization. Thus, September 1, 2025 is a day when the Horse’s energy manifests steadily and in balance. This is not a passionate Fire Horse, but a more pragmatic one, directed toward results, restraint, and mindfulness.

How can this be used in life? Plan important actions precisely on this day, because it is ideally suited for meetings, public speaking, completing projects, for everything that requires confidence and stability. It is important to track compatibility with personal signs: if, for example, your yearly animal is the Rat, then a Horse day may be neutral or even create tension (in the Chinese astrological context, this is considered refreshing but indirect energy). If you are a Horse (yearly sign), then the day “gathers,” amplifying your basic strength.

The Earth Horse favors routine, plans, schedules — one can

use this day to structure tasks, organize processes, restore order, and focus. The Earth Horse gives a sense of stable life rhythm and productive potential — an excellent moment for action, if you act thoughtfully. And in this way, one can compose a Chinese daily horoscope for every day.

In ancient China, the ability to read heavenly signs was considered an art no less elevated than calligraphy or poetry. Emperors kept entire staffs of astrologers at court, for the accuracy of their predictions determined the fate not only of one person but of the whole country. It was believed: if the ruler lives in harmony with Heaven, then the Under-Heaven prospers; if he goes against the rhythms of time, then wars, droughts, and disasters come.

The Chinese horoscope is built not only on the years of animals, known to us from the 12-year cycle, but also on the entire system of the “Four Pillars of Destiny” (Ba Zi). It considers:

- the year of birth — sets the general basis of character, like the foundation of a house;
- the month of birth — reveals the “season of the soul” and relationship to family;
- the day of birth — shows the true “self” and life energy;
- the hour of birth — reveals secrets of the future, children, the inner path.

Each pillar consists of two levels — the Heavenly Stem (element) and the Earthly Branch (animal). Together they form a

marvelous alloy of symbols: for example, a “Metal Dragon” or a “Water Tiger.” It is in these combinations that the unique imprint of destiny is born.

But Chinese predictions do not end there. There also existed such practices as:

- I Ching (“The Book of Changes”) — the most ancient oracle, in which destiny was interpreted through 64 hexagrams symbolizing states of the world.
- Feng Shui — the art of choosing the right place and time in order to act in harmony with the energy of space.
- Zi Wei Dou Shu (“Purple Star Astrology”) — the most complex system of calculations, allowing one to predict the key stages of a person’s life.

Thus, the Chinese horoscope is not simply “you are a Rat, and your friend is a Tiger,” but a whole cosmic language where time, space, and personality weave into a single pattern. Let us examine more closely each of these steps. And let us begin with the “Book of Changes.”

The “I Ching, Book of Changes” — is not just a book, but a living system of communication with the world. It was already used in the Shang era (about 3000 years ago!), and to this day it remains one of the deepest oracles in human history. The basic idea is simple: the world constantly changes, and each moment carries within itself the seeds of the future. If we can see these changes, we can act in harmony with them.

The symbols of the “I Ching” are 64 hexagrams — figures of

six lines: solid (———) — symbol of Yang, active, masculine principle; and broken (— —) — symbol of Yin, soft, feminine principle. In each hexagram, Yin and Yang intertwine, creating the image of a situation or state of the world — from “Silence” to the “Great Breakthrough.”

There are several methods of divination with the Book of Changes. The most ancient is with 50 yarrow stalks (the ritual lasted for hours!). Today a simpler method is more often used — three coins. Let us get to know it more closely.

What is the ritual of the THREE COINS?

So, take three identical coins. Formulate a clear question that excludes double interpretation, for example — not “will I be happy?,” but “what will be the outcome of my new job?,” and so on. Toss the coins 6 times. Coins are always thrown together, all three at once. Each toss gives one line:

- o Heads (eagle) = 2,

- o Tails (crest) = 3.

Add up the three coins:

- o 6 = old Yin (changing broken line),

- o 7 = Yang (solid line),

- o 8 = Yin (broken line),

- o 9 = old Yang (changing solid line).

Start with the bottom line and build the hexagram from bottom to top. The resulting hexagram is your answer. If there are “changing lines” (6 or 9), they show dynamics and give a second hexagram — the image of the future.

In the “I Ching” each hexagram has its own:

- Name and image (for example, “Qian — Creativity,” “Kun — Receptivity”);
- Commentary by Confucius and sages — how this manifests in life;
- Advice for action — what to do to be in harmony.

For more clarity let us give an example. If in divination the hexagram Qian (Creativity) appears, this is the sign of pure Yang force. It advises acting actively, with confidence, for the time favors growth. If the lines are changing, one can see what this active action will lead to.

䷁	䷂	䷃	䷄	䷅	䷆	䷇	䷈	Верхняя триграмма
Кунь (Земля)	Гонь (Гора)	Кань (Вода)	Сунь (Ветер)	Чхэнь (Гром)	Ли (Огонь)	Дуй (Водоем)	Цянь (Небо)	Нижняя триграмма
䷁	䷂	䷃	䷄	䷅	䷆	䷇	䷈	䷈
11. Тай	26. Да-чу	5. Сюй	9. Сю-чу	34. Да-хуань	14. Да-ю	43. Гуай	1. Цянь	Цянь (Небо)
䷂	䷃	䷄	䷅	䷆	䷇	䷈	䷉	䷉
19. Линь	41. Сунь	60. Це	61. Чхун-фу	54. Гуй-мэй	38. Куй	58. Дуй	10. Ли	Дуй (Водоем)
䷃	䷄	䷅	䷆	䷇	䷈	䷉	䷊	䷊
36. Мэн-и	22. Би	63. Цин-ци	37. Цзя-хэнь	56. Фэн	30. Ли	49. Га	13. Тун-хэнь	Ли (Огонь)
䷄	䷅	䷆	䷇	䷈	䷉	䷊	䷋	䷋
24. Фу	27. И	3. Чхунь	42. И	51. Чхэнь	21. Шин-хо	17. Суй	25. У-ван	Чхэнь (Гром)
䷅	䷆	䷇	䷈	䷉	䷊	䷋	䷌	䷌
46. Шэн	18. Гу	48. Цин	57. Сунь	32. Хэнь	50. Дин	28. Да-го	44. Гоу	Сунь (Ветер)
䷆	䷇	䷈	䷉	䷊	䷋	䷌	䷍	䷍
7. Ши	4. Мэн	29. Кань	59. Хуань	40. Це	64. Вэй-ци	47. Кунь	6. Сун	Кань (Вода)
䷇	䷈	䷉	䷊	䷋	䷌	䷍	䷎	䷎
15. Цянь	52. Гонь	39. Цянь	53. Цянь	62. Сю-го	56. Луй	31. Сянь	33. Дунь	Гонь (Гора)
䷈	䷉	䷊	䷋	䷌	䷍	䷎	䷏	䷏
䷉	䷊	䷋	䷌	䷍	䷎	䷏	䷐	䷐
2. Кунь	23. Бо	8. Би	20. Гуань	16. Юй	35. Цинь	46. Цуй	12. Пи	Кунь (Земля)

So, as we can see, each day, month, and year in Chinese

astrology is not just a date on the calendar, but the breath of the vast Cosmos, where rhythms and symbols follow one another. Guardian animals and elements are like actors on a stage, each of whom appears at the right time to play their role in your destiny. The Horse brings movement, the Rabbit — gentleness, the Tiger — strength, and thus this ancient Zodiac spins endlessly. And when we begin to notice these patterns, aligning ourselves with the rhythms of time, our life becomes more harmonious. We stop fighting the wind and learn to go along with it. After all, Chinese astrology is not about strict rules and fatal judgments, but about the ability to hear the melody of the Universe and find your place within it.

To understand the energy of the moment — whether it is worth starting a task or better to wait. To see the hidden course of events — which forces are at work in your situation. And to attune yourself to harmony. The I Ching does not predict “yes/no,” but teaches how to see the rhythm of changes and act in accordance with it. Thus, the “Book of Changes” is not merely divination, but a mirror of the Universe. Each answer is not a forecast like “will it happen or not,” but a key to understanding: how life flows and how to enter its current properly.

To better understand, I suggest we consider an example of divination. So, let us conduct a virtual I Ching divination right here. First, we must undoubtedly ask a question; for example, it could sound conditionally like this: “Should I start a new project this month?” You can ask any question you like during

a divination. But for now, we will stick to our example. After that, we need to make six throws of three coins simultaneously, as in the classical method. For simplicity, I will generate them randomly:

Throw Coins Sum Lin

1	2, 3, 3	8	Yin
2	3, 3, 3	9	Old
3	2, 2, 3	7	Yar
4	3, 2, 3	8	Yin

After this, we construct the hexagram. We record the lines from bottom to top:

- 8 — Yin
- 9 — Old Yang → changing
- 7 — Yang
- 8 — Yin
- 6 — Old Yin → changing
- 8 — Yin

So, the current hexagram:

- Yin — changing

- Yang — changing
- Yang
- Yin
- Yin — changing
- Yin

This figure corresponds to Hexagram No. 24 “Return” (Fu). Now we need to interpret it correctly.

- General meaning: “Return” indicates that the time is favorable for a reset, a return to the origins, and correcting mistakes. This is a period when it is worth reviewing old plans, clearing space, and preparing for a new cycle.

- Changing lines (6 and 9) indicate dynamics: old problems gradually recede, and energy for new things emerges.

- Advice: do not rush, move gradually, listen to your intuition. Actions should be in harmony with the rhythm of the situation — do not impose events, but lead the process gently yet confidently.

Let us summarize our divination with the I Ching. Our new project can proceed, but the key to success is smooth movement and preparation, returning to the foundation, and awareness of past experience. I think it will be useful to clarify some terms to resolve possible questions, for example, what these terms mean in the I Ching:

— Simple lines

— • Yang (whole line) — 7: — — —

— Active, creative, masculine energy. Symbolizes movement, initiative, strength.

— • Yin (broken line) — 8: — —

— Soft, receptive, feminine energy. Symbolizes calm, acceptance, intuition.

— “Old” or “changing” line

— • Old Yang — 9 (whole, changing)

— This is a Yang line preparing to change into Yin.

— Interpretation: Yang energy is strong now, but its form will soon transform. In divination, this is a sign of dynamics and development — a warning: act, but be ready for changes.

— • Old Yin — 6 (broken, changing)

— This is a Yin line preparing to change into Yang.

— Interpretation: soft, receptive energy is present now, but activity will soon manifest. In divination, this signals preparation, accumulation of strength, and careful action.

— Why this matters

— • Simple lines (7 and 8) — stable, showing the current flow of events.

— • Changing lines (6 and 9) — dynamics, indicating that the situation is not static and will transform.

If you get a 9 (Old Yang) line in the lower part of the hexagram, it means: start acting actively, but the situation will soon change — flexibility is required.

For greater clarity and understanding, let us analyze our example in detail. Let us examine our virtual Hexagram No. 24 “Return” (Fu) line by line from bottom to top and see what they specifically mean for your project question.

Lines of our hexagram:

— 8 — Yin (broken)

— Signal: the beginning of the path now requires gentleness and observation. Do not force events. This is the foundation — preparation, gathering information, careful steps.

— 9 — Old Yang (changing)

— Signal: active energy is present; action is possible, but be ready for changes. It is important to seize the moment — take decisive steps while responding flexibly to shifts.

— 7 — Yang (whole)

— Signal: stable strength and determination. Here, energy is fully steady, so ideas can be realized, and the project managed confidently.

— 8 — Yin (broken)

— Signal: it is necessary to listen to intuition, leaving room for flexibility. Not everything can be controlled — trust the process.

— 6 — Old Yin (changing)

— Signal: soft, receptive line preparing to transition into active action. In the project, this is an area requiring patience and gradual movement toward action.

— 8 — Yin (broken)

— Signal: the top of the hexagram — the outcome of the situation. It reminds: do not rush, trust the natural cycle. In conclusion — it is better to wait for the right moment to address key issues.

Let us summarize:

- At the beginning and end of the hexagram — Yin, softness, preparation, observation.
- In the middle — Yang and changing lines, energy of active actions, determination, and transformation.
- I Ching advice: your project can be started, but smoothly, in harmony with the rhythm of the situation. First — preparation, then — active steps, followed by adjustment and observation. Overall, it can be said that now is a time to return to fundamentals, review, and act consciously, rather than make hasty decisions.

After we have immersed ourselves in the wisdom of the I Ching, learned to see the rhythms of time, understand changing lines, and distinguish Yang and Yin energy, the natural next step is Feng Shui — the art of harmonizing space and interacting with the flows of life energy Qi. If the I Ching teaches us to read time, understand cycles, and use intuition for actions, then Feng Shui shows how to build a space around us that enhances these rhythms and helps destiny develop in the right direction.

5.3. Feng Shui

When we leave behind the wise lines of the I Ching, feeling how the world begins to breathe around us, as if revealing the invisible threads of destiny, we are ready to take the next step — the step into Feng Shui. Imagine: you enter a room and feel how the air moves, how energy touches every object, how life itself begins to guide you where to step and where to pause. This is Feng Shui — the art of listening to space and turning it into an ally.

At the core of everything lies the flow of Qi — life energy. It is invisible to the eye, but perceptible to the heart. If Qi moves freely, each day is filled with ease, ideas are born effortlessly, and events fall into place like a puzzle. A cluttered corner, a sharp object, furniture standing across the way — and the flow slows, like a river tangled among rocks.



This is where the five elements come into play: Wood, Fire, Earth, Metal, and Water. They are not just symbols, but living forces that can be directed. Imagine a fountain in the southeast corner of the house, where the wealth and abundance zone is located. Water flows there, Qi awakens, and money and opportunities begin to stream. And if you light a red candle in the

south, the fame zone — the fire energy activates your reputation, helping you manifest in the world, to make yourself known.

To understand space more deeply, Feng Shui masters use the Bagua — an eight-sided map that divides your home or room into zones: love, career, wealth, health, knowledge, family, and others. Open the northwest — the travel and helpful friends zone, east — health and family. And already according to these sectors, you can determine where to add plants, a fountain, crystals, or simply remove the unnecessary so that energy flows freely.

But Feng Shui is not only about shapes and objects. It is also about divinations and forecasts. Masters look at the Luo Pan compass to accurately determine the direction of energy, analyze birth dates according to Ba Zi to understand each person's potential, and sometimes simply study the hot spots in the home — places where Qi stagnates — to gently return it to movement.

Imagine a small rose quartz crystal on the table — and the love zone begins to softly shine, revealing hidden possibilities in relationships. Or a fountain in the corner of the room — and money and ideas begin to come naturally, as if by magic. And a red candle for the fame zone awakens inner confidence and energy for action.

Feng Shui is the art of observing, feeling, and directing. If the I Ching teaches you to read time, see cycles, and choose the moment, Feng Shui teaches you to understand space, adjust it for your goals, and activate hidden energy. And then every step, every object, every room becomes part of your destiny, allies on

the path to harmony and success.

In an old village in southern China lived a Feng Shui master, whom everyone simply called Lo. He could enter a house and literally “see” the lives of its owners: where joy hid, where anxiety lingered, and where wealth slept. They say that once a young family came to him: the wife was expecting a child, the husband feared for his job, and the house was full of old things, furniture standing across the hallway. Lo smiled and said: “This energy is frozen, like water in a stagnant pond. If we return its movement, life will flow anew.”

He began simply: he opened the Bagua — the eight-sided map, dividing the space into life zones. Southeast — wealth, north — career, east — health and family. In the corner of the living room stood an old cabinet behind which stagnant Qi was not moving. Lo suggested rearranging the furniture, opening a window, and placing a small fountain. Within a week, the wife noticed that her husband began receiving favorable work offers, and their finances became manageable, like a river after rain.

Feng Shui uses the five elements to direct energy: wood, fire, earth, metal, water. Lo explained: “Each element is like a character in the story of your life. Water brings wealth, fire — fame and recognition, earth — stability and health.” In another story, he helped a young artist who could not find clients. He placed a red lantern in the southern fame zone and a small aquarium in the wealth zone. Within a month, she received so many orders that she had to open a second studio.

Feng Shui masters often use the Luo Pan compass to accurately determine the energy direction, as well as Ba Zi — the analysis of birth dates. It is like reading a star map and understanding when luck opens and when it is better not to take risks. One of Lo's students once said: "I thought Feng Shui was about decorating a home. But now I understand: it is divination, prediction, a story told by the space itself."

Sometimes a small detail is enough: a rose quartz crystal in the love zone can softly awaken feelings, a fountain in the wealth zone can revitalize finances, and a red candle in the fame zone can inspire confidence and courage. Lo often repeated: "Feng Shui is not magic, it is attentiveness. If you listen to the house, observe the flows, the space itself will tell you where to go and what to change."

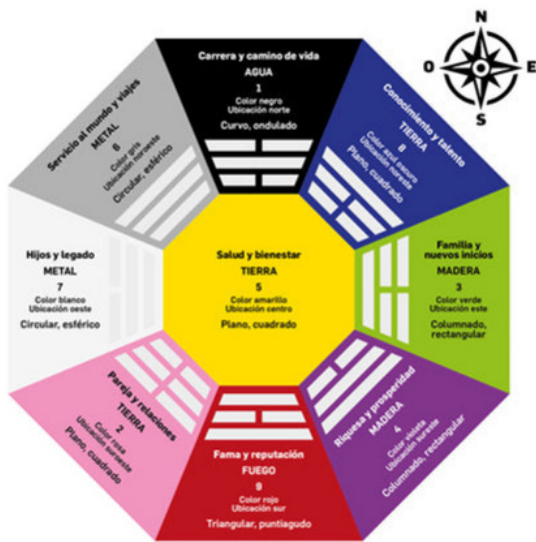
And here it becomes clear: if the I Ching teaches understanding of time, seeing cycles, and choosing the moment, then Feng Shui teaches understanding of space, feeling it, directing energy, making the home an ally of destiny. And then every corner, every room, every object becomes part of the story of your life, a living hint that helps you move in harmony with the world.

In a village on the outskirts of the city lived an old Feng Shui master, known to everyone as Zhen Long — "True Dragon." He often said: "The house is a book, and you are its readers. Every window, every door, every piece of furniture — these are lines that tell about you, your destiny, your possibilities."

The first thing he taught his students was the laws of space. Law one: energy does not like stagnation. If a room has too many old things or corners are blocked with cabinets, Qi stops, like a river that does not flow. Law two: each direction carries its own meaning. North — career, south — fame and recognition, east — family and health, west — creativity and children. Zhen Long said: “If you want to understand a person, look at their home. It reflects their soul.” And indeed, once a young woman came to him, complaining about failures in work and love. Zhen Long examined her apartment. The eastern zone was cluttered with old items, the north — empty, and the south was blocked with heavy furniture. He gently smiled: “Destiny is reflected in space, like in a mirror. If we clean, rearrange, and add living energy, life will flow too.”

The master used the Bagua map, dividing the home into zones and identifying weak and active spots. He suggested rearranging furniture, opening windows in the east, placing a fountain in the north, and hanging a red lamp in the south. Within a month, the woman returned — her work improved, her romantic relationships flourished, and her mood became light.

But Feng Shui is not only about objects. The master taught reading people through space. If the desk is always messy — the person loses direction, cannot focus. If a corner of the room is empty and cold — life lacks support and friends. If windows face a bright, open yard — health and opportunity energy comes freely to the owner.



And now the most interesting part: how to improve destiny through space. Small activations — like magical hints:

- A red crystal in the love zone awakens relationship harmony.
 - A fountain or aquarium in the wealth zone revitalizes finances.
 - Candles and lamps in the south enhance recognition and confidence.
 - Mirrors in the northeast help find teachers and mentors.
- Every action is like a step in a game: rearrange furniture, add

a plant, turn on a light, or remove the unnecessary — and energy that once stumbled begins to dance, enlivening destiny.

Zhen Long often repeated to his students: “If you want to understand people and their path, learn to read space. It is always honest, it always speaks. Your home is not just walls and furniture, it is a map of your life. And if you learn to read it and activate it correctly — destiny itself will begin to show you where to go.”

And this is precisely where Feng Shui transitions from the art of decoration into the art of destiny: understanding space becomes understanding yourself, your possibilities, and your life flows. Every corner, every object, every light and shadow — is a hint, and the skill of reading them is the key to harmony and success.

**FINANZAS,
FORTUNA,
PROSPERIDAD**

MADERA
Verde y púrpura
Geometría rectangular
Hija mayor
Hígado-Páncreas
Fuentes, plantas

4 **SUN**



**PRESTIGIO,
REPUTACIÓN,
RECONOCIMIENTO**

FUEGO
Rojo y morado
Geometría triangular
Hija del medio
Corazón-Ojos-Arterias
Velas, aves, plantas

9 **LI**



**RELACIONES,
AMOR,
ASOCIACIONES**

TIERRA
Amarillo, café y rosado
Geometría cuadrada
Matrilinea
Estómago-Órganos
internos
Feminidad, parejas,
cuadro rosado

2 **KUN**



**ANTEPASADOS,
FAMILIA, SALUD**

MADERA
Negro y azul
Geometría rectangular
Hijo mayor
Páncreas-Diario
Fuentes, plantas

3 **CHEN**



SALUD, VITALIDAD

TIERRA 5



**CREATIVIDAD,
HIJOS,
PERMANENCIA DEL
DINERO**

METAL
Blanco y gris
Geometría circular
Hija menor
Nariz-Diario-Cabello
Metales, espejos

7 **TUI**



**INTELECTO,
AUTOCONOCIMIENTO,
CONEXIONES**

TIERRA
Amarillo, café y ocre
Geometría cuadrada
Hijo menor
Manos-Pecho
Fuentes, peceras

8 **KEN**



**CARRERA,
TRABAJO, VIAJE
DE LA VIDA**

AGUA
Negro y azul
Geometría irregular
Hijo del medio
Huesos-Riñón-Oídos
Fuentes, peceras

1 **KAN**



**VIAJES,
BENEFACTORES,
AMIGOS
PROVECHOSOS**

METAL
Blanco y gris
Geometría circular
Patriarcal
Pulmones-Cabeza
Altar, metales

6 **CHHEN**



Imagine that you enter the home of the old Feng Shui master, Zhen Long. On the wall hangs a large map — the Bagua, divided into eight zones around the central one, each zone responsible for a separate area of life. The master smiles and says: “Every house is like a living map of your destiny. Let’s see what it tells us.”

1. North — Career and Life Path

In the northern zone stands an old cabinet, almost blocking the window. The master says: “Work energy is stuck. Here, a water flow is needed — a small fountain or aquarium will enliven your career.” Within a week, the young student who lived here received a long-awaited promotion.

2. Northeast — Knowledge and Teachers

On this side of the room lie books, but in chaotic disorder. Zhen Long explains: “Knowledge is lost if there is no order. Organize the books, add light, a small lamp — and mentors will appear on your path.”

3. East — Family and Health

A tree standing in the corner is withered. The master says: “Family energy dies with the plant. Replace it with a living one, place family photos nearby — health and harmony will return.”

4. Southeast — Wealth and Finances

The corner is empty. Zhen Long places an aquarium with goldfish and a green plant. “This energy will begin to attract wealth, like a river flowing into the sea,” he says.

5. South — Fame and Recognition

A red candle on the shelf catches the master’s attention: “Fire energy is needed here. Candles, lamps, paintings with bright colors — this will enhance recognition and respect for you.”

6. Southwest — Love and Partnership

On the dresser are solitary items, symbolizing loneliness. The master places paired rose quartz crystals: “Love loves symmetry. We activate it through pairs.”

7. West — Children and Creativity

An empty shelf makes Zhen Long smile: “Here, the energy of creativity sleeps. Add bright objects, toys, paintings — and inspiration will shine.”

8. Northwest — Mentors and Assistance

An old lamp stands extinguished: “Mentors do not come if the light is not on. Turn on the light, place a symbol of wisdom — and help will find its way to you.”

Center — Health and Harmony

Here the carpet was old and dirty. “The center of the house is the heart of destiny. Cleanliness, order, and plants give strength to the whole house,” the master explains.

Zhen Long often repeated: “If you read the Bagua carefully, each zone will indicate what in your life requires attention. Space is not just walls; it is a reflection of your destiny. By changing it, you change yourself.”

And here is the lesson: every corner, every object, and every element of the house is a hint. If you learn to see, arrange, and activate them, the house will become a living ally in your life, helping you work with destiny, health, career, and relationships.

Now imagine entering your own apartment as an explorer, opening a treasure map, only the treasure here is your destiny. On the wall, an imaginary grid of eight zones around the center — this is the Bagua, your personal energy map.

Step 1. Determine North and the Entrance

You stand at the entrance door. Master Zhen Long said:

“North is career. Your door is the point of energy entry. Imagine a flow of water energy passing through it, and note what blocks its movement.”

- Example: if there is a shoe cabinet or cabinet by the door, energy gets stuck. Solution — make the passage free or add a small fountain, mirror, or water crystal.

Step 2. Divide the Home into Bagua Zones

Draw a floor plan of the apartment on paper. Divide it into nine parts — the central zone and eight directions. Each zone represents an area of your life:

- North — career
- Northeast — knowledge
- East — family and health
- Southeast — wealth
- South — fame and recognition
- Southwest — love and partnership
- West — children and creativity
- Northwest — mentors and assistance
- Center — health and harmony

Step 3. Analyze Current Energy

Walk through the home and observe what is in each zone. The master said: “Every object is a sign; energy is reflected in things.”

- Empty space — energy sleeps
- Old items — energy is stuck
- Light — energy awakens

Step 4. Activate Zones

Use objects, symbols, and elements:

- Water (blue, fountain, aquarium) — career
- Wood (plants, wooden items) — family and health, wealth
- Fire (candles, lamps, red color) — fame
- Metal (stands, crystals, white items) — children, creativity,

mentors

- Earth (ceramics, stones, yellow color) — center, love

Step 5. Check the Energy Flow

Master Zhen Long always said: “After activation, walk through the home, close your eyes, and feel how the space breathes.”

- Lightness and warmth — energy is active
- Heaviness or stagnation — zones require additional cleaning,

light, or order

Step 6. Keep a Journal of Changes

Record what has changed in life over a week, month, year:

- Has your career improved?
- Have new acquaintances appeared?
- Has financial well-being increased?

Practice Example: Maria lived in a small apartment. The northeast was cluttered with old textbooks and papers. She organized the books on shelves, placed a lamp and a small “stone of wisdom.” Within a month, a mentor approached her with a dream project offer.

Thus, the Bagua map becomes a tool for reading destiny through space, and the home — a living ally. You can not only see

which areas of your life need energy but also direct it with simple objects and symbols. When Li Wei first entered her apartment, she felt a slight heaviness in the air — as if energy was stuck and dreams of prosperity stubbornly failed to come true. An old Feng Shui master once told her: “The house is a reflection of your destiny. Proper energy flow can change everything.”

Attracting Wealth

The northeast and southeast of the apartment are key zones for wealth. Li Wei placed a small fountain in the southeast: water symbolizes the flow of money, and moving water strengthens the flow of luck. Nearby she placed crystals and green plants — wood and metal in harmony create a stream of prosperity energy. Within a month, her minor financial concerns began resolving themselves, and an unexpected gift from a colleague brought a significant sum.

Career Activation

North is the career zone. In this part of the apartment, Li Wei placed a tall lamp and a small fountain to symbolize energy flow and openness to new opportunities. She also hung a mirror reflecting the entrance door — this enhances the flow of new offers. Soon Li Wei received an invitation to a major project she had long dreamed of.

Attracting Luck

South and center of the apartment correspond to fame, reputation, and general luck. Bright light, candles, and red elements help “heat” the energy. Li Wei hung a painting depicting

the sun and wind, symbolizing movement and activity. Soon after, she began to be noticed more often, invited to important meetings, and even made new friends.

Small Practical Tips:

- Cleanliness and order — energy should circulate freely.
- Water and plants — attract money and life force.
- Light and fire — activate career and recognition.
- Metal and crystals — enhance clarity of goals and influx of external help.

Feng Shui is not magic or sorcery, but the language of space. When you arrange things in harmony with the laws of energy, the home becomes a living helper, not just a place to live. And each day, opening the door, you seemingly step into a flow of opportunities where money, career, and luck move alongside you.

Feng Shui for Wealth: How to Invite a Money Flow into the Home

It is said that money loves movement — like a river that never stands still. Old Feng Shui masters taught: “If water flows correctly in the home, gold will find its way.” A merchant named Wang from the Ming dynasty once approached a master, complaining that his business was failing. The master examined the house and saw: the southeast corner was cluttered with empty bags and old junk. “Abundance energy should flow here, and you have imprisoned it,” he said. The merchant cleared the corner, placed a vessel with clean water and a bamboo branch. Within

a year, his trade revived, and the home was filled with laughter and prosperity.

Wealth Tips:

- Keep the southeast of the apartment clean and bright;
- Place a fountain or aquarium (live fish symbolize growth);
- Use green and gold colors;
- Store money and income documents in this sector.

Feng Shui for Career: The Path Upwards

Career is not just work, but the path you move along in life. The north in the home governs career growth. There, the energy of water and movement flows. A young woman, Zhang, dreamed of promotion. But her northern corner was dark and cluttered with shoes. The master said: “You have locked your path.” She removed the excess, hung a painting depicting a waterfall, and placed a desk lamp. Within two months, she was promoted, and colleagues began to treat her with respect.

Career Tips:

- Activate the north of the house with water elements: fountain, mirror, blue color;
- Use symbols of movement — paintings with roads, rivers, bridges;
- Keep the workspace tidy, especially the desk — it is the “compass of destiny.”

Feng Shui for Luck and Recognition

The south governs fame, success, and how people see you. This is the zone of fire, light, and clarity. Poet Li Bo decorated

his southern sector with candles and bright fabrics. He said: “For my voice to be heard, the fire must burn.” It is no coincidence that his poems reached the emperor and endured through the centuries.

Tips for Luck and Recognition:

- Keep the south of the apartment bright; hang a bright lamp or mirror;
- Use red color, candles, sun symbols;

Конец ознакомительного фрагмента.

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