

synthecoder

GALA KLIMT

Digital Art Collection of Pictorial Poems



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**Gala Klimt. Digital Art
Collection of Pictorial Poems**

«Издательские решения»

synthecoder

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Gala Klimt is a generative digital art collection. The pictorial poems were created in January — May 2022 with machine intelligence and human love.

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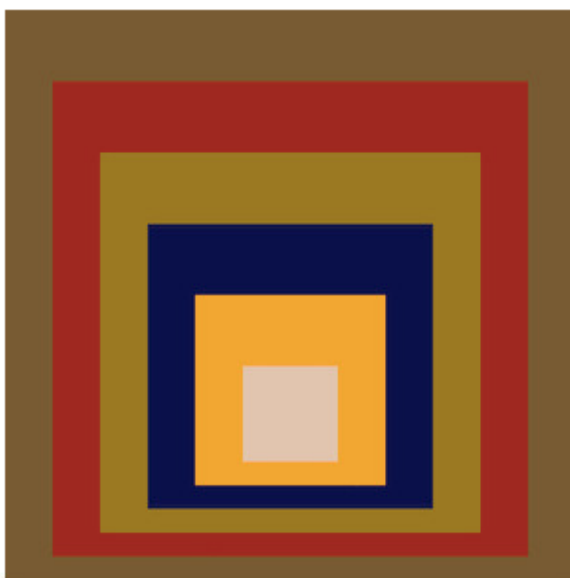
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Content
preface
[invisible words]
_i.w. word
_i.w. death and life
_i.w. love
poems
_dancing where
_azure and clay
_boredom
_sadness
verbs
coloring sketches
notes
thankfulness

GALA KLIMT

Digital Art Collection of Pictorial Poems¹

¹ The art book was published in 2022 and is lovingly dedicated to Gala (Galina) and people who take care of their relatives and patients who meet the last moments, participate in the processes of health caring throughout life.

preface

The edition «GALA KLIMT. Digital art collection of pictorial poems» [synthecoder] is the product of an artistic experimental project in the field of neuroart and visual communications. Its content consists in the process interaction of advanced algorithms of artificial intelligence (AI) and humans in order to form a new, stylistic, linguistic, semantic – visual series. Ones arise as a result of neural calculations that creates many variations of new images during them. Emerging visual-plastic images forming in «digital sketches» of abstractions are becoming prototypes of paintings in the usual sense of the word.

For the realization of the GALA KLIMT edition, the artworks of the great Austrian artist of the Art Nouveau era, Gustav Klimt, was chosen. Which became a «landmark on the horizon of uncertainty of AI-generations» and helped to fit the creative processes of creating «a new» in concrete, stylistically recognizable images.

Artists and the text-to-image algorithm, working on the principle of “from text to image”, have interacted, experimented and created digital works. The resulting visual series was analyzed image-to-image by the artists, was classified according to the context based on their own experience, aesthetic preferences and moods. Over a four-month period, the authors of the synthecoder project created more than 10 thousand image files. As a result, the viewing and selection of images was performed, which were packed in a thematic, meaningful way in the format of this art book that you are currently considering – holding in your hands.

Конец ознакомительного фрагмента.

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