

ROBA-BAIERLE-MUSIC

PRODUKTION UND MUSIKVERLAG

SNOOPY auf OHR (Teile)

HONOLULU

Orig. Text und Musik:
Mal/Hewling /
v. Prohn / Bergman / Werholl / Flint

**Mol
Hessing
v. Prehn
Verhoff
Flint
Snoopy
Honolulu**

Аннотация

Here available is – Honolulu – for Piano, Vocals & Chords.

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HONOLULU

Orig. Text und Musik:
Mol/Hessing/v.Prehn/Bergman/
Verhoff/Flint
Arr.: Rolf Basel

BAION C G7 C F C G7 C

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Chord symbols are placed above the staff: BAION, C, G7, C, F, C, G7, C.

Verse

C G7

The first part of the verse shows the vocal line and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

1. I know a place next door to pa- ra- dise sun and fun
2. Can you i- ma- gine how it will be sitt- ing in the
3. If you wan- na make a dream come true i will tell

C

The second part of the verse continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

— is what they ad- ver- tise. Rum and Co- ca Co- la, Yan- kee
sha- dow of a what palm tree. Wat- ching the sea while the
— you Give yourself a tick- et where

G7 C

The third part of the verse continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

Dol- lar bills, Ha- wai is an Is- land that real- ly thrills. The
ships go by, it's fun on the Is- land of Ha- wai.
you will fly to the sun- ny Is-land of Ha- wai.

Refrain

C G7

sun-shine and sweet wine, they gon- na make you feel fine, the moonlight and

C

hot night will make you feel o- kay. Danc-ing, ro- manc-ing, till the morning

F C G7 C

light. Ho- no- lu- lu, that's where I wan- na go, _____

F C G7 C F C

Ho- no- lu- lu, the place for you and me.

G7 C F C G7 C

Ho- no- lu- lu, the place for you and me.

Aus unserem Hit Repertoire:

ONLY YOU CAN
IMAGINE ME, IMAGINE YOU
HE'S GOT MAGIC
MISSISSIPPI
GEORGIE
SMILE
MONZA
SWEET LOVE
SO LANG DIE SONNE SCHEINT
YOU MAKE ME FEEL LIKE DANCING
JEANS ON
UNTER DEM SCHOTTENROCK IST GAR NICHTS
MY LOVE
SONG FOR EVERYBODY
13 x STIMMUNG VON UND MIT HEIN TIMM
ROCK AND ROLL STAR
GYPSY GIRL
HOW MUCH LOVE
ANOTHER FUNNY HONEYMOON
CALIFORNIA (OH LAND OF SUN)
CHOCOLATA
PLEASE SAY HELLO
ZWEI WIE DU UND ICH (I believe in you)
STEPPER—TEDDY (Der Teddy mit dem Hackenschuß)
MISS BROADWAY
I REMEMBER ELVIS PRESLEY
YOU MADE ME BELIEVE IN MAGIC
STICK ON YOUR LOLLYPOP
MEIN TANZ MIT DIR
LOVE MY BABY
WAS WIRD SEIN, FRAGT DER SCHLUMPF
YOU'RE THE GREATEST LOVER
WIR SIND VERRÜCKT – WIR BEIDE
YOU'VE GOT ALL OF ME
UND DAS ALLES NUR WEIL WIR UNS LIEBEN
WER HAT HIER DENN. WOHL WEN VERFÜHRT (U.O.ME)
COPACABANA
TROJAN HORSE
NO TIME FOR A TANGO
CASANOVA
DU DA, ICH WILL NICHT WIE DER DA, . . .
OHNE MOOS NICHTS LOS
HOL MIR DIE SONNE
BORN TO BE ALIVE
DAS WAR'N DIE 50ER JAHRE
SING FOR THE DAY
OH ME OH MY

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