2 in 1 GREAT VALUE

CAUGHT IN THE BILLIONAIRE'S EMBRACE

Elizabeth Bevarly

THE TYCOON'S TEMPORARY BABY

Emily McKay



Desire

Emily McKay
Elizabeth Bevarly

Caught in the Billionaire's Embrace / The Tycoon's Temporary Baby: Caught in the Billionaire's Embrace / The Tycoon's Temporary Baby

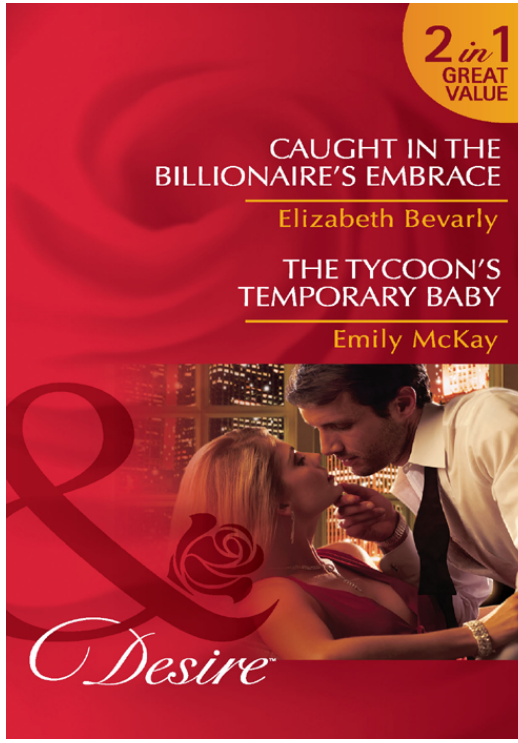
Аннотация

Caught in the Billionaire's EmbraceWhen Marcus Fallon lays eyes on Della Hannan, a mysterious beauty, he knows she's meant to be his. But one night is not enough for Marcus. Only after he asks Della for more does she explain she has no plans to stay with him. And the infamous bachelor finds himself with the tables turned – the one woman he wants has no intention of being caught in this billionaire's embrace.The Tycoon's Temporary BabyTo keep custody of her baby niece, Wendy Leland needs a husband – fast. But when Jonathon Bagdon, her very sexy, successful boss, offers himself, she's reluctant. Because he can only be proposing for one reason: to stop her from leaving. But when he plays the role of newlywed with passion, it

becomes crystal clear that going from boardroom to bedroom will change both their agendas.

Содержание

About the Author 8
Dedication 9
One 10
Two 29
Three 51
Four 68
Five 90
Конец ознакомительного фрагмента. 105



As chivalrous as a fairy-tale paladin …

He slipped off his tuxedo jacket and draped it over her shoulders.

"You don't have to do that," Della protested. The garment fairly swallowed her, but it was redolent with both his scent and his warmth, and she was helpless not to pull it more closely

around herself.

"Now you'll get cold," she told him.

Marcus shook his head. "I haven't been cold since the moment I laid eyes on you. A little thing like snow and a subfreezing temperature isn't going to change that."

Della wasn't feeling cold, either. Not that that would make her return his jacket to him. It felt too nice being enveloped in it. Almost as if she were being enveloped by Marcus himself.

Almost.

CAUGHT IN THE BILLIONAIRE'S EMBRACE

BY

ELIZABETH BEVARLY

AND

THE TYCOON'S TEMPORARY BABY

BY

Emily McKay



www.millsandboon.co.uk

CAUGHT IN THE BILLIONAIRE'S EMBRACE

BY

ELIZABETH BEVARLY

Dear Reader,

It's time for another visit to Talk of the Town, Chicago's most famous haute couture rental boutique. (All right, *my* most

famous haute couture rental boutique. In fact, my only haute couture rental boutique.) This time around, it's Della Hannan who's looking to spiff herself up, and for a very special occasion. See, Della made a promise to herself when she was a kid that, for her thirtieth birthday, she'd celebrate in major style. She also promised herself as a kid that she'd be a millionaire by the time she turned thirty, but we can't have everything, can we?

So even if the millionaire thing will be pretend, the style will be quite real—even if it is rented.

The only problem is, Della can't afford to be noticed out and about because she has a little secret. Okay, okay, a *huge* secret. But it's hard to go unnoticed when one is arrayed from head to toe in the likes of Carolina Herrera and Dolce&Gabbana. And notice her Marcus Fallon does. Big-time. The last thing that guy wants to do, however, is be kept a secret. Go big or go home, that's Marcus. But when he and Della get snowed in for a weekend, he doesn't want her to go anywhere …

I hope you have as much fun reading about Della and Marcus as I had writing them. And may all your dreams be stylish ones.

Happy reading!

Elizabeth Bevarly

About the Author

Elizabeth Bevarly is the RITA® Award-nominated, nationally bestselling author of more than five dozen books. When she's not writing, she's watching *Project Runway* and *What Not to Wear,* but only for research purposes. She's also confident that she'll someday find a story in *House Hunters International,* so she watches that religiously, too. In the meantime, she makes do with her real life of ready-to-wear from Macy's and college exploratory trips around the Midwest with her husband and soon-to-be-a-senior son.

Dedication

For everyone who's ever worked in women's fashion,
especially employees of The Limited stores
in Cherry Hill and Echelon Malls,
where I got my start in writing by penning pages
in the stockroom during lunch.
I miss you guys. A lot.

One

There was only one thing that could make Della Hannan's thirtieth birthday better than she'd already planned for it to be, and it was a thing she hadn't even planned. That was saying something, since she'd been fine-tuning the details for the celebration since she was a little girl growing up in the kind of neighborhood where birthdays were pretty much unaffordable and therefore pretty much ignored. Where a lot of things were unaffordable and therefore ignored. Things like, well … Della, for instance. But that was why she had promised herself such a festive event. Because, even as a little girl, she'd known she had only herself to count on.

Of course, the past eleven months had rather thrown a wrench in that line of thinking, because since meeting Geoffrey, she'd had no choice but to count on him. Geoffrey wasn't here tonight, though, and she wasn't going to let herself think about him or anything else from that world. Tonight was special. Tonight was for her. And it would be everything an underprivileged kid from one of New York's roughest neighborhoods could have imagined.

Back then, Della had sworn that by the time she turned thirty, she would have escaped the mean streets of her borough and become a self-made millionaire living park-side uptown. And she'd vowed to mark the big three-oh in the style of the rich and famous, that she had imagined she'd become accustomed as this

point in life. She wasn't about to renege on that promise, even if she was celebrating in Chicago instead of New York. She would begin with dinner at a five-star restaurant, follow that with a box seat at the opera and top it off with a nightcap at the sort of club that allowed entrée to only the crème de la crème of society. She was outfitted in thousands of dollars worth of haute couture, dripping in rubies and diamonds, and she had been coiffed and manicured at the city's finest salon.

She sighed with much contentment as she enjoyed the first part of her evening. Palumbo's on State Street was the sort of restaurant where prices rivaled the budgets of some sovereign nations. She had, it went without saying, ordered the most expensive items on the menu—four courses, all of which bore European names she'd had to practice all week to pronounce correctly. (Thank goodness the menu had been posted online so she could check in advance and not appear as some kind of philistine when she ordered. And how lovely to have the opportunity to use the word *philistine,* even if it was only in her head.) Because ordering the most expensive items on one's birthday was what anyone who was sophisticated and chic and rich would do, right?

The thought made her surreptitiously survey her surroundings, to make sure the other diners—sophisticated, chic and rich, every last one of them—were also enjoying the most expensive bounty. And, okay, okay, to also make sure Geoffrey hadn't somehow followed her, even though she'd done an excellent job sneaking

out—she always did—and even though she wasn't scheduled to check in with him until her daily call tomorrow. He couldn't know where she was going, anyway, even if he did discover she'd slipped out when she wasn't supposed to. She'd planned tonight's escape even more meticulously than she'd planned her thirtieth birthday celebration.

For all anyone here knew, she was just as blue-blooded as they were and belonged in this society every bit as much. And, thankfully, there was no sign of Geoffrey anywhere. Check and check.

And Della did feel as if she belonged here, sipping champagne as she anticipated the arrival of her calamari appetizer. She'd been moving in environments like this for years, despite not having been born into a wealthy family. She'd clawed her way out of the slum and into the upper echelons of society—even if she'd only been a fringe member—and she'd studied and emulated everyone in this world until she'd had no trouble passing herself off as a pure-blooded member.

Tonight was no exception. She'd paid a not-so-small fortune to rent the crimson velvet Carolina Herrera gown and Dolce & Gabbana shoes, not to mention the Bulgari earrings and pendant and the black silk Valentino opera coat necessitated by the frigid December temperatures. The red hues, she knew, complemented her gray eyes and the dark blond hair that was long enough now to have been swept up into a French twist, held in place by a single hidden comb.

She lifted a hand to make sure every hair was in place, smiling at how much she enjoyed having it long. She'd worn it boyishly short all her life, until earlier this year, and hadn't sported her natural color since high school, when she'd dyed her hair black during her grunge phase and liked it enough to keep it that way. She hadn't even realized how it had deepened to such a beautiful honey-infused blond over the years. Between her natural color and the new length—not to mention her rented duds—no one from the old neighborhood would recognize her tonight.

But she wasn't thinking about any of that, either, she reminded herself. Tonight really was going to be perfect. It really was going to be everything she had planned all those years ago.

Except maybe for the handsome, elegantly attired man the hostess had seated at a table near hers a few moments ago, and whom she hadn't been able to resist sneaking peeks at during each of those moments. When Della was a kid, she'd never entertained the idea of having a companion for her special evening. She wasn't sure why not. Maybe because of the aforementioned knowing she would always have only herself to count on. Or maybe because, as a kid, she couldn't even imagine a guy like him. In her neighborhood, *elegantly attired* had meant one's shirt was buttoned. And *handsome* had meant a guy had all his teeth.

Without warning, the man glanced up, his gaze connecting with hers. Something between the two of them … clicked. Or something. The man dipped his dark head toward Della in silent acknowledgment, one corner of his mouth lifting in something

vaguely resembling a smile. After only a moment's hesitation, she lifted her glass in a silent toast to him. Swathed in a tuxedo that had been tailored to emphasize every magnificent inch of him, he was framed by billows of amber silk that edged the window behind him. His dark eyes were warmed by the dreamy light of the candle flickering in a crystal holder in front of him, and his little half smile sent a shudder of something hot and electric skittering down Della's spine. Because it was the kind of smile that told a woman he was not just undressing her with his eyes, but he was also considering using a lot of his other body parts on her, too.

When she felt the heat of a blush creep into her cheeks, she hastily glanced away. Lifting her champagne to her mouth for a cooling sip, she did her best to focus on something else—the crisp white tablecloths, the sparkling china, the glittering crowd. Inescapably, however, her attention wandered back to the man at the table opposite hers.

Who was still gazing at her with much interest.

"So what do you think?" he asked her, raising his voice enough to be heard two small tables away from his own.

Della blinked at him, nonplussed. Understanding, for the first time in her life, what *nonplussed* actually meant: confusion mixed with a funny little buzz in the belly that wasn't altogether unpleasant. A million different possible replies to his question ricocheted around in her brain. *I think you're the most beautiful man I've ever seen,* for example. And, *what are you doing New*

Year's Eve? Even a smooth, *hey, lover.* And of course—it went without saying—*oh, bay-bee!*

"For dinner," he added, holding up the menu. "What do you recommend?"

Ooooh, what did Della think about *that?* Well, that was a totally different question from the one she'd been thinking he asked, wasn't it? Good thing she'd been too nonplussed to answer.

"Um, I'm not sure," she said. "This is the first time I've dined here." Somehow, she didn't think a man like him would be too impressed if she told him to order whatever was most expensive, because it would make him appear chic, sophisticated and rich. He was all those things simply by existing on the planet.

Her answer seemed to surprise him. "But how can this be your first time? Palumbo's has been a Chicago institution for nearly a hundred years. Are you not from Chicago originally?"

There was no way Della was going to answer that question. Mostly because no one other than Geoffrey knew she was here, and he was keeping much too close an eye on her. Even if he didn't know exactly where she was at the moment, she wasn't about to risk his discovery of her little escape by breathing a word of it to anyone.

So she wouldn't—couldn't—tell this man that. Either she'd have to lie—which Della never did, even though her honesty had gotten her into trouble more than once, as evidenced by her having to rely on Geoffrey at the moment—or else her reply would lead to the kind of small talk that might make her talk

about her past. Or, even worse, her present. And she wanted to be as far removed from both of those tonight as she could be, on account of nothing in her past or present lent itself to Carolina Herrera gowns or diamonds and rubies or box seats to *La Bohème.*

So she replied instead to the first question he'd asked. "I ordered the special. I adore seafood."

He said nothing for a moment, and Della wondered if it was because he was pondering her answer to his first question or trying to decide whether or not to press the fact that she hadn't replied to the second. Finally, he said, "I'll remember that."

For some reason, though, he made it sound as if it were the fact that she loved seafood that he would remember, and not that she had recommended it for dinner.

He opened his mouth to say something else, but his server arrived to place a short, amber-colored cocktail in front of him and a dewy pink cosmopolitan on the table at the place directly next to his.

He was expecting someone to join him, Della realized. A woman, judging by the color and daintiness of the drink. Couples didn't dine in places like Palumbo's unless their relationship went beyond casual—or one of them was looking to make it more than casual. This guy was throwing steamy glances her way, even flirting with her, despite the fact that there would be a woman joining him momentarily. That meant the guy was a complete jerk.

Okay, so maybe her thirtieth birthday celebration wasn't going to go *quite* as perfectly as she had planned, since she was going to have to be seated near a jerk. And—*oh, all right*—maybe it wasn't only because of the jerk that the celebration wouldn't be exactly what she'd had in mind. Maybe it wasn't even because her gown and accessories were rentals from a Michigan Avenue boutique instead of pulled casually from her own closet.

Maybe, just maybe, it was because, in addition to not being the life of a millionaire, Della's current life wasn't even her own. Everything about her life these days—every thing she did, every place she went, every word she spoke—had to be vetted and controlled by Geoffrey. Her life would never be normal again. Or, at least, it would never be the life she had made for herself or the one she had planned. It would be a life manufactured and orchestrated by someone else.

As soon as the thought formed, she pushed it to the furthest, darkest recesses of her brain. She wouldn't think about any of that tonight, she reminded herself again, wondering why she was finding it all so hard to forget. Because tonight, she didn't want to be Della anyway. Tonight, for one night, she wanted to be the woman she had envisioned herself to be two decades and two thousand miles ago: CinderDella, toast of the town and belle of the ball. Nothing was going to mar this evening. Not even Prince Less-Than-Charming over there who was still making bedroom eyes at her while waiting on a girlfriend who could do a helluva lot better.

As if cued by the thought, the hostess seated a boisterous party of four at the table between them, completely blocking the man from her view. For that Della was grateful and not disappointed, even if some twisted part of her made her think that was what she was feeling.

Well, even if he was a jerk, he was still the most beautiful man she'd ever seen.

And she saw him again an hour and a half later—at the Lyric Opera when she was trying to locate her seat. After realizing she was in the wrong part of the auditorium, Della asked an usher for directions, then found herself gazing at a box across the room that afforded an amazing view of the stage … and where sat the handsome stranger she'd seen at dinner. Just as he'd

been at the restaurant, he was surrounded by gold, this time a cascade of engraved gilt that encrusted the walls and ensconced the stage. Likewise as he'd been at the restaurant, he was seated alone.

Okay, so maybe as she'd left Palumbo's, Della had happened to notice that his date still hadn't shown up. Not that she'd been *trying* to notice that. She just had, that was all. Though whether the woman had gotten waylaid somewhere and been unable to make their rendezvous, or she'd wised up about what kind of man he was, Della couldn't have said.

Not that she cared either way. Hey, she'd barely noticed. In case she hadn't mentioned that.

Now as she strode down the aisle to her seat, she similarly

barely noticed that it was not only in the same box the man was occupying, but also in the same row, as well—a small one at the front that contained only three chairs. She also barely noticed that he had placed both a program and a long-stemmed rose on the seat beside his own, as if the chair would soon be occupied. So evidently his girlfriend had indeed been waylaid earlier and was intending to catch up to him here.

Butterflies head-butted Della's midsection at the prospect of having to sit in such close proximity to the man. Once she squeezed past him to get to her seat, there would be no escaping him—unless she wanted to pull a Groucho Marx maneuver from *A Night at the Opera* and swing across the auditorium on a cable.

She inhaled a single, fortifying breath and forced her feet to move forward until she stood at the edge of the row beside him. His head snapped up, and, when he recognized her, he grinned that shudders-down-the-spine grin again. Heat flared in her belly, her brainturned to mush, and the *excuse me* Della had been about to utter evaporated in her mouth.

He murmured a greeting as he stood, but she barely heard it, because she was too busy trying not to swoon. Not only did he smell delectable—a luscious mix of spice and wood smoke—but he was also much taller than she'd realized, forcing her to tip back her head to meet his gaze. It was an action to which she was unaccustomed, since she pushed the six-foot mark herself in the two-inch heels she was wearing. Even without heels, she was accustomed to being at eye level with virtually everyone.

With this man, however, eye level meant gazing at shoulders that spanned a distance roughly the size of Montana.

But it was his face that drew her attention. His jawline was resolute, his nose was straight and refined, his cheekbones looked as if they'd been hewn from marble, and his eyes … Oh, his eyes. His eyes were the color of bittersweet chocolate, a brown so dark and so compelling that Della couldn't tear her gaze away. Then she realized it wasn't the depth or color of his eyes that so captivated her. It was her recognition of something in them that was at odds with his dazzling smile. A somberness, even sadness, that was unmistakable.

The moment she identified it, however, a shadow fell over his eyes, almost as if he was aware of her understanding and didn't want her to see too deeply into him.

"We've got to stop meeting like this," he said, his smile broadening.

The humor in his tone surprised her, coming as it did on the heels of the shadows in his eyes. Even so, she couldn't quite keep herself from smiling back. "It is a little odd, isn't it?"

"Actually, I'm thinking of a different word." Not sure that she wanted to know what it was, she heard herself ask anyway, "Oh?"

"Lucky," he said immediately. "I was thinking it was *lucky."*

She wasn't sure what to say in response to that, so she held up her ticket and gestured toward her seat. She made sure to give the rose-laden chair between hers and his a meaningful inspection before saying, "If you don't mind? That's my seat."

For a minute, he only continued to gaze at her, his eyes revealing nothing now of what might be going through his head. Then, "Not at all," he replied, sidestepping into the aisle to give her room to pass.

When he did, she hastened to take her seat, immediately opening her program to read it before he had a chance to say anything that might start a conversation.

He didn't take the hint, however, and said as he returned to his seat, "How was your dinner?"

Not looking up from the program, Della replied,

"Lovely."

Her one-word response did nothing to dissuade him, either. "I ended up ordering the pheasant. It was amazing."

When Della only nodded silently without looking up from her program, he added, "You should try it next time you're at Palumbo's. I highly recommend it."

He was fishing. Trying to find out if she lived here in town the same way he had when he'd asked her why she'd never been to Palumbo's. He was trying to gauge whether or not there was a chance the two of them might run into each other again, either by accident or by design. Even with a long-stemmed rose and mystery woman between them.

"I'll take it under advisement," she told him. And returned to reading her program.

But still, he didn't take the hint. "You know, I don't meet many people of my own generation who enjoy opera," he said, trying

a new tack. “Especially not enough to see it performed live. Or spring for box seats. You must really love it.”

Della sighed inwardly, silently cursing him for the change of subject. That was a low blow. There was no way she could resist a conversation about her most favorite thing in the world.

“I adore it, actually,” she said helplessly, letting the program fall open onto her lap.

When she turned to look at him again, his expression made clear he was as delighted to be here as she was and that he felt every bit as passionately about opera. So passionately that his love for the medium had chased away the darkness that had clouded his eyes earlier. She realized now that they weren’t entirely brown. Flecks of gold wreathed the irises, making his eyes appear more faceted somehow, drawing her in even more deeply.

“I’ve loved opera since I was a little girl,” she told him. “Our next-door neighbor was a huge fan and introduced me to all the classics.” She didn’t add that that was only because she could hear Mrs. Klosterman’s radio through the paper-thin walls of their tenement, or how Della had hung on every word of the announcer’s analysis of each opera once it had concluded. “The first time I saw one performed live,” she continued, not bothering to mention that it was live on PBS, not live on stage, “I was enchanted.”

She actually would have loved to major in music and make the study of opera her life’s work. But college had been beyond

the means of an average student from her economic stratum, so she'd gone directly to work after graduating from high school, as a gofer in the offices of one of Wall Street's most noted and respected brokerage houses. And even though she'd worked her way up the corporate ladder to become an executive assistant, Della had never made the time to go for the degree. She'd been supporting herself fairly well on her salary—certainly better than she'd ever imagined she would growing up in the sort of neighborhood she had—and she'd been happy with the way her life was going. At least until that life had shattered into a million pieces, and she'd been left with nothing but Geoffrey, who'd offered her a dubious sort of refuge—and not without a price.

Almost as if that thought had cued the orchestra, the music swelled, and the lights dimmed. Della couldn't resist one last look at her companion as the room grew dark, but when she saw him gazing at her—and noted the seat between them still empty—she quickly turned her attention to the stage.

After that, she fell into the world of Mimi and Rodolfo and their bohemian friends, leaving her own reality behind. So much so, that when the lights came up for intermission, it took Della a moment to return from nineteenth century Paris to twenty-first century Chicago. She blinked a few times and inhaled a deep breath and, before she could stop herself, looked over at her companion—who was looking at her in the same way he had been when the lights had dimmed, almost as if he'd spent the entire first half of the opera watching her instead.

That strange buzz erupted in her belly again, so she quickly glanced at the crowd. The myriad splendor of the women's gowns made them look like brightly colored gems amid the gilt of the auditorium, the sparkle of their jewelry only enhancing the image. Della watched many of the ladies link arms with their companions as they left for intermission, and noted how the men bent their heads affectionately toward them as they laughed or chatted.

For a moment, she felt a keen regret that this night couldn't last forever. Wouldn't it be lovely to enjoy evenings like this whenever she wanted, without regard for their cost or the risk of being seen in a place where she shouldn't be? She couldn't remember the last time she'd had a night out at all, never mind one like this. Geoffrey kept her locked away like Rapunzel. She spent her time reading books, watching downloaded movies and staring at the walls that were, for all intents and purposes, her cell. Even if the place Geoffrey had provided lacked bars and held sufficient creature comforts, Della still felt like a prisoner. Hell, she was a prisoner. And she would be until Geoffrey told her she could go.

But even that thought brought little comfort, because she had no idea *where* she would go, or what she would do, once Geoffrey decided she was no longer necessary. She would have to start all over again with virtually nothing. The same way she had when she left the old neighborhood behind.

It was all the more reason to enjoy tonight to the fullest, Della told herself. Who knew what the future held beyond even the

next few hours?

"So what do you think so far?"

She turned at the sound of the rich, velvety baritone, and her pulse rippled when she saw the smoky look he was giving her. Truly, she had to get a grip. Not only did the guy show evidence of being a class-A heel, flirting with one woman when he was supposed to be out with another, but he was also way out of Della's league.

"I have to confess that *La Bohème* isn't one of my favorites," she admitted. "I think Puccini was a bit reserved when he scored it, especially when you compare it to the exhilaration of something like *Manon Lescaut.* But I am enjoying it. Very much."

Of course, some of that might have had to do with the company seated in her box. Not that she had to tell him that. Not that she had to admit it to herself.

"How about you?" she asked. "What's your verdict?"

"I think I've seen it too many times to be objective anymore," he said. "But it's interesting you say that about Puccini's being too reserved with it. I've always kind of thought the same thing. I actually like Leoncavallo's interpretation of Murger's book much better."

She grinned. "I do, too."

He grinned back. "That puts us in the minority, you know."

"I know."

"In fact," he added, "I like Leoncavallo's *La Bohème* even better than his *Pagliacci,* an opinion that will get you tossed out

of some opera houses."

She laughed at that. "I like it better than *Pagliacci,* too. Looks like we'll be kicked to the curb together."

He chuckled lightly, both of them quieting at the same time, neither seeming to know what to say next. After a couple of awkward seconds, Della ventured, "Well, if you've already seen *La Bohème* too many times, and you don't care for it as much as you do other operas, then why are you here tonight? "

He shrugged, but there was something in the gesture that was in no way careless, and the warmth that had eased his expression fled. "I have season tickets."

Tickets, she repeated to herself. Not *ticket.* Plural, not singular. Meaning he was indeed the owner of the empty seat beside his and had been expecting someone to occupy it tonight. Someone who might very well be with him all the other nights of the season. A wife, perhaps?

She hastily glanced at his left hand but saw no ring. Still, there were plenty of married people who eschewed the ring thing these days. Della wondered who normally joined him and why she wasn't here tonight. She waited to see if he would add something about the mysteriously empty chair. Something that might clarify the sudden drop in temperature that seemed to shimmer between them. Because she sensed that that vacant chair was what had generated the faint chill.

Instead, he shook off his odd, momentary funk and said, "That is how I know you don't normally attend Lyric Opera

performances. At least not on opening night, and not in the seat you're sitting in tonight." He smiled again, and the chill abated some. "I would have noticed."

She did her best to ignore the butterflies doing the rumba in her stomach. "This is my first time coming here," she confessed.

His inspection of her grew ponderous. "Your first time at Palumbo's. Your first time at the Lyric. So you have just moved to Chicago recently, haven't you?"

She was saved from having to reply, because the opera gods and goddesses—Wagnerian, she'd bet, every one of them—smiled down on her. Her companion was beckoned from below by a couple who had recognized him and wanted to say hello—and who addressed him as Marcus, giving Della his first name, at least. Then they proceeded to say way more than hello to him, chatting until the lights flickered once, twice, three times, indicating that the performance was about to resume. At that, the couple scurried off, and he—Marcus—turned to look at Della again.

"Can you see all right from where you are?" he asked. He patted the chair next to him that still contained the unopened program and rose. "You might have a better vantage point from this seat. You want to have the best angle for 'Addio Dolce Svegliare Alla Mattina.'"

The Italian rolled off his tongue as if he spoke it fluently, and a ribbon of something warm and gooey unfurled in her. Even though the vantage point would be no different from the one

she had now—which he must realize, too—Della was surprised by how much she wanted to accept his offer. Whoever usually sat there obviously wasn't coming. And he didn't seem to be as bothered by that as a man involved in a romantic relationship should be. So maybe his relationship with the usual occupant of the chair wasn't romantic, in spite of the red, red rose.

Or maybe he was just a big ol' hound dog with whom she'd be better off not sharing anything more than opera chitchat. Maybe he should only be another lovely, momentary memory to go along with all the other lovely, momentary memories she was storing from this evening.

"Thank you, but the view from here is fine," she said. And it was, she told herself. For now. For tonight. But not, unfortunately, forever.

Two

Marcus Fallon sat in his usual seat at his usual table drinking his usual nightcap in his usual club, thinking the most unusual thoughts. Or, at least, thoughts about a most unusual woman. A woman unlike any he'd ever met before. And not only because she shared his passion for, and opinions about, opera, either. Unfortunately, the moment the curtain had fallen on *La Bohème,* she'd hurried past him with a breathlessly uttered *good night,* scurried up the aisle ahead of everyone else in the box and he'd lost her in the crowd before he'd been able to say a word. He'd experienced a moment of whimsy as he'd scanned the stairs on his way out looking for a glass slipper, but even that small fairy-tale clue had eluded him. She was gone. Just like that. Almost as if she'd never been there at all. And he had no idea how to find her.

He lifted his Scotch to his lips again, filling his mouth with the smooth, smoky liquor, scanning the crowd here as if he were looking for her again. Strangely, he realized he was. But all he saw was the usual crowd milling around the dark-paneled, richly appointed, sumptuously decorated room. Bernie Stegman was, as usual, sitting in an oxblood leather wingback near the fireplace, chatting up Lucas Whidmore, who sat in an identical chair on the other side. Delores and Marion Hagemann were having a late dinner with Edith and Lawrence Byck at their usual table in the

corner, the quartet framed by heavy velvet drapes the color of old money. Cynthia Harrison was doing her usual flirting with Stu, the usual Saturday bartender, who was sidestepping her advances with his usual aplomb. He would lose his job if he were caught canoodling with the patrons.

Thoughts of canoodling brought Marcus's ruminations back to the mysterious lady in red. Not that that was entirely surprising, since the minute he'd seen her sitting opposite him at Palumbo's, canoodling had been at the forefront of his brain. She'd simply been that stunning. What was really strange, though, was that once he'd started talking to her at the Lyric, canoodling had fallen by the wayside, and what he'd really wanted to do with her was talk more about opera. And not only because she shared his unconventional opinions, either. But because of the way she'd lit up while talking about it. As beautiful as she'd been, seated alone at her table in the restaurant, she'd become radiant during their conversation.

Radiant, he repeated to himself, frowning. Now there was a word he'd never used to describe a woman before. Then again, that could be because he'd seldom moved past the stage with a woman where he found her beautiful. Meaning he'd seldom reached a stage where he actually talked to one. Once he bedded a woman—and that usually came pretty early after meeting one—he lost interest. But that was because few women were worth knowing beyond the biblical sense.

Unbidden, a reproving voice erupted in his brain, taking

him to task for his less-than-stellar commentary, but it wasn't his own. It was Charlotte's sandpaper rasp, made that way by too many cigarettes over the course of her eighty-two years. More than once over the past two decades since making her acquaintance, he'd let slip some politically incorrect comment about the opposite sex, only to have her haul him up by his metaphorical collar—and sometimes by his not-so-metaphorical collar—to set him straight.

God, he missed her.

He glanced at the pink cosmopolitan sitting opposite his single malt on the table, the glass dewy with condensation since it had been sitting there for so long. The rose, too, had begun to wilt, its petals blackening at their edges. Even the opera program looked limp and tattered already. All of them were at the end of their lives. Just as Charlotte had been the last time he'd sat at this table looking in the same direction.

She'd died two days after closing night at the Lyric. It had been seven months since her funeral, and Marcus still felt her loss keenly. He wondered, not for the first time, what happened after a soul left this world to enter the next. Was Charlotte still able to enjoy her occasional cosmo? Did they have performances of Verdi and Bizet where she was now? And was she able to enjoy the rare prime rib she'd loved to order at Palumbo's?

Marcus hoped so. Charlotte deserved only the best, wherever she was. Because the best was what she had always given him.

A flash of red caught his eye, and Marcus glanced up. But

it was only Emma Stegman, heading from the bar toward her father. Marcus scanned the room again for good measure but saw only more of the usual suspects. He knew everyone here, he thought. So why was he sitting alone? Hell, Stu the bartender wasn't the only guy Cynthia Harrison had tried canoodling with. If Marcus wanted to, he could sidle up next to her and be headed to the Ambassador Hotel, which was adjacent to the club, in no time. And he sure wouldn't lose his job for it. All he'd lose would be the empty feeling inside that had been with him since Charlotte's death. Of course, the feeling would come back tomorrow, when he was alone again… .

He lifted his glass and downed what was left of his Scotch, then, for good measure, downed Charlotte's cosmopolitan, too, in one long gulp. He squeezed his eyes shut for a moment as he waited for the taste to leave his mouth—how had she stood those things?—then opened them again …

… to see a vision in red seated at a table on the other side of the room. He could not believe his good fortune. Seeing her one time had been chance. Seeing her twice had been lucky. Seeing her a third time …

That could only be fate.

Forgetting, for now, that he didn't believe in such a thing, and before he risked losing her again, he immediately rose and crossed to where she was seated, signaling for Stu at the same time and gesturing toward her table. Without waiting to be invited, he pulled out the chair across from hers and seated

himself.

She glanced up at his appearance, surprise etched on her features. But her lips curled into the faintest of smiles, reassuring him. That was another new experience for him. He'd never had to be reassured of anything. On the contrary, he'd taken everything in life for granted. That was what happened when you were born into one of the Gold Coast's oldest and most illustrious families. You got everything you wanted, often without even having to ask for it. In fact, you even got the things you didn't ask for. Usually handed to you on a silver platter. Sometimes literally.

"We have got to stop meeting like this."

This time it was she, not Marcus, who spoke the words he had said to her at the Lyric.

"On the contrary," he replied. "I'm beginning to like meeting you like this."

A hint of pink bloomed on her cheeks at his remark, and delight wound through his belly at seeing her blush. He couldn't remember the last time he'd made a woman blush. Not shyly, anyway. Not becomingly. Usually, if he made a woman blush, it was because he'd suggested they do something in the bedroom that most of society considered shameful. It was all the more reason, in his opinion, why it should be enjoyed.

But he was getting way ahead of himself. Anything in the bedroom with this woman was still, oh … hours away.

"Mind if I join you?" he asked. "I think you already have."

He feigned surprise. "So I have. Then you'll have to let me

buy you a drink."

She opened her mouth to reply and, for a moment, he feared she would decline his offer. Another new experience for Marcus. Not only fearing a woman would turn him down—since that almost never happened—but also feeling a knot of disappointment in his chest at the possibility. On those rare occasions when a woman did turn him down, he simply shrugged it off and moved to the next one. Because, inevitably, there was always a next one. With this woman, however …

Well, he couldn't imagine a next one. Not even with Cynthia Harrison falling out of her dress less than ten feet away.

"All right," she finally said, as Stu arrived at their table. She looked at the bartender. "I'll have a glass of champagne, please."

"Bring a bottle," Marcus instructed before the bartender had a chance to get away. "The Perrier-Jouët Cuvée Belle Epoque. 2002."

"Really, that's not necessary… ." she began, her voice trailing off on the last word.

Deciding it was because she didn't know how to address him—and because he wanted to give her his name so that he could get hers in return—he finished for her, "Marcus. Marcus—"

"Don't tell me your last name."

He halted before revealing it, less because she asked him not to than because he found her command curious.

"Why not?"

"Just don't, that's all."

He started to give it to her anyway—never let it be said that Marcus Fallon ever did as he was told—but for some reason decided to honor her request. That was even stranger, since never let it be said that Marcus Fallon did the honorable thing, either. "All right." He lifted his right hand for her to shake. "And you are …?"

She hesitated before taking his hand, then gingerly placed her own lightly against his. Her fingers were slender and delicate against his large, blunt ones and, unable to help himself, he closed his hand possessively over hers. Her skin was soft and warm, as creamy as ivory, and he found himself wondering if that was true of the rest of her. The blush on her cheeks deepened as he covered her hand with his, but she didn't pull hers away.

His appeal for her name hung in the air between them without a response. "Della," she told him finally. "My name is Della."

No last name from her, either, then. Fine, he thought. He wouldn't push it. But before the night was over, he'd know not only her last name, but everything else about her, too. Especially where each and every one of her erogenous zones were and what kind of erotic sounds she uttered whenever he located a new one.

Neither of them said anything more, only studied each other's faces as their hands remained joined. She had amazing eyes. Pale, clear gray, the kind of eyes a man could lose himself in forever. The kind that hid nothing and said much. Honest eyes, he finally decided. Noble. The eyes of a person who would always do the right thing.

Damn.

Stu cleared his throat a little too obviously beside them, and she gave a soft tug to free her fingers. Reluctantly, he let them go. She lowered her hand to the table near his, however, resting it palm down on the white linen. So he did likewise, flattening his hand until his fingers almost—almost—touched hers.

"Will there be anything else, Mr.—?" Stu stopped before revealing Marcus's last name, obviously having overheard the exchange. Quickly, he amended, "Will there be anything else, sir?"

Marcus waved a hand airily in his direction, muttering that Stu should bring some kind of appetizer, too, but didn't specify what. He honestly didn't care about anything, other than the intriguing woman who sat across from him.

"Well," he began, trying to jump-start the conversation again. "If you're sitting here in the Windsor Club, you can't be too new to Chicago. They have a waiting list to get in, and last I heard, it was two years, at least, before anyone added to it could even expect an application. Unless you're here as a guest of another member?" That would be just his luck. That he'd meet a woman like this, and she'd be involved with someone else.

"I'm on my own," she told him. Then, after a small hesitation, she added, "Tonight."

Suggesting she wasn't on her own on other nights, Marcus thought. For the first time, it occurred to him to glance down at her left hand. Not that a wedding ring had ever stopped him from

seducing a woman before. But she sported only one ring, and it was on her right hand. The left bore no sign of ever having had one. So she wasn't even engaged. At least not to a man who had the decency to buy her a ring.

"Or maybe," he continued thoughtfully, "you're a member of one of the Windsor's original charter families who earn and keep their membership by a simple accident of birth." He grinned. "Like me. As many times as they've tried to throw me out of this place, they can't."

She grinned back. "And why on earth would they throw out a paragon of formality and decency like you?"

His eyebrows shot up at that. "You really are new in town if no one's warned you about me yet. That's usually the first thing they tell beautiful young socialites. In fact, ninety percent of the tourist brochures for the city say something like, 'Welcome to Chicago. While you're here, be sure to visit Navy Pier, the Hancock Tower, the Field Museum and the Shedd Aquarium. And whatever you do, stay away from Marcus—" Again he halted before saying his last name. "Well, stay away from Marcus-Whose-Last-Name-You-Don't-Want-To-Know. That guy's nothing but trouble.'"

She laughed at that. She had a really great laugh. Uninhibited, unrestrained, genuinely happy. "And what do the other ten percent of the travel brochures say?"

"Well, those would be the ones they give out to conventioneers looking for a good time while they're away from the ball and

chain. Those are the ones that list all the, ah, less seemly places in town." He smiled again. "I'm actually featured very prominently in those. Not by name, mind you, but …" He shrugged. "Those damned photographers don't care who they take pictures of."

She laughed again, stirring something warm and fizzy inside Marcus unlike anything he'd ever felt before. "I don't believe you," she said. "I find it hard to jibe *The Bartered Bride* with bump and grind."

"There's more to me than opera, you know." He met her gaze levelly. "A lot more."

The blush blossomed in her cheeks again, making him chuckle more softly. She was saved from having to respond to his comment, however, when Stu arrived with their champagne and a tray of fruit and cheese. The bartender went a little overboard with the presentation and opening of the bottle, but it was probably because he, too, recognized that Della—yes, Marcus did like that name—wasn't a usual customer. In fact, there was nothing usual about her. She was, in a word, extraordinary.

After receiving approval for the champagne, Stu poured a glass for each of them. As he did, Marcus told Della, "I am notorious in this town. Ask anyone."

She turned to the bartender, who was nestling the champagne in a silver bucket of ice. "Is he really notorious?" she asked.

The bartender glanced first at Marcus, who nodded imperceptibly to let Stu know his tip wouldn't be compromised by his honesty, then at Della. "Oh, yes, ma'am. And not just

in Chicago. He makes the society pages all over the country, wherever he goes, and he's a regular feature on a lot of those celebrity websites. If you're seen with him, it's a good bet you'll wind up there yourself. He's infamous."

Della turned to Marcus, her eyes no longer full of laughter, but now brimming with something akin to … fear? Oh, surely not. What would she have to be afraid of?

"Is that true?" she asked.

Still puzzled by her reaction, but not wanting to lie to her—especially since it would be easy enough for her to find out with a simple internet search—he told her, "I'm afraid so."

Her lips parted fractionally, and her expression became almost panicked. Deciding she must be feigning fear as a joke, he played along, telling her, "Don't worry. They never let riffraff like the paparazzi into the club.

You're perfectly safe with me here. No one will see you with me."

It occurred to him as he said it that that was exactly what she feared—being seen with him. Not just by the paparazzi, but by some individual in particular. An individual who might not like seeing her out with Marcus. Or anyone else, for that matter.

She did have that look about her, he decided as he considered her again. Pampered, well tended to, cared for—at least on the surface. The kind of woman who made her way in the world by making herself available to men who could afford her. There were still a surprising number of such women in society, even

in this day and age when a woman shouldn't have to rely on her sexuality to make her way in the world. Beautiful, elegant, reserved, they tended to be. At least on the surface.

Not that he'd ever seen Della among such women in the level of society in which he traveled. That only fueled his suspicion that she was merely visiting the city. Dammit.

It took a moment for her expression to clear, but she finally emitted a single—albeit a tad humorless—chuckle. "Of course," she said. "I mean … I knew that. I was only kidding."

He nodded, but there was a part of him that wasn't quite convinced. Maybe she really was attached to someone else. Maybe she even *belonged* to that someone. Maybe that someone wouldn't be too happy about her being here tonight alone. Or anywhere alone. Maybe that someone would be even more unhappy to find her with another man. Maybe she really was afraid her photo would show up somewhere with Marcus at her side, and she'd be in big, big trouble with that someone.

Just who was she, this mysterious lady in red? And why did Marcus want so badly to find out?

In an effort to dispel the odd tension that had erupted between them, he lifted his glass of champagne and said, softly, "Cheers."

There was another small hesitation on her part before, she, too, lifted her glass. "Cheers," she echoed even more softly.

The toast didn't put an end to the frisson of uneasiness that still hovered over the table, but it did put a bit of the bloom back in her cheeks. It was enough, he decided. For now.

But certainly not forever.

Della gazed at the man seated across the table from her as she sipped her champagne, and she wondered exactly when the evening had jumped the track and started screeching headlong into a dark, scary tunnel. One minute, she'd been about to embark on the last leg of her evening by enjoying a final glass of champagne at Chicago's celebrated Windsor Club—which she'd gotten into only by bribing the doorman with another small fortune—and the next minute, she'd found herself gazing once again into the gold-flecked, chocolate-brown eyes that had so intrigued her at the opera.

Marcus. His name fit him. Stoic and classic, commanding and uncompromising. How strange that she should run into him at every destination she'd visited tonight. Then again, she'd gone out of her way to choose destinations that were magnets for the rich and powerful, and he certainly fit that bill. Of course, now she was learning he was part of that other adjective that went along with rich—*famous*—and that was a condition she most definitely had to avoid.

So what was she afraid of? He was right. There was no one in the club who didn't belong here. Other than herself, she meant. Nobody had even seemed to notice the two of them. Not to mention it was late and, even if it was Saturday, ninety percent of the city's population had gone home. There was snow in the forecast for later, even if it wasn't anything a city like Chicago couldn't handle. Most people were probably hunkered

down in their living rooms and bedrooms, having stocked up on provisions earlier, and were looking forward to a Sunday being snowed in with nothing to do.

Della wished she could enjoy something like that, but she felt as though she'd been snowed in with nothing to do for the past eleven months. At least when she wasn't at Geoffrey's beck and call.

But tonight that wasn't the case. Tonight she was having fun. She should look at the opportunity to share the last couple of hours of her celebration with a man like Marcus as the icing on her birthday cake.

"So …" she began, trying to recapture the flirtatiousness of their earlier exchange. Still trying to figure out when, exactly, she'd decided to return his flirtations. "What kinds of things have you done to make yourself so notorious?"

He savored another sip of his champagne, then placed the glass on the table between them. But instead of releasing it, he dragged his fingers up over the stem and along the bowl of the flute, then up farther along the elegant line of its sides. Della found herself mesmerized by the voyage of those fingers, especially when he began to idly trace the rim with the pad of his middle finger. Around and around it went, slowly, slowly … oh, so slowly … until a coil of heat began to unwrap in her belly and purl into parts beyond.

She found herself wondering what it would be like to have him drawing idle circles like that elsewhere, someplace like, oh …

she didn't know. Herself maybe. Along her shoulder, perhaps. Or down her thigh. Touching her in other places, too—places where such caresses might drive her to the brink of madness.

Her eyes fluttered closed as the thought formed in her brain, as if by not watching what he was doing, she might better dispel the visions dancing around in her head. But closing her eyes only made those images more vivid. More earthy. More erotic. More … *oh.* So much more *more.* She snapped her eyes open again in an effort to squash the visions completely. But that left her looking at Marcus, who was gazing at her with faint amusement, as if he'd seen where her attention had settled and knew exactly what she was thinking about.

As he studied her, he stilled his finger on the rim of the glass and settled his index finger beside it. Della watched helplessly as he scissored them along the rim, first opening, then closing, then opening again. With great deliberation, he curled them into the glass until they touched the top of the champagne, then he dampened each finger with the effervescent wine. Then he carefully pulled them out and lifted them to her lips, brushing lightly over her mouth with the dew of champagne.

Heat swamped her, making her stomach simmer, her breasts tingle and her heart rate quadruple, and dampening her between her legs. Without even thinking about what she was doing, she parted her lips enough to allow him to tuck one finger inside. She tasted the champagne then, along with the faint essence of Marcus. And Marcus was, by far, the most intoxicating.

Quickly, she drew her head back and licked the remnants of his touch from her lips. Not that that did anything to quell her arousal. What had come over her? How could she be this attracted to a man this quickly? She knew almost nothing about him, save his name and the fact that he loved opera and good champagne and had bought a rose for someone earlier in the evening who—

The rose. How could she have forgotten about that? She might very well be sitting here enjoying the advances of a married man! Or, at the very least, one who belonged to someone else. And the last thing she wanted to be was part of a triangle.

Where was the rose now? Had he thrown it resentfully into the trash or pressed it between the pages of the neglected opera program as a keepsake? Involuntarily, she scanned the other tables in the club until she saw an empty one not far away with a rose and opera program lying atop it. And another martini glass—though this time it was empty. Had the woman he was expecting finally caught up with him? Had he only moments ago been sharing a moment like this with someone else? Could he really be that big a heel?

"Who were you expecting tonight?"

The question was out of her mouth before Della even realized it had formed in her brain. It obviously surprised Marcus as much as it had her, because his dark eyebrows shot up again.

"No one," he told her. And then, almost as if he couldn't stop himself, he added, "Not even you. I could never have anticipated

someone like you."

"But the rose … The pink drink …"

He turned to follow the track of her gaze, saw the table where he must have been sitting when she came in. His shoulders drooped a little, and his head dipped forward, as if in defeat. Or perhaps melancholy? When he looked at her, the shadows she'd noted before were back in his eyes. Definitely the latter.

"I did buy the rose and order the drink for someone else," he said. "And yes, she was someone special."

"Was?" Della echoed. "Then you and she aren't …"

"What?"

"Together?"

His expression revealed nothing of what he might be feeling or thinking. "No."

She wanted to ask more about the woman, but something in his demeanor told her not to. It was none of her business, she reminded herself. It was bad enough she'd brought up memories for him that clearly weren't happy. Whoever the woman was, it was obvious she wasn't a part of his life anymore. Even if it was likewise obvious that he still wanted her to be.

And why did that realization prick her insides so much? Della wouldn't even see Marcus again after tonight. It didn't matter if he cared deeply for someone else, and the less she knew about him, the better. That way, he would be easier to forget.

Even if he was the kind of man a woman never forgot.

In spite of her relinquishing the subject, he added, "I knew she

wouldn't be coming tonight, but it felt strange not to buy the rose and order her a drink the way I always did before. She always ran late," he added parenthetically and, Della couldn't help but note, affectionately. "It felt almost as if I were betraying her somehow not ordering for her, when really she was the one who—" He halted abruptly and met Della's gaze again. But now he didn't look quite so grim. "An uncharacteristic bout of sentimentality on my part, I guess. But no, Della. I'm not with anyone." He hesitated a telling moment before asking, "Are you?"

Well, now, there was a loaded question if ever there was one. Della wasn't with anyone—not the way Marcus meant it, anyway. She hadn't been with anyone that way for nearly a year. And that one had been someone she never should have been with in the first place. Not just because of the sort of man Egan Collingwood turned out to be, either. But Della was indeed with someone—in a different way. She was with Geoffrey. For now, anyway. And as long as she was with Geoffrey, there was no way she could be with anyone else.

She didn't want to tell Marcus that, though, so she only lifted her champagne to her lips for another sip. When he continued to study her in that inquisitive way, she enjoyed another sip. And another. And another. Until—would you look at that?—the glass was completely empty. The moment she set it on the table, however, Marcus poured her a refill, allowing the champagne to almost reach to the brim before lowering the bottle.

She grinned at the ridiculously full glass. "Marcus, are you

trying to get me drunk?"

"Yes," he replied immediately.

His frankness surprised her, and she laughed. Honestly, she couldn't remember the last time she'd laughed so much in one evening. Even before Egan, she hadn't been so prone to jollity. She'd never even used a word like *jollity* before.

"Well, it won't work," she said, even as she carefully lifted the glass to her mouth. "I have a remarkable metabolism."

Now his smile turned faintly predatory. "I'm counting on that, actually."

Yikes.

Well, the joke was on him. Because Mr. Marcus Notorious might think he had the evening mapped out with the quickest route from chance dinner meeting to white-hot marathon of sex, but there was no way that was going to happen. Della had to have her rented clothes back tomorrow when Talk of the Town opened at noon or she'd lose her deposit. Even the promise of a white-hot marathon of sex with a maddeningly irresistible guy wasn't going to keep her from forgetting that.

She looked at Marcus, at his smoldering eyes and sizzling grin. At the brutally strong jaw and ruthless cheekbones. As if trying to counter the ruggedness of his features, an unruly lock of dark hair had tumbled carelessly over his forehead, begging for the gentling of a woman's fingers.

Well. Probably that wasn't going to keep her from getting her deposit. Hmm. Actually, that was kind of a tough call …

But then, Della couldn't spend the night doing anything anywhere, anyway. As it was, if Geoffrey called the house tonight and she didn't answer, he'd be hopping mad. Of course, he'd only have to call her on her cell phone to know she was okay, but he'd be furious that she wasn't cloistered where she was supposed to be. She'd been lucky enough so far that he hadn't ever called the house when she'd snuck out on those handful of occasions when she became bored to the point of lunacy. But she wasn't sure how much longer her luck would hold. If Geoffrey ever got wind of her excursions, he'd want to wring her neck. Then he'd become even more determined to keep her hidden.

Still looking at Marcus, but trying not to think about the way he was making her feel, she leaned back in her chair and said, "So you get women drunk and then take advantage of them. Now I know the kinds of things you've done to make yourself so notorious."

"Oh, I never have to get women drunk to take advantage, Della," he said with complete confidence and without an ounce of arrogance. "In fact, I never have to take advantage."

She had no doubt that was true. She'd just met the man, and she was already having thoughts about him and inclinations toward him she shouldn't be having. Too many thoughts. And *way* too many inclinations.

"Then what does make you so notorious?"

He leaned forward, bracing his elbows on the table as he invaded her space, effectively erasing what meager distance she'd

put between them. “Where do I begin?” he asked. “And, more important, do you have all night?”

Double yikes.

Having no idea what to say to that, she lifted her champagne for another idle sip … only to enjoy a healthy quaff instead. Well, it was very good. And she was starting to feel a lovely little buzz that was buffing the rough edges off … oh, everything.

As if he realized the turn her thoughts had taken, Marcus pushed his hand across the table until his fingertips were touching hers. A spark shot through Della, even at that simple, innocent touch. And when his hand crept up over hers, that spark leaped into a flame.

“Because if you *do* have all night,” he added, “I’d be more than happy to give you a *very* thorough illustration.”

Triple yikes. And another quaff, for good measure.

Ah, that was better. Now, what was it she had been about to say? Something about needing to get home because it was approaching midnight and, any minute now, she was going to turn into a bumpkin. Um, she meant pumpkin. Not that that was much better.

She searched for something to say that would extricate her from her predicament, but no words came. Probably because no ideas came. And probably no ideas came because they were all being crowded out by the visions featuring her and Marcus that kept jumping to the forefront of her brain. He really was incredibly sexy. And it had been such a long time since she’d

been with anyone who turned her on the way he did. And it would probably be even longer before she found someone she wanted to be with again. She had no idea what would happen once Geoffrey was done with her. All she had that was certain was right now. This place. This moment. This man. This sexy, notorious, willing man. This man she should in no way allow herself to succumb to. This man who would haunt her for the rest of her life.

This man who, for some reason, she couldn't bring herself to leave quite yet …

Three

Della tore her gaze from his, forcing herself to look at something—anything—other than Marcus. Gazing past him, she found herself looking at the windows of two French doors not far from their table. The snow the forecasters had promised earlier in the day had begun to fall—delicate, dazzling flecks of white shimmering in the lamplight outside. As a native New Yorker, Della was no stranger to snow. And Chicago had seen snow more than once already this season. But there was something as magical to her about snow today as there had been when she was a child. When it had snowed then, at least for a little while, her neighborhood ceased to be a broken landscape of grimy concrete and asphalt and would transform into an enchanted world of sparkling white. The rusty fire escape outside her bedroom window morphed into a diamond-covered staircase that led to the top of an imprisoned princess's turret. The piles of garbage at the curb turned into pillows of glittering fairy-dust. The corroded cars became pearly silver coaches. Snow drove the gangs and dealers inside, who preyed on the neighborhood like wicked witches and evil sorcerers, so that all Della could see for block after block were radiant castles of white.

At least for a little while.

How appropriate that it should snow tonight, when she was actually enjoying the sort of enchanted adventure she'd had to

invent as a child. How strangely right it felt to see those fat, fantastic flakes falling behind the man who had been such a bewitching Prince Charming this evening.

"It's snowing," she said softly.

Marcus turned to follow her gaze, then looked at Della again. His expression indicated that snow didn't hold the same fascination or whimsical appeal for him that it did for her.

"They're predicting four or five inches," he said, sounding disappointed at the change of subject.

He looked down at their hands, at how his rested atop hers and how hers just lay there. With clear reluctance, he pulled his toward himself. It was what she wanted, Della told herself. A change in subject to change her feelings instead of changing her mind. So why did his withdrawal have the opposite effect? Why did she want him to take her hand again, only this time turn it so their palms were flat against each other and their fingers entwined?

Still, he didn't retreat completely. His fingertips still brushed hers, and she could feel the warmth of his skin clinging to her own. It was all she could do not to reach for him and arrange their hands the way they'd been before.

It was for the best, she told herself again. This was a momentary encounter. A momentary exchange. A momentary everything. Especially now that the snow had begun, she really should be leaving. She'd told the driver of her hired car that she would be at the club only until midnight. It was nearing that now.

She definitely needed to wind down this … whatever it was … with Marcus. Then she needed to be on her way.

So why wasn't she?

"It will be just enough snow to turn everything into an ungodly mess," Marcus said distastefully, giving her the perfect segue she needed to say her farewells. Unfortunately, he added, "At least no one will have to battle rush hour to get to work," reminding her that tomorrow was Sunday, so it wasn't as though she had to get up *that* early. She could squeeze in another moment or two …

"By afternoon," he continued, "the city will be one big pile of black slush. Snow is nothing but a pain in the—"

"I love snow. I think it's beautiful."

Marcus smiled indulgently. "Spoken like someone who's never had to maneuver in it," he replied. Then he brightened. "But with that clue, I can add to my knowledge of you. I now know that, not only have you only arrived in Chicago recently, but you came here from some hot, sunny place that never has to worry about the hassle of snow."

She said nothing to contradict him. It wasn't lying when you didn't say anything. And the more misconceptions he had about her, the better.

At her silence, he grinned with much satisfaction.

"I'm right, aren't I? You came here from someplace where it's hot all the time, didn't you?"

Oh, if he only knew. It had certainly been "hot" for her in New York when she left. Just not the way he meant. So she only

smiled and said, “Guilty.”

And not only of being from a “hot” place. She was guilty of twisting the truth in an effort to stay honest with him. Guilty of letting him believe she was someone she wasn’t. Guilty of leading him on …

But she wasn’t doing that last, she tried to reassure herself. Neither of them was making any promises to the other. If anything, promises were exactly what the two of them were trying to avoid. And, truth be told, she still wasn’t sure what her intentions were where Marcus was concerned. He was clearly interested in sharing more than champagne and an assortment of fruit and cheese with her. He was waiting for her to give him some sign that she was interested in more than that, too. And although there was a not-so-small part of her that was definitely interested, there was another part of her still clinging to rationality, to sanity, to fidelity.

Because even though succumbing to Marcus’s seduction wouldn’t make her unfaithful to another man, it would make her unfaithful to herself. She hadn’t scrabbled her way out of the soul-swallowing slums and into one of Wall Street’s most powerful, most dynamic investing firms by believing in fairy tales and capitulating to whimsy. She’d done it by being pragmatic, hardworking and focused.

Then again, being those things was also what had forced her to flee the very life she’d toiled in and fought so hard to build.

She sighed inwardly. There it was again. More thinking

about things she wasn't supposed to be thinking about tonight. Recalling the dissolution of her old life and fretting over the irresolution of her new one didn't belong in the fantasy life she was living *now*. It was her birthday. The one day of the year where it was okay for a person to be selfish and self-indulgent. It was the perfect time for her to be thinking about the moment. The moment was all that mattered for now. The moment was all she had that was certain. The moment was all she had that she could control. With another glance at Marcus—whose place in this night, in this moment, she still hadn't determined—she rose from her chair and moved to the French doors to watch the snow.

There was a small terrace beyond them, dark because of the late hour and frigid season. Della could just discern the outline of a handful of tables and chairs—all covered for the winter—and some potted topiaries that lay dormant. A layer of white covered all of it, so it must have been snowing harder and for longer than either of them had realized. Then again, when a woman was preoccupied by a man such as Marcus, it was hard to recognize that there was anything else out in the world at all.

As if conjured by the thought, she felt him slip up behind her, close enough that his body was flush against her own. She told herself she was only imagining the way she could feel the heat from his body mingling with hers, but the scent of him … That was all too real. All too wonderful. All too exhilarating.

"It was barely flurrying when I came in," she said. "I'm surprised how much has already fallen."

He said nothing for a moment, only continued to exude warmth and his intoxicatingly spicy fragrance.

Finally, quietly, he said, "The snow isn't the only thing that's been surprising tonight."

She couldn't disagree. Yet as unexpected as Marcus had been, his presence somehow felt perfectly right. Prince Charming was the only thing that had been missing from Della's fairy-tale plan for the evening, even if he was a complete stranger. Then again, he wasn't a stranger, not really. They'd known each other for hours now. They'd shared, in a way, a lovely dinner, a spectacular opera, some quiet conversation and gentle touches. They'd made each other smile. They'd made each other laugh. They'd made each other … feel things.

Della liked Marcus. He liked her. That made them something more than strangers, surely. She just wasn't quite certain what.

Impulsively, she tested the handle of the door and found it unlocked. Another surprise. Or perhaps more magic. Unable to help herself, she pushed open the door and strode quickly out onto the terrace, turning around slowly in the falling snow.

"Della," Marcus objected from inside, "what are you doing? It's freezing out there."

Funny, but she didn't feel cold. On the contrary, being with him made her hot to her core.

"I can't help it," she said as she halted her rotation to face him. "It's so beautiful. And so quiet. Listen."

As happened with snow, the sounds of the city beyond the

terrace were muffled and silent, but the snow itself seemed to make a soft, supple sound as it fell. Reluctantly, Marcus shoved his hands into his trouser pockets and walked onto the terrace, shaking his head at her.

"You're worse than a little kid," he said. But he was smiling that delicious smile again.

As he drew nearer, Della moved farther away, until she'd backed herself into the far corner of the terrace, away from the door. When her back bumped the wall, the motion unsettled a small bundle of snow from somewhere above her, sending it cascading down around over her. She laughed as she shook her head to scatter the flakes, then the comb that had been holding her hair came loose, making it fall around her shoulders. He came to her immediately, slipping a little on his way, grabbing the railing to steady himself as his laughter joined her own.

"Well, aren't we a mess?" she said.

Not that she cared. Her life had been a mess for a year now. At least this mess was a fun one. She extended her hand over the balcony to let the snowflakes collect in her palm one by one. As soon as they landed, they melted, but the moisture still sparkled against her skin. "Look at it, Marcus," she said. "How can you think it's not lovely?"

He tucked himself into the corner of the darkened terrace as snugly as she was. "It's cold," he corrected her. "And you left your coat inside."

As chivalrously as a paladin, he slipped off his tuxedo jacket

and reached around her to drape it over her shoulders. The garment fairly swallowed her, but it was redolent with both his scent and his warmth, and she was helpless not to pull it more closely around herself.

"Now you'll get cold," she told him.

"I haven't been cold since the moment I laid eyes on you. A little thing like snow and subfreezing temperature isn't going to change that."

Della wasn't feeling cold, either. Not that that would make her return his jacket to him. It felt too nice being enveloped in it. Almost as if she were being enveloped by Marcus himself.

Almost.

As if reading her mind—again—he started to lean forward, dipping his head toward hers. Knowing he intended to kiss her, Della turned quickly away. Why, she had no idea. She wanted him to kiss her. She wanted to kiss him, too. But she still couldn't quite bring herself to allow it. She wasn't the woman he thought she was. She was beginning to wonder if she was even the woman *she* thought she was. Soon, she *would* be someone else—entirely and literally. And in a couple of hours, she and Marcus would be nothing but a fond memory lodged in each other's brains. What kind of memory did she want to be for him? What kind of memory did she want him to be for her?

Marcus didn't give her time to think about it, because the moment she had her back to him, he coiled both arms around her waist to pull her against himself. His broad chest more than

spanned her shoulders, but his long torso aligned perfectly with hers. It was at the small of her back where she felt him most, however, because as he drew her closer, rubbing their bodies together, he stirred to life against her.

Della's heart rate quickened at the realization that he was becoming as aroused as she. Heat coursed through her when he dipped his head to hers, his mouth hovering just over her ear. His breath was warm and damp against her skin, at odds with the snow, clouding her senses until she was dizzy not knowing what was what.

"I can say the snow isn't lovely," he murmured, his voice as hot and demanding as the rest of him, "because I've seen something much lovelier this evening. In fact, you, my intriguing Della, are absolutely electrifying."

Instead of replying to that—mostly because she was afraid of what she might say … and even more afraid of what she might do—Della leaned further over the railing and into the falling snow. She turned her face to the caress of cold air, hoping it would be the antidote she needed to quell the swirling, simmering sensations inside her. Instead, her new position pushed her backside even more intimately against Marcus, and she felt him swell to even greater life against her.

She swallowed hard at the recognition of his condition, curling her fingers tightly over the metal railing, afraid of where her hands might wander otherwise. She wasn't so lucky with her thoughts, though, because they wandered plenty, telling her

things she didn't want to hear. Things about how she would never meet another man like Marcus, and how he could be out of her life in a matter of moments, and how there was nothing sadder in life than a missed opportunity. So she tipped her face upward, welcoming the soft cascade of snowflakes, hoping they would numb her brain and make her forget …

… everything. Every ugly memory of where she'd grown up. Every miserable feeling she'd had since discovering the truth about Egan Collingwood. Every anxious moment she'd experienced since discovering even worse truths at work. Every terrible shudder of loneliness that had plagued her over the past eleven months. Every reason why she shouldn't do exactly what she wanted to do with Marcus. He was the surprise birthday gift that fate had presented her, sporting a big, satin bow.

Again, as if he'd read her mind, he covered her hands with his and gently urged them apart, opening his jacket over the front of her dress so that he could slip his fingers between the two garments. They went immediately to her rib cage, strumming it as if fine-tuning a delicate instrument. Ripples of pleasure wound through Della as he touched her, and she sighed her delight, her breath a puff of fog in the frigid air. Unable to help herself, she leaned against him, reaching behind herself with both hands to curl her fingers into his hair. Marcus used her new position to plunder her at will, covering her breasts with sure fingers.

"Oh," she murmured at his touch. "Oh, Marcus."

He said nothing in response, only dipped his head to her neck

to drag kisses along the column of her throat. One hand gently kneaded her breast, while the other began to venture lower, moving along the elegant curves of her waist and hip and thigh, where he bunched the fabric of her dress in his fist. Slowly, slowly, oh … so slowly, he drew the garment upward, until Della could feel the cold and snow on her stocking-clad legs. Because of the gown's length, and because of the cold, she'd worn tights that rolled just above the knee, leaving her thighs bare. When she felt the whip of cold on her naked skin, she gasped, not only because of the frosty air, but also because she realized how far, how fast, things had progressed between them.

"Marcus," she began to protest. But the words sounded halfhearted, even to her own ears.

"Shh," he told her. "I just want to touch you. I just want to feel your skin beneath my fingertips."

She told herself to tell him he'd done that by holding her hand, but the words stilled before emerging. It had been so long since she'd felt a man's touch. Too long.

She'd forgotten how delicious it felt to be this close to another human being. Had forgotten how essential it was to share physical intimacy with another person. Had forgotten how exquisite it could be, how alive it could make her feel. Had forgotten—

Marcus found the leg of her panties and pushed it aside, threading his fingers into the damp, molten core of her.

Oh … oh, Marcus … She'd forgotten how that could feel, too.

"You're so wet," he murmured against her ear, obviously

surprised by her response to him. “Della … oh, sweetheart … it’s like … It’s like you’re already ready for me to—”

He moved his fingers against her again, eliciting a groan from deep inside her. Her fingers fell to the railing again, convulsing on it, then relaxed, then gripped the fixture again. Hard. She turned her fists first one way, then the other, then began to move them up and down along the length of the railing, the way she would touch a man’s—

Marcus stroked her again, and somehow, she knew he was watching the movement of her hands and thinking the same thing she was thinking. Feeling the same thing she felt. Wanting the same thing she wanted.

He nuzzled her neck again, this time nipping her lightly with his teeth, an action she found unbelievably erotic. In response, she moved a hand behind herself and fumbled for his belt, working both it and the fly of his trousers open with trembling fingers.

Well, why shouldn’t she? It was her birthday. She was celebrating. She’d already given herself so many gifts tonight. Why not one more? Why not enjoy this man the way they both wanted to enjoy each other?

When Marcus realized what she was doing, he moved away from her long enough to help her complete the action. She started to turn around, but he placed both hands firmly on her waist and held her in place with her back to him. So she reached behind herself and thrust her hand into his trousers, finding him

naked and hard and ready. He gasped at what must have been the coldness of her hand, but she quickly warmed them both. Cupping the heavy head of his shaft in one hand, she palmed him over the satiny balm of his anticipated release before moving her fingers lower along his length. And lower. And lower. Until she caught her breath at just how magnificent he was.

She honestly wasn't sure what she had been thinking she would do next, and in that moment, Marcus's thoughts seemed to mirror her own. Dropping one hand from her waist, he fisted the fabric of her skirt again. Only this time, it was in the back, and this time he hiked it over her waist. As Della clung to the damp railing, Marcus pulled down her panties, pushing them past her knees. Della did the rest, stepping completely out of them.

And then he was moving behind her again, deftly rolling on a condom he must have had at the ready. But then, he was notorious, wasn't he? She had only a scant second to marvel at how he was sexually indiscriminate enough to be so prepared for sex, yet responsible enough to take such a precaution. Then, as the snow cascaded around her, Marcus thrust himself into her from behind, burying himself deeply.

When she cried out at the depth of his penetration, he gently covered her mouth with his hand. Then he began to move inside her, pulling himself out almost completely before bucking against her again, going even deeper. She had to bite her lip to keep herself silent, but he rewarded her by moving his hand between her legs and fingering the damp folds of her flesh. Of

course, that only made her want to cry out again …

But she didn't cry out. She only felt. Felt the tight coil of heat in her belly pull tighter still, until her entire body seemed ready to explode. She felt the man behind her fill her again and again and again, felt the dizzying sensations of hunger and desire and need mingling and twining until they all became one. And then she felt the white-hot release of her climax shaking her, followed immediately by his.

And then he was removing himself from inside her and wrapping up the spent condom, rearranging their clothes as best he could before he spun her around and covered her mouth with his. For a long time, he only kissed her and kissed her and kissed her. Then, finally, he pulled back enough so that he could frame her face with both hands. It was snowing harder now, swirls of powder blowing up onto the terrace, surrounding them in a virtual tornado of white. Marcus's breath was coming in gasps, puffs of white against the sparkle of snow that merged with her own hitched breathing.

He dipped his head until his forehead was pressed against hers. "Nothing like that has ever happened to me before," he said between breaths. "Della, my God. You're a narcotic."

She wasn't sure how to reply to that, so she said nothing. She only curled her fingers in the front of his shirt and clung to him. They stood that way for long moments, neither seeming to know what to say or do. Della was confident no one inside the club had seen what had happened. Not only was the place deserted

by now, but the two of them had also been obscured by both the darkness and the blowing snow. She also noted with a smile that they'd managed to fog up the windows behind them to opacity.

Finally, Marcus pulled away from her. But only far enough that he could gaze into her face. She'd expected him to demand the return of his jacket and say something like, "Holy cow, would you look at the time? I gotta get outta here."

Instead, he threaded his fingers gently into her hair and, very softly, asked, "Do you know what my favorite thing is about the Windsor Club?"

Still not trusting her voice, Della only shook her head.

"My favorite thing is that it's connected to the Ambassador Hotel. On nights like this, when driving could be dangerous due to a mix of weather, darkness and extremely good champagne, you can just … spend the night there. You don't have to set foot outside to get there. You can walk down the hall and through a breezeway and be at the registration desk in a matter of minutes. And, thanks to your platinum club status, within minutes of that, you can be in a luxury suite ordering another bottle of champagne from their twenty-four-hour room service."

Finally finding her voice, Della told him, "But I don't have platinum club status at the Ambassador Hotel."

He feigned forgetfulness. "That's right. You just came to Chicago recently, didn't you? So I guess you'll have to be with someone else who has platinum club status."

She smiled. "And who could I possibly know who might have

that?"

"So it wouldn't be a problem for you spending the night at the Ambassador? With me? You don't have any … obligations waiting for you anywhere? "

Only the obligation of returning her clothes by noon and checking in with Geoffrey by nine, as she did every morning. And she always woke by five, even without an alarm, even after a sleepless night. It was ingrained in her because Mr. Nathanson, her boss, had always insisted she be at her desk the same time he was—at 7:00 a.m. sharp, before anyone else showed up for work. At the time, Della had thought it was because the man was a workaholic. Had she known it was actually because he was corrupt …

She turned her attention to Marcus again, where it belonged. He was a gift, she reminded herself. One night with him would be the most amazing birthday present she'd ever received—from herself to herself. It would be terrible not to accept a gift like him.

"No," she finally said. "I don't have any … obligations." She lifted a hand to thread her fingers through his hair, loving the way the snow had dampened it and their encounter had warmed it. "Not until tomorrow. One night, Marcus," she made herself say, because it was very, very important that he realize that was all it would be. It was even more important that she realize it. "One night is all I can promise you."

"One night is all I'm asking for, Della."

It was probably all he wanted from any woman, she thought. Because it was probably all a man like him could promise in return.

She told herself that made her feel better. They both wanted the same thing. They both needed the same thing. They were both willing to give and take equally. Tonight would be exactly what she had planned it to be all those years ago: One night. Of magic. Her gift to herself.

Marcus lifted his hand to trace a finger lightly over her cheek. “Well, then, my sweet, intriguing Della,” he said softly, “why don’t you and I take a little walk and find out where it leads? ”

Four

Marcus stood at the broad window of the hotel suite dressed in the plush royal blue robe the hotel so thoughtfully provided for all its guests and watched the snow fall. And fall. And fall. And fall. Fat, furious flakes coming down so thick and so fast, he could barely make out the buildings on the other side of Michigan Avenue.

Unbelievable. What was supposed to have been a manageable snowfall of three to five inches had turned into a blizzard during the night. The entire city was on hold until the snowplows could get out and do their thing, but since everyone had been caught by surprise, they couldn't do anything until the snow let up. A lot.

And the snow didn't show any sign of letting up. At all.

The situation was going to be untenable for a while. No one would be going anywhere until tomorrow at the earliest. Not that Marcus cared. Because it meant that the one night Della had promised was all she could give him would now, by necessity, become two.

That was something he should definitely care about. The last thing he looked for in a one-night stand was for it to last more than one night. Hell, half the time he was safely back at his place before the night was even over. Once he was sexually satisfied by a woman, there was never any reason to hang around. Even the prospect of being sexually satisfied a second time rarely kept

him from leaving.

But with Della, even being satisfied a third time hadn't quelled his appetite for more. Once he'd regained enough strength to manage it. They'd both been insatiable last night, to the point where they'd slept only long enough to recover from their previous coupling, then come together even more fiercely than before. That third time, they'd had to rely on oral gratification alone to bring each other to climax, since the second time had been so rough. Not that either of them had seemed to mind. Della had been as demanding and wild as a tigress, and Marcus had mounted her the way a jungle cat would have claimed his mate.

And even that hadn't been enough to satisfy him. In fact, that had only made him want her more. When he'd awoken that morning beside her, their bodies had been so intricately entwined, he'd barely been able to tell where hers ended and his began. Marcus never slept with a woman after having sex with her. Never. And he'd certainly never gathered one close that way and held her with such possessiveness. For a long time after waking, he'd only lain silently beside her, holding her, listening to her soft respiration, inhaling her scent. It was different now. Last night she'd smelled soft and flowery. This morning she smelled musky and dark. And, God help him, Marcus had grown hard against her as he lay there, and it had been all he could do not to take her again in her sleep. Instead, he'd eased his way out of the bed without waking her, donned the robe and called for room service.

Even its arrival hadn't woken Della. But that might be because Marcus had intercepted the steward in the hallway when he'd heard the rattle of the approaching cart and brought it in himself. He hadn't wanted to wake her before she was ready. Strangely, however, that hadn't been because he wanted her rested up for another night like last night—and, hey, maybe a day like last night, too—but because he simply liked watching her sleep.

He turned away from the window and let go of the sheer curtains, throwing the room into an otherworldly dusk created by the thickly falling snow. He loved the understated luxury of the Ambassador, loved the taupe walls and buff-colored, cleanly tailored furnishings with the dashes of blues and greens in the form of throw pillows and abstract artwork. He'd wanted a suite, of course, but there hadn't been one available. At the time, it hadn't seemed a problem, since he'd known he and Della would only need the place for a few hours. Now that their stay was looking to be for most of the weekend, it would have been nice to have a little more room to spread out.

He looked over at the bed, where she still slept, and smiled. Then again, there was a lot to be said for close quarters. Even if those quarters were still five-star hotel roomy.

Della lay on her stomach, the ivory sheets tangled over her lower half, her creamy back and shoulders laid bare. Silently, he neared the bed, pausing beside it.

Her hair flowed like a honey river above her head and down the side of the pillow, and her hand was curled into a loose fist

near her mouth. Her lips were swollen from the ferocity of their kisses, and her cheek was pink where his beard had abraded her. He remembered wrapping fistfuls of that hair around his fingers as he'd ridden her last night, then stroking it back into place as the two of them had gentled their movements in the afterglow. Even in the furiousness of their actions, he'd noted how thick and silky the strands were, and he'd loved the feel of her soft tresses tumbling through his fingers.

He was about to turn away to pour two cups of coffee—maybe the aroma of Jamaica Blue Mountain would rouse her—when she began to stir. Slowly, murmuring soft sounds of wakefulness, she inhaled a deep, satisfied breath and released it slowly. Her eyes still closed, she rolled over and arched her arms over her head for an idle stretch. The action displayed her full breasts to their best advantage, stiffening her rosy nipples. Then she straightened her legs to stretch them, too, the sheet falling away as she spread them open, making visible the dark blond nest between her legs.

Again, Marcus stirred to life simply looking at her. She was utter perfection, beauty so unflawed and pure that he almost wished he hadn't sullied her.

Almost.

Instead, unable to help himself, he leaned over and traced the pad of his middle finger along her calf.

She moaned softly in response to his touch, smiling a very tempting smile, but she still didn't open her eyes. So Marcus drew his finger higher, up over her knee and along her thigh.

She gasped a little this time, then uttered a low, erotic sound that seemed to come from deep inside her. But she still didn't open her eyes.

So Marcus leaned over the bed, moving his finger to the inside of her thigh, closer to the juncture of her legs. Della, in turn, opened her legs wider. Now Marcus smiled, too, and drove his hand into the silky thatch of curls hiding the feminine core of her. For long seconds, he furrowed her with light, slow, measured movements, pushing his fingers through the hot, damp folds of flesh. Deliberately, he avoided the sweet little spot that would drive her over the edge, but he skirted close a time or two, just to hear her swift intake of breath and ensuing groan of pleasure. When he pulled away again, he slipped a finger inside her, gently, since he knew she must still be tender from the night before. When she lifted her hips from the mattress to pull him deeper, he withdrew his finger, then inserted it slowly again. And again. And again.

When he knew she was at the verge of coming apart, he brought his thumb into the action, this time settling it resolutely on her now-drenched skin. It was easy for him to rub the pad of his thumb over her sweet spot, even when she began bucking her hips wildly at the onslaught. His fingers were covered with her essence now, making his manipulations come more quickly, more insistently. With one final push, he brought her to climax, making her cry out at the sensations that rocked her. She arched one last time, then slowly came back down to the bed. Marcus

drew his hand up along her naked torso, leaving a trail of her own satisfaction in his wake, circling first one nipple, then the other, before moving his hand to the delicate lines of her neck.

"Good morning," he said softly, as if the last few minutes hadn't happened.

She was still breathing raggedly and trembling from his touch, but she managed to whisper, "Oh, yes. It is a *very* good morning. I could wake up that way every morning."

The words should have had panic racing through Marcus. The last thing he wanted to hear was a woman including him in her everyday life. Instead, he found himself warming to the idea of waking her that way each day. Doubtless because any man who started his day knowing he'd brought a woman to climax took with him a sense of power and well-being. Not to mention smugness. It made a man feel as if he could do just about anything.

It had nothing to do with simply enjoying an intimate moment with an exceptional woman.

"There's coffee," he said. "And breakfast. I didn't know what you'd like, so I ordered some of everything."

"Coffee," she said, still a little breathless. "Black," she added as he was about to ask how she took it—almost as if she were reading his mind.

That, too, should have made him bristle. He didn't want women understanding the workings of his brain. Mostly because few of them would approve of his thoughts, since they generally

consisted of: A) women other than the one he was with, B) work, C) women other than the one he was with, D) how well the Cubs, Bears or Blackhawks were performing, depending on the season or E) women other than the one he was with.

But he kind of liked the connection with Della and, strangely, didn't want to think of anyone or anything other than her. So he only said, "Coming right up."

By the time he finished pouring two cups and removing the lids from the cold dishes the steward had brought up, Della was out of bed and wrapped in a robe identical to his own—except that hers swallowed her—and was standing at the window the same way he had been earlier. The snow was still coming down as opaquely as it had been then, and he thought he saw her shake her head.

"It's like a blizzard out there," she murmured incredulously.

"No, it *is* a blizzard out there," Marcus corrected as he came to a halt beside her and extended a cup of coffee, black like his own, toward her.

She took it automatically with one hand, still holding open the curtain with the other. "How are we going to get … home?"

He noted her hesitation on the last word, as if home for her were a somewhat tentative state. Another clue that she really was only visiting here. Nevertheless, she'd assured Marcus that no one would miss her—at least not until today. Both thoughts bothered him a lot more than they should. For one thing, it shouldn't matter if Della was tied to another man, since Marcus didn't want to

stake a claim on her anyway. For another thing, they'd both only wanted and promised one night, that should have been more than enough to satisfy their desire to enjoy each other for a little while. The fact that she was only in Chicago temporarily or might be involved with someone else should be of no consequence. In fact, it should reassure him that there would indeed be no strings attached.

For some reason, though, Marcus didn't like the idea of her being only a visitor to Chicago. He liked even less that she might be involved with someone else.

Too much thinking, he told himself, and way too early in the day for it. It was the weekend. He was snowbound with a gorgeous, incredibly sexy woman. Why was he thinking at all?

"No one is going anywhere today," he said before sipping his coffee. "Not even the snowplows will be able to get out until this lets up."

Della turned to look at him, and that strange, panicked look he'd seen for a few moments last night was back in her eyes. "But I can't stay here all day," she told him, the panic present in her voice now, too. "I have to get … home."

Again the hesitation before the final word, he noted. Again, he didn't like it.

"Is there someplace you absolutely have to be today?" When she didn't reply right away, only arrowed her eyebrows in even more concern, he amended, "Or should I ask, is there someone who's expecting you to be someplace today?"

She dropped her gaze at that. Pretty much the only reaction he needed. So there was indeed someone else in her life. Someone she'd have to answer to for any kind of prolonged absence.

"Is it a husband?" he asked, amazed at how casual the question sounded, when he was suddenly feeling anything but.

Her gaze snapped up to his, flashing with anger. Good. Anger was better than panic. Anger stemmed from passion, not fear. "I wouldn't be here with you if I had a husband waiting for me."

Marcus had no idea why he liked that answer so much.

"What about you?" she countered. "Is there a wife somewhere waiting for you? Or has she come to expect this kind of behavior from you? "

He chuckled at that. "The day I have a wife waiting for me somewhere is the day they put me in a padded cell." When she still didn't seem satisfied by the answer—he couldn't imagine why not—he told her bluntly, "I'm not married, Della." Not sure why he bothered to add it, he said, "There's no one waiting anywhere for me." Then, after only a small hesitation, he added, "But there is someone who will be worried about you if you don't come … home … today, isn't there?" He deliberately paused before the word *home,* too, to let her know he'd noticed her own hesitation.

She inhaled a deep breath and released it slowly, then dropped the curtain and curled both hands around the white china coffee cup. She gazed into its depths instead of at Marcus when she spoke. "Home is something of a fluid concept for me at the

moment."

Fluid. Interesting word choice. "And by that you mean …?"

Still staring at her coffee, she said, "I can't really explain it to you." "Can't or won't?"

Now she did meet his gaze. But her expression was void of anything. No panic, no anger, nothing.

"Both."

"Why?"

She only shook her head. She brought the cup to her mouth, blew softly on its surface and enjoyed a careful sip. Then she strode to the breakfast cart to inspect its choices. But he couldn't help noting how she looked at the clock as she went, or how her eyes went wide in surprise when she saw the time. It wasn't even eight o'clock yet. On a Sunday, no less. It seemed too early for anyone to have missed her if she had been able to surrender an entire night.

"You really did order a little of everything," she said as she began lifting lids. "Pastries, bacon, sausage, eggs, fruit …"

He thought about saying something about how they both needed to regain their strength after last night, but for some reason, it felt crass to make a comment like that. Another strange turn of events, since Marcus had never worried about being crass before. Besides, what else was there for the two of them to talk about after the kind of night they'd had? Their response to each other had been sexual from the get-go. They'd barely exchanged a dozen words between the time they left the club and awoke this

morning—save the earthy, arousing ones they'd uttered about what they wanted done and were going to do to each other. Ninety percent of their time together had been spent copulating. Nine percent had been spent flirting and making known the fact that they wanted to copulate. What were they supposed to say to each other that didn't involve sex? Other than, how do you take your coffee or what did you think of *La Bohème?* And they'd already covered both.

She plucked a sticky pastry from the pile and set it on one of the empty plates. Then, after a small pause, she added another. Then a third. Then she added some strawberries and a couple of slices of cantaloupe. Guess she, too, thought they needed to rebuild their strength after the night they'd had. But, like him, she didn't want to say it out loud.

"Sweet tooth, huh?" he asked as she licked a bit of frosting from the pad of her thumb.

"Just a little," she agreed. Balancing both the plate and cup, she moved to the bed and set them on the nightstand beside it. Then she climbed into bed.

Well, that was certainly promising.

Marcus filled the other plate with eggs, bacon and a bagel, then retrieved his coffee and joined her, placing his breakfast on the opposite nightstand. Where she had seated herself with her legs crossed pretzel-fashion facing him, he leaned against the headboard with his legs extended before him. Noting the way her robe gaped open enough to reveal the upper swells of her breasts,

it occurred to him that neither of them had a stitch of clothing to wear except for last night's evening attire, that wasn't exactly the kind of thing a person wanted to wear during the day when a person was trying to make him- or herself comfortable.

Oh, well.

He watched her nibble a strawberry and wondered how he could find such an innocent action so arousing. Then he wondered why he was even asking himself that. Della could make changing a tire arousing.

"Well, since you won't tell me why home is so fluid," he said, "will you at least tell me where you're making it at the moment?"

"No," she replied immediately.

He thought about pressing her on the matter, then decided to try a different tack. "Then will you tell me what brings you to Chicago?"

"No," she responded as quickly.

He tried again. "Will you tell me where you're from originally?"

"No."

"How long you're going to be here?"

"No."

"Where you're going next?"

"No."

"How old you are?" "Certainly not."

"Do you like piña coladas and getting caught in the rain?"

He wasn't sure, but he thought she may have smiled at that.

"Not particularly."

"How about fuzzy gray kittens, volunteering for public television, long walks on the beach, cuddling by firelight and the novels of Philip Roth?"

At that, she only arrowed her eyebrows down in confusion.

"Oh, right. Sorry. That was Miss November. My bad."

Her expression cleared, but she said nothing.

"What's your sign?" Marcus tried again.

That, finally, did make her smile. It wasn't a big smile, but it wasn't bad. It was something they could work on.

"Sagittarius," she told him.

Now that said a lot about her, Marcus thought. Or, at least, it would. If he knew a damned thing about astrology. Still, it was something. Sagittariuses were born in June, weren't they? Or was it October? March?

All right, all right. So he knew as much about her now as he had when he started his interrogation. Which was nothing. Hell, he didn't even know if she was telling the truth about being a Sagittarius or not liking pina coladas and getting caught in the rain.

Immediately, however, he knew she was telling the truth about those things. He had no idea why, but he was confident Della wasn't a liar. She was just a woman who wouldn't reveal anything meaningful about herself and who was sneaking around on a lover. Had she been a liar, she would have had a phony answer for every question he asked, and she would have painted herself

as someone she wasn't. Instead, he was left with a blank slate of a woman who could be anyone.

But that, too, wasn't right, he thought. There were a lot of things he knew about Della. He knew she loved an esoteric art form that most people her age had never even tried to expose themselves to. He knew she cried at all the sad parts of an opera, and that she was awed by the intricacies of the music. He'd seen all those reactions on her face when he'd watched her last night instead of *La Bohème.* He knew she liked champagne. He knew she was enchanted by a snowfall. He knew she laughed easily. He knew she was comfortable in red, red, red. All of those things spoke volumes about a person.

And he knew she came from a moneyed background, even if she was currently making her way by having someone else pay for it. It hadn't taken an inspection of her jewelry or a look at the labels in her clothing—even though he had as he'd picked up their things from the floor while she slept—to know that. She was smart, confident and articulate, and had clearly been educated at excellent schools. She carried herself with sophistication and elegance, obviously having been raised by parents for whom such things were important. She'd been perfectly at ease last night in every venue he'd encountered her. If she wasn't the product of wealth and refinement, Marcus was a bloated yak.

Not that wealth and refinement necessarily manufactured a product that was all the things Della was. He need only point to himself to prove that. He'd been kicked out of every

tony private school his parents had enrolled him in, until his father finally bought off the director of the last one with a massive contribution for the construction of a new multimedia center. The same contribution had bought Marcus's diploma, since his grades hadn't come close to winning him that. Not because he hadn't been smart, but because he hadn't given a damn. As for sophistication and elegance, he had gone out of his way as a teenager to be neither and had embarrassed his family at every society function he'd attended. He'd raided liquor cabinets, ransacked cars and ruined debutantes—often in the same evening—and he'd earned an arrest record before he even turned sixteen. If it hadn't had been for Charlotte …

He pushed the memories away and instead focused on Della. If it hadn't had been for Charlotte, Marcus wouldn't be sitting here with her right now. And not only because Charlotte's absence last night had allowed him to strike up a conversation with Della, not once, but three times. But because if it hadn't had been for Charlotte, Marcus would now either be in a minimum security prison for wreaking havoc and general mischief past the age of eighteen, or he'd be lolling about on skid row, having been finally disowned by his family.

"What are you thinking about?"

Della's question brought him completely to the present. But it wasn't a question he wanted to answer. Hey, why should he, when she wouldn't answer any of his?

At his silence, she added, "You looked so far away there for a

minute." "I was far away." "Where?"

He sipped his coffee and met her gaze levelly. "I'm not telling." "Why not?"

"You won't tell me anything about you, so I'm not telling you anything about me."

For a minute, he thought maybe she'd backpedal and offer up some answers to his questions in order to get answers to some of her own. Instead, she nodded and said, "It's for the best that way."

Damn. So much for reverse psychology.

"For you or for me?" he asked.

"For both of us."

The more she said, the more puzzled and curious Marcus grew. Just who the hell was she? Where had she come from? Where was she going? Why wouldn't she tell him anything about herself? And why, dammit, did he want so desperately to know everything there was to know about her?

"All right, if you really want to know, I was thinking about something at work," he lied.

She said nothing in response, only picked up one of the pastries and enjoyed a healthy bite.

"Don't you want to at least know what I do for a living?" "No."

There was that word again. He was really beginning to hate it.

"I work for a brokerage house," he told her, deliberately being vague about his position there, since he still wasn't sure how much to say. Actually, that wasn't quite true. He wanted to say a lot about himself. But not for the usual reasons. Usually, he

only opened up to a woman by saying things designed to impress her, in order to get her more quickly into bed. But he'd already gotten Della into bed and still wanted to impress her. That was strange enough in itself. Even stranger was how he suspected that the best way to impress her was to *not* brag about himself. Well, not just yet, anyway.

She was swallowing when he told her about his job, but it must have gone down the wrong way, because she immediately began to cough. A lot. Marcus was about to reach over to pat her on the back—or administer the Heimlich if necessary—but she held up a hand to stop him and reached for her coffee instead. After a couple of sips, she was okay. Though her face still looked a little pale.

"I'm fine," she said before he could ask. "That swallow went down the wrong way."

He nodded. And once he knew she really was fine, he picked up the conversation where he'd left off. "I work at—"

"Stop," she said, holding up a hand as if trying to physically stop the information from coming. "Don't tell me what you do or where you work. Please, Marcus. We agreed. No background information. No last names. No strings. No past, no present, no future."

"We also agreed only one night, "he reminded her, "but that's obviously not going to be the case. We're stuck here for at least another twenty-four hours. There's no harm in getting to know each other a little better. Unless you can tell me one."

He could see by her expression she could think of at least one. Maybe two. Maybe ten. Never in his life had he met a woman whose face was such an open book. Forget mind reading. A man could discover a lot about Della just by looking at her face. And what Marcus discovered now was that there was no way she was going to open up about herself to him.

Still, that didn't mean he couldn't open himself up to her.

"I work at Fallon Brothers," he said before she could stop him. He didn't add that the Fallons in the name of the multibillion-dollar company that employed him were his great-great grandfather and great-great uncle or that he was the fourth generation of the Fallon empire that would someday be running the company, along with his cousin Jonathan. Except that Marcus was the one who would become CEO upon his father's retirement next year, that meant he would be doing even less work than he was now as a VP, and then the partying would *really* begin. If Marcus was a fixture of the tabloid rags and websites now, he intended to be a permanent, cemented, superglued fixture once he didn't have to answer to his father anymore.

"Marcus, please," Della said again, her voice laced with warning. "Don't say another—"

"My permanent residence is on Lakeshore Drive," he continued, ignoring her. He picked up the pad and pen labeled with the hotel's logo that lay on the nightstand near his breakfast. "Here. I'll write it down for you," he continued, and proceeded to do just that. "But I also have places in London, Hong Kong,

Tokyo and Aruba. All the big financial capitals, in fact."

When he looked up after finishing the last digit of his cell number—he'd given her the numbers of the office and his penthouse, too—she was gazing at him with much consternation.

Damn, she was cute when she was consternated.

"Since when is Aruba a big financial capital?" she asked.

"Since I spent a fortune on a house there and spend another fortune on rum every time I go down there."

"I see."

"I'm thirty-eight years old and a Chicago native," he added as he dropped the pad with his address and phone numbers onto the mattress between them. Not that Della even glanced at them. "As an undergrad, I majored in business at Stanford, then got my MBA from Harvard. Yes, I am that clichéd businessman you always hear about, except that I didn't graduate anywhere near the top of my class either time. Doesn't mean I'm not good at what I do," he hastened to add, "it just means I'm not an overachiever—that's where the cliché ends—and that I make time for more than work." He threw her his most lascivious look, just in case she didn't get that part. Which he was pretty sure she did, because she blushed that becoming shade of pink she had last night. "Marcus, I really wish you wouldn't—" "Let's see, what else is worth mentioning?" he interrupted, ignoring her. "I broke my arm in a skiing accident when I was eight and broke my ankle in a riding accident when I was ten. I have two sisters—both older and married to men my parents chose for them … not

that either of them would ever admit that—along with two nieces and three nephews. My favorite color is red." He hoped she got the significance of that, too, and was more than a little delighted when color bloomed on her cheeks again. "My favorite food is Mediterranean in general and Greek in particular. I usually drive a black Bentley, but I also have a vintage Jaguar roadster—it goes without saying that it's British racing green—and a red Maserati. You already know about the opera thing, but my second greatest passion is port wine. My sign is Leo. And," he finally concluded, "I don't like pina coladas or getting caught in the rain, either."

By the time he finished, Della's irritation at him was an almost palpable thing. He'd sensed it growing as he'd spoken, until he'd halfway expected her to cover her ears with her hands and start humming, then say something like, "La la la la la. I can't hear you. I have my fingers in my ears and I'm humming. La la la la la."

Instead, she'd spent the time nervously breaking her pastry into little pieces and dropping them onto her plate. Now that he was finished, she shifted her gaze from his to those little broken pieces and said, "I really wish you hadn't told me those things."

"Why not?"

"Because every time I discover something else about you, it makes you that much more difficult to forget."

Something stirred to life inside him at her words, but he couldn't say exactly what that something was. It wasn't an unpleasant sensation, but neither was it exactly agreeable. It was

just … different. Something he'd never felt before. Something it would take some time to explore.

"That's interesting," he told her. "Because I don't know one tenth that much about you, and I know you're going to be impossible to forget."

Still studying the broken pastry, she made a face, as if she hadn't realized what a mess she'd made of it. She placed the plate on the mattress on top of the pad of paper with the information he'd written down, though he was pretty sure she'd given it a quick glance before covering it. With any luck, she had a photographic memory. With even more luck, he'd notice later that the slip of paper had moved from the bed into her purse.

Her purse, he thought. Women's purses were notorious for storing information—probably more than a computer's hard drive. Not that Marcus could vouch for such a thing. He'd never had the inclination to search a woman's purse before. It was actually a pretty despicable thing for a man to even consider doing.

He couldn't wait to get into Della's.

"All right," she said. "I'll tell you a few things about myself."

Finally, they were getting somewhere. Just where, exactly, he wasn't sure he could say. But it was farther down the road than they'd been a few minutes ago. He wished he could see farther still, to find out if the road was a long and winding one with hills and valleys and magnificent vistas, or if it ended abruptly in a dead end where a bridge had washed out, and where there were

burning flares and warning sirens and pylons strung with yellow tape that read Caution!

Then again, did he really care? It wasn't as if anything as minor as cataclysmic disaster had ever stopped him from going after what he wanted before. And he did want Della. He wanted her a lot.

Five

Della tried not to notice how Marcus seemed to have moved closer to her during their exchange. She couldn't help noting other things, however. Such as how love-tousled his dark hair was and how the shadow of beard covered the lower half of his face, both qualities evoking an air of danger about him. Or maybe it was just that she realized now how very dangerous he was. How dangerous her behavior last night had been. How dangerous it was to still be with him this morning with no way to get home. Not only because she was at greater risk of Geoffrey discovering her absence, but also because she was beginning to feel things for Marcus that she had no business feeling. Things that would make it more difficult to leave him when the time came.

She never, ever, should have allowed herself to succumb to her desires last night. Hadn't she learned the hard way how doing that led to trouble? The last time she'd yielded so easily to a man, her life had been left in a shambles. And Egan had been nowhere near as compelling or unforgettable as Marcus.

"I'm originally from the East Coast," she said, hoping that small snippet of information—even if it was a hugely broad one that could mean anything—would appease him.

She should have known better.

"Where on the east coast?" he asked.

She frowned at him and repeated stubbornly, "The east coast."

"North or south?"

"That's all I'm giving you, Marcus. Don't push or that's the only thing you'll learn about me."

He opened his mouth to say more, then shut it again. He was probably recalling how she'd told him she came from someplace hot, and he was assuming it was the latter. But he was clearly not happy about having to acquiesce to her demand.

She wasn't sure whether or not to confess anything about her family, mostly because she hadn't seen any of them for years. Even when they'd all lived under one roof, they hadn't really been much of a family. It was a sad thing to admit, but Della really didn't have feelings for any of them one way or another. Still, if Marcus wanted information, maybe that would be the kind to give him because it wouldn't cost her anything emotionally. It would also potentially be misleading, since most people stayed in touch with their blood relations, so he might think she hadn't traveled too far from her own.

"I have an older brother," she admitted. "And a younger brother, as well." The first had taken off when he was sixteen and Della was fourteen, and she hadn't seen him since. The other, last time she'd heard—which had been about ten years ago—had joined a gang. At the tender age of fifteen. No telling where he was now, either.

On the few occasions when Della thought about her brothers, she tried to convince herself that they'd been motivated by the same things she had, and in the same way. She told herself they'd

gotten out of the old neighborhood and found better lives, just as she had. Sometimes she even believed herself. But more often, she feared they had screwed up everything in their lives, too, the same way she had.

"Nieces and nephews?" Marcus asked.

She only shook her head in response to that. To her, the gesture meant *I don't know.* To Marcus, let it mean whatever he wanted it to.

"Any injuries sustained as a child?" he asked, referring to his own.

She supposed she could tell him about the time she cut her foot on a broken beer bottle in a vacant lot during a game of stickball and had to get stitches, but that didn't quite compare to skiing and riding accidents. So she only said, "None worth mentioning."

"Schooling?" he asked.

The School of Hard Knocks, she wanted to say. It was either that, or her infamously crime-ridden high school or disgracefully underachieving elementary school. But neither of those would be the answer he was looking for.

Della knew he was looking for specific answers. He wanted her to be a specific kind of woman. The kind of woman who came from the same society he did and who lived and moved there as easily as he. She wasn't sure if he was the sort of blue blood who would turn his nose up in disgust at her if he knew her true origins, but he would, without question, be disappointed. She was glamorous to him. He'd made that clear.

She was intriguing. A woman of mystery and erotica. The last thing he wanted to hear her say was that she'd grown up in a slum, had no formal education, had clawed and fought to win every scrap she ever had, and had taught herself everything she knew by emulating others.

So she said, "Yes. I had schooling."

He smiled at that. "No. I meant where did you go to—"

"My favorite color is blue," she told him. "And my favorite food is *fruits de mer."* Her French, she was proud to say, sounded as good as his Italian had last night. Unfortunately, *fruits de mer* was about the only thing she could say in French, and only because she'd practiced it for her menu lesson.

"After opera," she continued, "my greatest passion is—"

She halted abruptly. Now here was a problem. Because other than opera, Della really had no passions. She'd never really had an opportunity to find any. After landing the job at Whitworth and Stone when she was eighteen, she'd focused entirely on it in order to stay employed there. She'd worked overtime whenever she could for the money, and she'd spent the rest of her time trying to better herself in whatever ways she could. Reading classic novels from the library. Emulating the speech of actors in movies. Swiping magazines she found in the apartment's recycling bin to educate herself about fashion and etiquette and how to act like a refined human being. Opera had been the only indulgence she'd allowed herself, both because she loved it and it contributed to the kind of person she wanted to be. Beyond that …

Beyond that, she'd never had much of anything else to love.

"After opera …" Marcus prodded her now.

She looked at him, biting back another surge of panic. Never had she felt like a greater impostor than she did in that moment. She really did have nothing. Not a thing in the world. For the first time since leaving her life—such as it was—in New York, she realized how utterly empty her life had been and how absolutely alone she was.

"After opera …" She felt the prickle of tears sting her eyes. No, please. Anything but that. Not here. Not now. Not in front of Marcus. She hadn't cried since she was a child. Not once. Not when things had fallen apart in New York. Not when Geoffrey had told her she had to leave with him. Not during the eleven months since, when she'd had to turn her entire life over to someone else. Why now? Why here? Why in front of the last person on earth she wanted to see her cry?

She lifted a hand to shield her face and jumped up from the bed. "Excuse me," she said hastily as she headed for the bathroom. "I think I have an eyelash in my eye." As she was closing the door, she said over her shoulder, "If you don't mind, I'll take the first shower." Without awaiting a reply, she pushed the door closed and locked it, then turned on the shower full blast. Then she grabbed a towel and dropped to the floor, shoving it hard against her mouth.

I will not cry. I will not cry. I will not cry. I will not cry.

Her eyes grew damp, so she squeezed them shut.

I will not cry. I will not cry. I will not cry. I will not cry.

And somehow, by some miracle, Della kept the tears at bay.

The moment Marcus heard the rattle of the shower curtain closing in the bathroom, he crossed to the dresser where Della had laid her purse the night before. Okay, so maybe this one couldn't hold as much as a computer's hard drive, since it was one of those tiny purses women carried to formal events that was roughly the size of a negative ion. But it was large enough to hold a driver's license, cash and a cell phone, all of which he found inside, along with a tube of lipstick, a collapsible hairbrush, a plain metal keychain from which dangled a single key—house key, not car key—and, curiously, a computer USB drive. But no credit card, he noted, thinking it odd. Meaning she'd paid for her dinner and whatever else last night—a not inconsiderable sum—with cash. Interesting. He just wasn't sure exactly how.

He looked at the driver's license first and saw that it was from New York State. So she had been honest with him about being from the East Coast, but hadn't dissuaded him of his assumption that she came from a hot climate. Also interesting. But again, he wasn't sure how. Looking closer at the license, he saw that her full name was Della Louise Hannan and that she was thirty years old. In fact, she'd turned thirty yesterday. So last night was her celebration of reaching that milestone. The fact that she'd celebrated it alone heartened him—more than it really should have.

He glanced at her address, but it was on one of the higher

numbered streets, outside the part of Manhattan with which he was familiar. He knew the better parts of New York like the back of his hand and had expected he would be able to pinpoint Della's address with little effort—doubtless somewhere near or on Fifth Avenue or Central Park. But this was nowhere close to either of those. He memorized it for future investigation, stuck the license in her purse and withdrew her cell phone, flipping it open.

Unfortunately, it was one of those not-particularly-smart phones, a bare-bones model that didn't contain an easy-access menu. So he had to poke around a bit to find what he was looking for, namely her calls received and sent. After a moment, he found both and discovered that every single one had been to and from one person. A person identified simply as Geoffrey.

Any optimism Marcus had begun to feel dissolved at that. Geoffrey could be a first or last name, but somehow he knew that it was definitely a man's name. He fumbled through more screens until he found her contact list and began to scroll to *G.* It took a while to get there. She had dozens of contacts, most listed by last name, but a handful—mostly women—were identified by their first names and, when the names were duplicates, by a last initial. Finally, he came to Geoffrey and clicked on it. There were two numbers listed for him, one designated a work number, the other a cell. The work number was a three one two area code—the man worked in Chicago. The cell number, however, was eight four seven, that was in the suburbs. It was a revelation that revealed nothing to Marcus. A lot of people lived in the 'burbs and worked

in the city. And eight four seven covered a lot of 'burbs.

He reminded himself that Geoffrey could be a brother or a cousin or some guy she knew from high school. There was no reason to think he was necessarily a love interest or the man who kept her. Except for the fact that he was clearly the only person she was in touch with, in spite of her knowing a lot more.

But that was what men like that did, didn't they? They isolated the woman they wanted to own from her friends and family until she had no one but the guy to rely on. Whoever this Geoffrey was, Marcus was liking him less and less. That was saying something, because Marcus had begun to really loathe the faceless, nameless man in Della's life without even knowing for sure one existed.

He scrolled through more screens until he found the one that contained her photographs and clicked on those. There weren't a lot, but there were enough to tell him more about her. Several of the photos were pictures of Della with a trio of other women, all about her age. But it took him a few moments to realize one of the women in the pictures *was* Della, since she looked different than she did now—her hair was short and black, not the shoulder-length deep gold it was now. But why would she cover up a color like that? Or wear it so short?

Women.

Judging by the length of her hair now, the photos on her phone must be at least a year old. In a few of them, Della and the other women were dressed in business attire and seated at a table with girly-looking drinks sitting in front of them, appearing as if they

were blowing off steam at the end of a workday. Okay, so Della had a job and wasn't necessarily the idle socialite he'd thought her to be. It didn't mean she hadn't come from money. She might have even been a client of some kind of one or more of the other women.

Scrolling further down through the pictures, Marcus finally found what he was looking for. Photos of Della, still with short, dark hair, seated with a man on a beach somewhere. A man who looked old enough to be her father, but who was good-looking and fit. Obviously very rich. Obviously very powerful. Obviously very married.

Marcus knew those things about the guy because he knew the guy's type. Too well. He worked and dealt with men like him every day. A lot of them were his friends. This had to be Geoffrey. Who else would it be? No one else in Della's contact list was identified informally by first name except for her girlfriends.

He navigated to her call list and saw that the last time Geoffrey had called Della was three nights ago. The last time Della had called him was yesterday morning. And the morning before that. And the morning before that. He kept scrolling. She'd called Geoffrey every single morning, weekday or weekend, always either at nine o'clock or within minutes before or after that hour.

Whoever Geoffrey was, he was keeping tabs on her. And he was making sure she was the one who called him, not the other way around. Another way to exert his control over her. Della

hadn't made or received phone calls from anyone else for more than three months, at least, that was how far back her call log went. Whoever this guy was, he'd had her disconnected from her friends and family for a long time.

Was that why she had come to Chicago? To escape an abusive lover? But she'd told Marcus last night that one night was all she could give him, and she'd phoned Geoffrey yesterday, so obviously this guy wasn't out of her life yet.

He glanced at the clock on the nightstand. It was approaching 8:45 a.m. In fifteen minutes, Della would have to make her obligatory daily call. But it was a safe bet she wouldn't do it unless Marcus was out of the room—not if she didn't want him to overhear her. He'd been planning to take a shower after she was finished, but now he was thinking maybe he'd wait a bit. 'Til, say, well after nine o'clock. It would be interesting to see how Geoffrey—whoever the hell he was—would react to Della's lack of cooperation. Maybe he'd call her instead. And that, Marcus thought, was something he definitely wanted to be around for.

It wasn't so much that he wanted to confirm his suspicions that Della was attached to another man in some way—a thought that made the breakfast he'd consumed rebel on him. It was because if someone *was* mistreating her, whether emotionally or mentally or physically, Marcus wanted to know about it. Then he wanted to know the guy's full name. And address. So he could hop in his car the minute the roads were clear, and beat the holy hell out of the guy.

When the shower cut off, Marcus hastily closed the phone and returned it to Della's purse with her other belongings. Then he placed it on the dresser in exactly the same position it had been before. Quickly, he grabbed the newspaper that had been brought up with breakfast and returned to the bed, picked up his coffee and pretended to read.

By the time Della emerged from the shower wrapped in her blue robe again and scrubbing her damp hair with a towel, he'd managed to stow the rage he'd begun to feel for that son of a bitch Geoffrey—at least for the time being.

"The shower is all yours," she said as she drew nearer to the bed.

"Thanks," Marcus replied without looking up from the paper.

From the corner of his eye, he saw her glance at the clock. Mere minutes away from nine. He kept his gaze fixed blindly on the newspaper.

Della's agitation at his tepid response was an almost palpable thing. "You, ah, you might want to hurry. You wouldn't want them to run out of hot water." He looked up long enough to see her shift her weight nervously from one foot to the other. "Since it looks like no one will be checking out today. There are probably quite a few people using the shower."

He turned his attention back to the paper. "I don't think a hotel like the Ambassador got to be a hotel like the Ambassador by running out of hot water on its guests. It'll be fine."

"But still …"

"First I want to finish this article about—" Just what was he pretending to read, anyway? Damn. He'd picked up the Style section. "This article about the return of the, uh, the chunky metallic necklace," he said, somehow without losing a drop of testosterone. "Wow, did those ever go out of style in the first place? And then," he continued, "there were a couple of pieces in the Business section that looked even more interesting." He looked at Della again and saw that panicked look from last night creeping into her expression. "It's not like I have anywhere to go," he said. "And it's been a while since I've been able to take my time with the Sunday *Tribune."*

"But." Her voice trailed off without her finishing. "Okay. Then I'll, ah, I'll dry my hair." She pointed halfheartedly over her shoulder. "I have a hairbrush in my purse."

Marcus nodded, pretending to be absorbed by the fashion icon that was the chunky metallic necklace.

The moment her back was turned, though, he looked up in time to see her withdraw both her brush and phone from the purse, then stash the cell in her robe pocket. When she started to spin around again, he quickly moved his gaze to the paper.

"You know what?" she said suddenly. "I love ice in my orange juice, so I'm going to run down the hall and see if there's an ice machine on this floor."

And then, Marcus thought, she would duck into a stairwell to check in with the man who was trying to control her life.

"Call room service to bring some up," he told her, still looking

at the paper.

"I don't want to trouble them with something like that. They must be busy getting everyone's breakfast to them."

Now Marcus put down the paper. "Then I'll get some ice for you."

"No," she said, a little too quickly and a little too adamantly. She seemed to realize she'd overreacted, because she forced a smile and said, "I'm, ah, I'm starting to feel a bit of cabin fever. A little walk down the hall will be nice."

"In your robe and bare feet?" he asked, dipping his head toward her attire—or lack thereof.

"No one will see," she said as she began to sidestep toward the door. "Everyone else is probably sleeping in."

"Not if they're keeping room service hopping and using up all the hot water the way you say." "You know what I mean." "We're not sleeping in," he pointed out.

"Yes, but we—" She stopped abruptly, obviously not wanting to bring up the reason they'd woken early. Or maybe it was just that she wasn't any more certain about what the two of them were doing than Marcus was. "I mean … even if someone does see me," she said, trying a different tack, "what difference does it make? It's a hotel. It's Sunday morning. There must be plenty of people still in their robes and bare feet."

Not when there was a blizzard raging outside, Marcus wanted to say. The only reason he and Della weren't dressed was because they didn't have anything to change into. But he didn't point out

any of those things. If he kept trying to prevent her from leaving the room, she would come up with more reasons why she needed to get out. And if he pressed her, she was only going to get suspicious of him.

"Fine," he said, looking at the paper again … and seeing nothing but red. "Don't forget to take the key."

"Of course," she said as she collected that from the dresser, too. "I won't be but a minute."

If she was able to make that promise, Marcus thought, then her conversations with Geoffrey must not involve much. Just enough for the guy to make sure she did what she was told.

He waited only until the door clicked shut behind her, then hurried over to silently open it, enough that he could see her making her way down the hall. She'd already withdrawn the phone from her pocket and was dialing one-handed, meaning she'd still be in sight when her conversation began, so Marcus was bound to miss some of it. Impatiently, he waited until she rounded a corner at the end of the hall, then he slipped the metal rod of the chain lock between it and the jamb and stole after her at twice her pace.

When he peered around the corner, he saw her duck through another door that led to the stairwell and heard her speaking into the phone. But she was speaking softly enough that he couldn't distinguish a word. So he raced after her and halted by the door through which she'd exited and cocked his head close. Unfortunately, he could still only hear incomprehensible

murmuring. So, as quietly as he could, he turned the knob and pushed the door open a crack, to see that she had seated herself on the top step with her back to him. So he opened it a little bit more.

"Really, Geoffrey, I'm fine," he heard her say. "There's no reason for you to come over. You'd get stuck in the snow if you tried."

He tried to discern something in her voice that sounded fearful or cowering, but, really, she did sound fine.

"I mean, yeah, the snow is kind of a drag," she continued, "but it's not like you ever let me go anywhere anyway."

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, купив полную легальную версию на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.