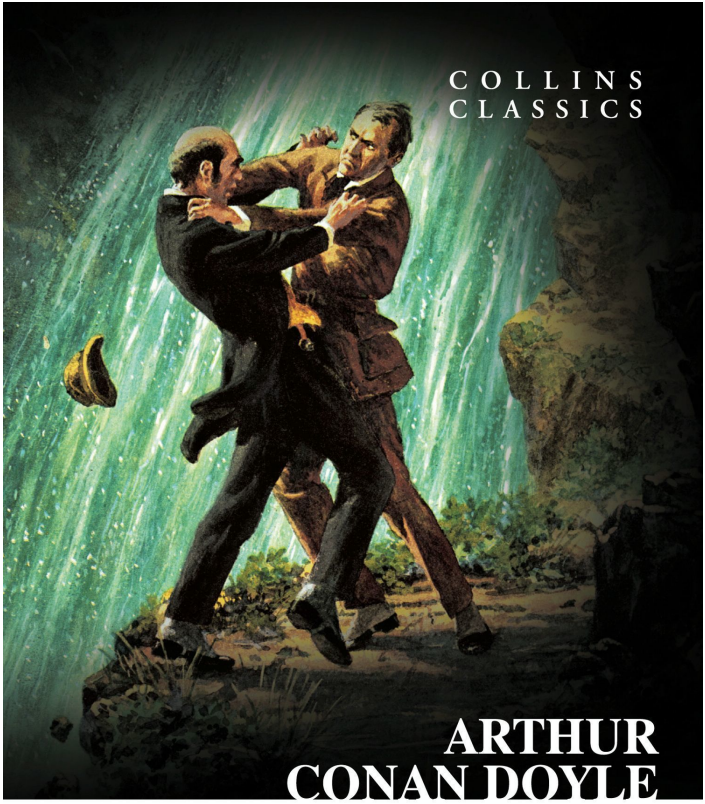


ARTHUR
CONAN DOYLE

The Memoirs of Sherlock Holmes

Arthur Conan Doyle
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Аннотация

HarperCollins is proud to present its incredible range of best-loved, essential classics.'It is with a heavy heart that I take up my pen to write these the last words in which I shall ever record the singular gifts by which my friend Mr. Sherlock Holmes was distinguished.'This collection of eleven stories depict Holmes and Watson at their very best and solving some of their most notorious cases, culminating in 'The Final Problem'. In this infamous tale, Holmes comes face-to-face with his greatest opponent, the criminal mastermind Professor Moriarty, at the Reichenbach Falls.Each of the stories was previously published in The Strand magazine before being released together in a single volume in 1894. This is a quintessential collection, and a must-have for collectors and fans of one of the finest sleuths in English literature.

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THE MEMOIRS OF SHERLOCK HOLMES

Arthur Conan Doyle

COLLINS
CLASSICS

Copyright

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History of William Collins

In 1819, millworker William Collins from Glasgow, Scotland, set up a company for printing and publishing pamphlets, sermons, hymn books, and prayer books. That company was Collins and was to mark the birth of HarperCollins Publishers as we know it today. The long tradition of Collins dictionary publishing can be traced back to the first dictionary William co-published in 1825, Greek and English Lexicon. Indeed, from 1840 onwards, he began to produce illustrated dictionaries and even obtained a licence to print and publish the Bible.

Soon after, William published the first Collins novel; however, it was the time of the Long Depression, where harvests were poor, prices were high, potato crops had failed, and violence was erupting in Europe. As a result, many factories across the country were forced to close down and William chose to retire in 1846, partly due to the hardships he was facing.

Aged 30, William's son, William II, took over the business. A keen humanitarian with a warm heart and a generous spirit, William II was truly 'Victorian' in his outlook. He introduced new, up-to-date steam presses and published affordable editions of Shakespeare's works and The Pilgrim's Progress, making them available to the masses for the first time.

A new demand for educational books meant that success came with the publication of travel books, scientific books,

encyclopedias, and dictionaries. This demand to be educated led to the later publication of atlases, and Collins also held the monopoly on scripture writing at the time.

In the 1860s Collins began to expand and diversify and the idea of 'books for the millions' was developed, although the phrase wasn't coined until 1907. Affordable editions of classical literature were published, and in 1903 Collins introduced 10 titles in their Collins Handy Illustrated Pocket Novels. These proved so popular that a few years later this had increased to an output of 50 volumes, selling nearly half a million in their year of publication. In the same year, The Everyman's Library was also instituted, with the idea of publishing an affordable library of the most important classical works, biographies, religious and philosophical treatments, plays, poems, travel, and adventure. This series eclipsed all competition at the time, and the introduction of paperback books in the 1950s helped to open that market and marked a high point in the industry.

HarperCollins is and has always been a champion of the classics, and the current Collins Classics series follows in this tradition – publishing classical literature that is affordable and available to all. Beautifully packaged, highly collectible, and intended to be reread and enjoyed at every opportunity.

Life & Times

About the Author

Arthur Conan Doyle was born in Edinburgh, Scotland, in 1859, the year Charles Darwin's The Origin of Species was published. Conan Doyle was raised Catholic but declared himself agnostic by the time he began reading medicine at Edinburgh University, in 1876. He attained his doctorate in 1885, researching a condition caused by syphilis, known as tabes dorsalis, and characterised by the degeneration of sensory neurons causing the body to malfunction.

Conan Doyle's professional life began with a stint as ship's doctor on a voyage around the coast of west Africa. In early 1882, before his doctorate was complete, he set up a surgery in Plymouth, England, with a university friend. Unfortunately, their professional relationship was short-lived and Conan Doyle moved to Southsea, England, by that summer. He then established his own medical practice, but found that business was slow, so he worked on his writing, which he had enjoyed from an early age. By 1887, he had published his first Sherlock Holmes novel and steered his career in a different direction.

Between 1887 and 1927, Conan Doyle published nine Sherlock Holmes books: four novels and five collections of short stories. He wrote many other books, but Sherlock Holmes

became such an iconic character that his other works were rather overshadowed. In fact, Conan Doyle made the decision to kill off Sherlock Holmes in 1894, in a short story entitled The Final Problem. There was such public outcry at the death of Sherlock Holmes that Conan Doyle was moved to bring him back to life in The Return of Sherlock Holmes.

Despite his agnosticism, Conan Doyle developed an interest in spiritualism, becoming fascinated by beliefs in supernatural phenomena, including the Cottingley Fairy photographs, now understood to be hoaxes. His obsession also created a rift between himself and his friend, escapologist Harry Houdini. Conan Doyle couldn't accept that Houdini's escapades were elaborate tricks and Houdini grew vexed at Conan Doyle's insistence that he possessed magical powers.

Conan Doyle suffered from considerable personal tragedy in the early years of the 20th century. A number of family members died, including his wife Louise, in 1906, and his son Kingsley, in 1918. There was also the horror of World War I to contend with, which affected the entire nation's morale.

The Influence of Science

One of Conan Doyle's better-known other works is the science-fiction novel The Lost World, published in 1912. The character Professor Challenger mounts an expedition to the Amazon Basin. He and his entourage encounter all manner of prehistoric animals along the way and witness warfare between an indigenous tribe and ape-men. In context, this novel can be seen as a document of scientific inquiry at the time. The French science-fiction author Jules Verne had died six years before, leaving an anthology of similar stories, including Journey to the Centre of the Earth, 1864. Similarly, Conan Doyle's contemporary, the English writer H. G. Wells, had published The Time Machine in 1895. These books all enabled the characters to visit other places in time and to witness extinct creatures brought back to life. This general theme proved popular in an era when fossils and the processes of evolution were beginning to be understood by science. Conan Doyle used science to underpin his literature, although it is fair to say that he allowed pseudoscience to also appear towards the end of his life. Sherlock Holmes was Conan Doyle's expression of his recognition that the application of empirical science and acute intellect were the things that members of the British Empire saw as the reason for their success.

Sherlock Holmes

Arthur Conan Doyle originally invented and wrote about the character of Sherlock Holmes to fill his time during his period as a general practitioner. In 1887 came the first published appearance of Holmes, along with his faithful companion Dr Watson, in a novel entitled A Study in Scarlet. Then three years after that, in 1890, came his second, The Sign of Four.

These books established Conan Doyle as a successful author. The Adventures of Sherlock Holmes was published in 1892. Six of the twelve stories are described as 'adventures' in their title, because they were originally published singly in the Strand magazine and this provided a sense of continuity to the reader – a type of 'product branding'. He had devised the detective mystery novel, considered a new genre at the time. Real-life crime cases were not usually very mysterious, but Conan Doyle recognised a need to elaborate for the sake of producing a good read. It is worth noting, however, that the case of the Whitehall Murders and Jack the Ripper had been prevalent in British newspapers in 1888, making the theme of mysterious crime-solving very topical. In fact, many of Conan Doyle's fans wrote to him, suggesting that Sherlock Holmes attempt to solve the aforementioned crime. However, the author was wise enough to realise that there should be no crossover between fiction and fact, so Holmes was never called upon.

The private detective Sherlock Holmes was, in essence, a hybrid between the Victorian gentleman scientist and the police detective. The Victorian era marked an historical point where science came into its own as a distinct discipline based on empirical experimentation. Before then, science had been rather more ambiguous in its definition. Physicians, chemists and biologists had shown that the world always operates according to strict scientific rules and laws. It was this new phenomenon of scientific certainty that allowed Sherlock Holmes to confidently solve crimes in an age when police investigation was generally understood to be largely a matter of hit and miss, a mix of luck and judgement. Although a fictitious character, Holmes revolutionised the perception of what could be achieved by way of identifying and collecting evidence from crime scenes, theorising motives and courses of events and pinpointing suspects.

It suited the character development better for Holmes to be a private detective, as he evidently possessed a quality of intellectual genius which, so often, is accompanied by idiosyncrasies and eccentricities that make for a personality ill-suited to the routine and regulations of conventional employment.

To make Holmes believable as a character with an exceptional mind, he also needed to be flawed in certain ways, so the author made him something of a loner, with obsessive, fanatical and addictive traits. The result was a well-rounded character

that the reader could understand, if not identify with, because he too had vulnerabilities and weaknesses common to us all. In fact, Conan Doyle openly admitted that the greatest part of Holmes was based on someone he knew: Professor Joseph Bell, a Scottish university lecturer and forensic pathologist. Conan Doyle had been impressed by the way Bell had implemented scientific analysis and detailed observation during post-mortem examinations in deducing the cause of death. Although commonplace now, a forensic approach was something quite new in 1877, when they first met.

Conan Doyle commented that Bell's force of habit, or inculcation was one of observation, inference and deduction, so that the most likely cause of death was arrived at by a methodical process of elimination. It was a mindset of reason, logic and the application of acquired knowledge; perfect for a successful private investigator. The term Occam's razor is sometimes applied to Holmes' method, because it explains things by reducing, or razing, options so that assumptions and conclusions can be made with a reasonable level of accuracy and confidence.

At Sherlock Holmes' side in all of his investigations is Dr John Watson, who acts as an enthusiastic deputy. He also narrates most of the Sherlock Holmes stories, so that the reader experiences events from a second-person perspective. Dr Watson is intelligent in his own right, but he admires Holmes for his ability to think about things on a higher plane. It is notable

that Holmes has no letters before his name, because he is a free thinker and rejects the notion of establishment and official credentials.

Similarly, Holmes has a rather condescending view of those employed at Scotland Yard, the police headquarters in London. Inspector Lestrade is a Scotland Yard detective for whom Holmes has mixed feelings. On the one hand, he considers Lestrade the best detective on the force, but on the other hand, he seems to only tolerate him because Lestrade is useful and efficient at dealing with the more mundane duties of making arrests and providing manpower.

One notable characteristic of Sherlock Holmes is his penchant for dressing in disguise. Conan Doyle saw that it would be useful for Holmes to be a master of disguise, so that he could access situations without the requirement for assistants who might otherwise do the job for him. In effect, Holmes becomes another character while in disguise, thereby allowing him to glean vital information by stealth. In some ways, this was the forerunner to undercover police work, where detectives are expected to covertly gain the trust of criminals by pretending to be part of the gang or by observing from the sidelines. As a plot device, it was useful for Conan Doyle to have Holmes assume different disguises where necessary, to provide intelligence so that segue between elements of the investigation could be made.

Illustrations by Sidney Paget

When Arthur Conan Doyle's stories were published in The Strand Magazine, each story was accompanied by a number of illustrations drawn by Sidney Paget (1860–1908). His drawings did much to popularize the Sherlock Holmes stories, and he established the familiar images of Holmes and Watson that have been adopted ever since in film and television. Holmes is portrayed as a tall and sophisticated type, well-presented and sartorially elegant. Watson is more ordinary and without distinction, resembling the common man more closely.

Paget was accidentally hired for the job, when the publishers addressed the commissioning letter to him rather than his brother. However, Conan Doyle was so impressed with his work that he insisted on using him for further stories. He died young, at the age of 48, but had by then illustrated 37 of the 56 Sherlock Holmes short stories and the novel The Hound of the Baskervilles. He drew 356 illustrations for Conan Doyle, and his style was identified so strongly with the detective stories that subsequent illustrators had to imitate it.

Sherlock Holmes' deerstalker hat and Inverness cape were both introduced by Paget to give the character a more distinctive look, so that it was immediately obvious to the reader which figure was Holmes. Although Paget drew Holmes smoking a straight pipe, the famous curved calabash or briar pipe was

introduced by an American actor named William Gillette, who portrayed Holmes on stage and in a very early silent film, in 1916. For many years it was thought that all copies of the film had been lost but, remarkably, a surviving copy was discovered in France in 2014.

The Memoirs of Sherlock Holmes

As with many of the Sherlock Holmes short stories, those in this collection were also originally published in The Strand Magazine between December 1892 and December 1893, and published together the following year. The collection contains twelve Sherlock Holmes mysteries, although one story – 'The Adventure of the Cardboard Box' – was excluded from the American edition because the theme of adultery was deemed inappropriate for the late-nineteenth-century readership.

SILVER BLAZE

"I am afraid, Watson, that I shall have to go," said Holmes, as we sat down together to our breakfast one morning.

"Go! Where to?"

"To Dartmoor; to King's Pyland."

I was not surprised. Indeed, my only wonder was that he had not already been mixed up in this extraordinary case, which was the one topic of conversation through the length and breadth of England. For a whole day my companion had rambled about the room with his chin upon his chest and his brows knitted, charging and recharging his pipe with the strongest black tobacco, and absolutely deaf to any of my questions or remarks. Fresh editions of every paper had been sent up by our news agent, only to be glanced over and tossed down into a corner. Yet, silent as he was, I knew perfectly well what it was over which he was brooding. There was but one problem before the public which could challenge his powers of analysis, and that was the singular disappearance of the favourite for the Wessex Cup, and the tragic murder of its trainer. When, therefore, he suddenly announced his intention of setting out for the scene of the drama it was only what I had both expected and hoped for.

"I should be most happy to go down with you if I should not be in the way," said I.

"My dear Watson, you would confer a great favour upon me

by coming. And I think that your time will not be misspent, for there are points about the case which promise to make it an absolutely unique one. We have, I think, just time to catch our train at Paddington, and I will go further into the matter upon our journey. You would oblige me by bringing with you your very excellent field-glass."

And so it happened that an hour or so later I found myself in the corner of a first-class carriage flying along en route for Exeter, while Sherlock Holmes, with his sharp, eager face framed in his ear-flapped travelling-cap, dipped rapidly into the bundle of fresh papers which he had procured at Paddington. We had left Reading far behind us before he thrust the last one of them under the seat, and offered me his cigar-case.

"We are going well," said he, looking out the window and glancing at his watch. "Our rate at present is fifty-three and a half miles an hour."

"I have not observed the quarter-mile posts," said I.

"Nor have I. But the telegraph posts upon this line are sixty yards apart, and the calculation is a simple one. I presume that you have looked into this matter of the murder of John Straker and the disappearance of Silver Blaze?"

"I have seen what the Telegraph and the Chronicle have to say."

"It is one of those cases where the art of the reasoner should be used rather for the sifting of details than for the acquiring of fresh evidence. The tragedy has been so uncommon, so

complete and of such personal importance to so many people, that we are suffering from a plethora of surmise, conjecture, and hypothesis. The difficulty is to detach the framework of fact—of absolute undeniable fact—from the embellishments of theorists and reporters. Then, having established ourselves upon this sound basis, it is our duty to see what inferences may be drawn and what are the special points upon which the whole mystery turns. On Tuesday evening I received telegrams from both Colonel Ross, the owner of the horse, and from Inspector Gregory, who is looking after the case, inviting my cooperation.

"Tuesday evening!" I exclaimed. "And this is Thursday morning. Why didn't you go down yesterday?"

"Because I made a blunder, my dear Watson—which is, I am afraid, a more common occurrence than any one would think who only knew me through your memoirs. The fact is that I could not believe it possible that the most remarkable horse in England could long remain concealed, especially in so sparsely inhabited a place as the north of Dartmoor. From hour to hour yesterday I expected to hear that he had been found, and that his abductor was the murderer of John Straker. When, however, another morning had come, and I found that beyond the arrest of young Fitzroy Simpson nothing had been done, I felt that it was time for me to take action. Yet in some ways I feel that yesterday has not been wasted."

"You have formed a theory, then?"

"At least I have got a grip of the essential facts of the case. I

shall enumerate them to you, for nothing clears up a case so much as stating it to another person, and I can hardly expect your co-operation if I do not show you the position from which we start."

I lay back against the cushions, puffing at my cigar, while Holmes, leaning forwardss, with his long, thin forefinger checking off the points upon the palm of his left hand, gave me a sketch of the events which had led to our journey.

"Silver Blaze," said he, "is from the Somomy stock, and holds as brilliant a record as his famous ancestor. He is now in his fifth year, and has brought in turn each of the prizes of the turf to Colonel Ross, his fortunate owner. Up to the time of the catastrophe he was the first favourite for the Wessex Cup, the betting being three to one on him. He has always, however, been a prime favourite with the racing public, and has never yet disappointed them, so that even at those odds enormous sums of money have been laid upon him. It is obvious, therefore, that there were many people who had the strongest interest in preventing Silver Blaze from being there at the fall of the flag next Tuesday.

"The fact was, of course, appreciated at King's Pyland, where the Colonel's training-stable is situated. Every precaution was taken to guard the favourite. The trainer, John Straker, is a retired jockey who rode in Colonel Ross's colours before he became too heavy for the weighing-chair. He has served the Colonel for five years as jockey and for seven as trainer, and has always shown himself to be a zealous and honest servant. Under him

were three lads; for the establishment was a small one, containing only four horses in all. One of these lads sat up each night in the stable, while the others slept in the loft. All three bore excellent characters. John Straker, who is a married man, lived in a small villa about two hundred yards from the stables. He has no children, keeps one maid-servant, and is comfortably off. The country round is very lonely, but about half a mile to the north there is a small cluster of villas which have been built by a Tavistock contractor for the use of invalids and others who may wish to enjoy the pure Dartmoor air. Tavistock itself lies two miles to the west, while across the moor, also about two miles distant, is the larger training establishment of Mapleton, which belongs to Lord Backwater, and is managed by Silas Brown. In every other direction the moor is a complete wilderness, inhabited only by a few roaming gypsies. Such was the general situation last Monday night when the catastrophe occurred.

"On that evening the horses had been exercised and watered as usual, and the stables were locked up at nine o'clock. Two of the lads walked up to the trainer's house, where they had supper in the kitchen, while the third, Ned Hunter, remained on guard. At a few minutes after nine the maid, Edith Baxter, carried down to the stables his supper, which consisted of a dish of curried mutton. She took no liquid, as there was a water-tap in the stables, and it was the rule that the lad on duty should drink nothing else. The maid carried a lantern with her, as it was very dark and the path ran across the open moor.

"Edith Baxter was within thirty yards of the stables, when a man appeared out of the darkness and called to her to stop. As he stepped into the circle of yellow light thrown by the lantern she saw that he was a person of gentlemanly bearing, dressed in a grey suit of tweeds, with a cloth cap. He wore gaiters, and carried a heavy stick with a knob to it. She was most impressed, however, by the extreme pallor of his face and by the nervousness of his manner. His age, she thought, would be rather over thirty than under it.

"'Can you tell me where I am?' he asked. 'I had almost made up my mind to sleep on the moor, when I saw the light of your lantern.'

"'You are close to the King's Pyland training-stables,' said she.

"'Oh, indeed! What a stroke of luck!' he cried. 'I understand that a stable-boy sleeps there alone every night. Perhaps that is his supper which you are carrying to him. Now I am sure that you would not be too proud to earn the price of a new dress, would you?' He took a piece of white paper folded up out of his waistcoat pocket. 'See that the boy has this to-night, and you shall have the prettiest frock that money can buy.'

"She was frightened by the earnestness of his manner, and ran past him to the window through which she was accustomed to hand the meals. It was already opened, and Hunter was seated at the small table inside. She had begun to tell him of what had happened, when the stranger came up again.

"'Good-evening,' said he, looking through the window. 'I

wanted to have a word with you.' The girl has sworn that as he spoke she noticed the corner of the little paper packet protruding from his closed hand.

"'What business have you here?' asked the lad.

"'It's business that may put something into your pocket,' said the other. 'You've two horses in for the Wessex Cup—Silver Blaze and Bayard. Let me have the straight tip and you won't be a loser. Is it a fact that at the weights Bayard could give the other a hundred yards in five furlongs, and that the stable have put their money on him?'

"'So, you're one of those damned touts!' cried the lad. 'I'll show you how we serve them in King's Pyland.' He sprang up and rushed across the stable to unloose the dog. The girl fled away to the house, but as she ran she looked back and saw that the stranger was leaning through the window. A minute later, however, when Hunter rushed out with the hound he was gone, and though he ran all round the buildings he failed to find any trace of him."

"One moment," I asked. "Did the stable-boy, when he ran out with the dog, leave the door unlocked behind him?"

"Excellent, Watson, excellent!" murmured my companion. "The importance of the point struck me so forcibly that I sent a special wire to Dartmoor yesterday to clear the matter up. The boy locked the door before he left it. The window, I may add, was not large enough for a man to get through.

"Hunter waited until his fellow-grooms had returned, when he

sent a message to the trainer and told him what had occurred. Straker was excited at hearing the account, although he does not seem to have quite realized its true significance. It left him, however, vaguely uneasy, and Mrs. Straker, waking at one in the morning, found that he was dressing. In reply to her inquiries, he said that he could not sleep on account of his anxiety about the horses, and that he intended to walk down to the stables to see that all was well. She begged him to remain at home, as she could hear the rain pattering against the window, but in spite of her entreaties he pulled on his large mackintosh and left the house.

"Mrs. Straker awoke at seven in the morning, to find that her husband had not yet returned. She dressed herself hastily, called the maid, and set off for the stables. The door was open; inside, huddled together upon a chair, Hunter was sunk in a state of absolute stupor, the favourite's stall was empty, and there were no signs of his trainer.

"The two lads who slept in the chaff-cutting loft above the harness-room were quickly aroused. They had heard nothing during the night, for they are both sound sleepers. Hunter was obviously under the influence of some powerful drug, and as no sense could be got out of him, he was left to sleep it off while the two lads and the two women ran out in search of the absentees. They still had hopes that the trainer had for some reason taken out the horse for early exercise, but on ascending the knoll near the house, from which all the neighbouring moors were visible, they not only could see no signs of the missing favourite, but they

perceived something which warned them that they were in the presence of a tragedy.

"About a quarter of a mile from the stables John Straker's overcoat was flapping from a furze-bush. Immediately beyond there was a bowl-shaped depression in the moor, and at the bottom of this was found the dead body of the unfortunate trainer. His head had been shattered by a savage blow from some heavy weapon, and he was wounded on the thigh, where there was a long, clean cut, inflicted evidently by some very sharp instrument. It was clear, however, that Straker had defended himself vigourously against his assailants, for in his right hand he held a small knife, which was clotted with blood up to the handle, while in his left he clasped a red and black silk cravat, which was recognized by the maid as having been worn on the preceding evening by the stranger who had visited the stables. Hunter, on recovering from his stupor, was also quite positive as to the ownership of the cravat. He was equally certain that the same stranger had, while standing at the window, drugged his curried mutton, and so deprived the stables of their watchman. As to the missing horse, there were abundant proofs in the mud which lay at the bottom of the fatal hollow that he had been there at the time of the struggle. But from that morning he has disappeared, and although a large reward has been offered, and all the gypsies of Dartmoor are on the alert, no news has come of him. Finally, an analysis has shown that the remains of his supper left by the stable-lad contain an appreciable quantity of

powdered opium, while the people at the house partook of the same dish on the same night without any ill effect.

"Those are the main facts of the case, stripped of all surmise, and stated as baldly as possible. I shall now recapitulate what the police have done in the matter.

"Inspector Gregory, to whom the case has been committed, is an extremely competent officer. Were he but gifted with imagination he might rise to great heights in his profession. On his arrival he promptly found and arrested the man upon whom suspicion naturally rested. There was little difficulty in finding him, for he inhabited one of those villas which I have mentioned. His name, it appears, was Fitzroy Simpson. He was a man of excellent birth and education, who had squandered a fortune upon the turf, and who lived now by doing a little quiet and genteel book-making in the sporting clubs of London. An examination of his betting-book shows that bets to the amount of five thousand pounds had been registered by him against the favourite. On being arrested he volunteered the statement that he had come down to Dartmoor in the hope of getting some information about the King's Pyland horses, and also about Desborough, the second favourite, which was in charge of Silas Brown at the Mapleton stables. He did not attempt to deny that he had acted as described upon the evening before, but declared that he had no sinister designs, and had simply wished to obtain first-hand information. When confronted with his cravat, he turned very pale, and was utterly unable to account for its presence in

the hand of the murdered man. His wet clothing showed that he had been out in the storm of the night before, and his stick, which was a Penang-lawyer weighted with lead, was just such a weapon as might, by repeated blows, have inflicted the terrible injuries to which the trainer had succumbed. On the other hand, there was no wound upon his person, while the state of Straker's knife would show that one at least of his assailants must bear his mark upon him. There you have it all in a nutshell, Watson, and if you can give me any light I shall be infinitely obliged to you."

I had listened with the greatest interest to the statement which Holmes, with characteristic clearness, had laid before me. Though most of the facts were familiar to me, I had not sufficiently appreciated their relative importance, nor their connection to each other.

"Is in not possible," I suggested, "that the incised wound upon Straker may have been caused by his own knife in the convulsive struggles which follow any brain injury?"

"It is more than possible; it is probable," said Holmes. "In that case one of the main points in favour of the accused disappears."

"And yet," said I, "even now I fail to understand what the theory of the police can be."

"I am afraid that whatever theory we state has very grave objections to it," returned my companion. "The police imagine, I take it, that this Fitzroy Simpson, having drugged the lad, and having in some way obtained a duplicate key, opened the stable door and took out the horse, with the intention, apparently, of

kidnapping him altogether. His bridle is missing, so that Simpson must have put this on. Then, having left the door open behind him, he was leading the horse away over the moor, when he was either met or overtaken by the trainer. A row naturally ensued. Simpson beat out the trainer's brains with his heavy stick without receiving any injury from the small knife which Straker used in self-defence, and then the thief either led the horse on to some secret hiding-place, or else it may have bolted during the struggle, and be now wandering out on the moors. That is the case as it appears to the police, and improbable as it is, all other explanations are more improbable still. However, I shall very quickly test the matter when I am once upon the spot, and until then I cannot really see how we can get much further than our present position."

It was evening before we reached the little town of Tavistock, which lies, like the boss of a shield, in the middle of the huge circle of Dartmoor. Two gentlemen were awaiting us in the station—the one a tall, fair man with lion-like hair and beard and curiously penetrating light blue eyes; the other a small, alert person, very neat and dapper, in a frock-coat and gaiters, with trim little side-whiskers and an eye-glass. The latter was Colonel Ross, the well-known sportsman; the other, Inspector Gregory, a man who was rapidly making his name in the English detective service.

"I am delighted that you have come down, Mr. Holmes," said the Colonel. "The Inspector here has done all that could possibly

be suggested, but I wish to leave no stone unturned in trying to avenge poor Straker and in recovering my horse."

"Have there been any fresh developments?" asked Holmes.

"I am sorry to say that we have made very little progress," said the Inspector. "We have an open carriage outside, and as you would no doubt like to see the place before the light fails, we might talk it over as we drive."

A minute later we were all seated in a comfortable landau, and were rattling through the quaint old Devonshire city. Inspector Gregory was full of his case, and poured out a stream of remarks, while Holmes threw in an occasional question or interjection. Colonel Ross leaned back with his arms folded and his hat tilted over his eyes, while I listened with interest to the dialogue of the two detectives. Gregory was formulating his theory, which was almost exactly what Holmes had foretold in the train.

"The net is drawn pretty close round Fitzroy Simpson," he remarked, "and I believe myself that he is our man. At the same time I recognise that the evidence is purely circumstantial, and that some new development may upset it."

"How about Straker's knife?"

"We have quite come to the conclusion that he wounded himself in his fall."

"My friend Dr. Watson made that suggestion to me as we came down. If so, it would tell against this man Simpson."

"Undoubtedly. He has neither a knife nor any sign of a wound. The evidence against him is certainly very strong. He had a

great interest in the disappearance of the favourite. He lies under suspicion of having poisoned the stable-boy, he was undoubtedly out in the storm, he was armed with a heavy stick, and his cravat was found in the dead man's hand. I really think we have enough to go before a jury."

Holmes shook his head. "A clever counsel would tear it all to rags," said he. "Why should he take the horse out of the stable? If he wished to injure it why could he not do it there? Has a duplicate key been found in his possession? What chemist sold him the powdered opium? Above all, where could he, a stranger to the district, hide a horse, and such a horse as this? What is his own explanation as to the paper which he wished the maid to give to the stable-boy?"

"He says that it was a ten-pound note. One was found in his purse. But your other difficulties are not so formidable as they seem. He is not a stranger to the district. He has twice lodged at Tavistock in the summer. The opium was probably brought from London. The key, having served its purpose, would be hurled away. The horse may be at the bottom of one of the pits or old mines upon the moor."

"What does he say about the cravat?"

"He acknowledges that it is his, and declares that he had lost it. But a new element has been introduced into the case which may account for his leading the horse from the stable."

Holmes pricked up his ears.

"We have found traces which show that a party of gypsies

encamped on Monday night within a mile of the spot where the murder took place. On Tuesday they were gone. Now, presuming that there was some understanding between Simpson and these gypsies, might he not have been leading the horse to them when he was overtaken, and may they not have him now?"

"It is certainly possible."

"The moor is being scoured for these gypsies. I have also examined every stable and out-house in Tavistock, and for a radius of ten miles."

"There is another training-stable quite close, I understand?"

"Yes, and that is a factor which we must certainly not neglect. As Desborough, their horse, was second in the betting, they had an interest in the disappearance of the favourite. Silas Brown, the trainer, is known to have had large bets upon the event, and he was no friend to poor Straker. We have, however, examined the stables, and there is nothing to connect him with the affair."

"And nothing to connect this man Simpson with the interests of the Mapleton stables?"

"Nothing at all."

Holmes leaned back in the carriage, and the conversation ceased. A few minutes later our driver pulled up at a neat little red-brick villa with overhanging eaves which stood by the road. Some distance off, across a paddock, lay a long grey-tiled out-building. In every other direction the low curves of the moor, bronze-coloured from the fading ferns, stretched away to the sky-line, broken only by the steeples of Tavistock, and by a cluster of

houses away to the westward which marked the Mapleton stables. We all sprang out with the exception of Holmes, who continued to lean back with his eyes fixed upon the sky in front of him, entirely absorbed in his own thoughts. It was only when I touched his arm that he roused himself with a violent start and stepped out of the carriage.

"Excuse me," said he, turning to Colonel Ross, who had looked at him in some surprise. "I was day-dreaming." There was a gleam in his eyes and a suppressed excitement in his manner which convinced me, used as I was to his ways, that his hand was upon a clue, though I could not imagine where he had found it.

"Perhaps you would prefer at once to go on to the scene of the crime, Mr. Holmes?" said Gregory.

"I think that I should prefer to stay here a little and go into one or two questions of detail. Straker was brought back here, I presume?"

"Yes; he lies upstairs. The inquest is to-morrow."

"He has been in your service some years, Colonel Ross?"

"I have always found him an excellent servant."

"I presume that you made an inventory of what he had in this pockets at the time of his death, Inspector?"

"I have the things themselves in the sitting-room, if you would care to see them."

"I should be very glad." We all filed into the front room and sat round the central table while the Inspector unlocked a square tin box and laid a small heap of things before us. There was

a box of vestas, two inches of tallow candle, an A D P brier-root pipe, a pouch of seal-skin with half an ounce of long-cut Cavendish, a silver watch with a gold chain, five sovereigns in gold, an aluminium pencil-case, a few papers, and an ivory-handled knife with a very delicate, inflexible blade marked Weiss & Co., London.

"This is a very singular knife," said Holmes, lifting it up and examining it minutely. "I presume, as I see blood-stains upon it, that it is the one which was found in the dead man's grasp. Watson, this knife is surely in your line?"

"It is what we call a cataract knife," said I.

"I thought so. A very delicate blade devised for very delicate work. A strange thing for a man to carry with him upon a rough expedition, especially as it would not shut in his pocket."

"The tip was guarded by a disk of cork which we found beside his body," said the Inspector. "His wife tells us that the knife had lain upon the dressing-table, and that he had picked it up as he left the room. It was a poor weapon, but perhaps the best that he could lay his hands on at the moment."

"Very possible. How about these papers?"

"Three of them are receipted hay-dealers' accounts. One of them is a letter of instructions from Colonel Ross. This other is a milliner's account for thirty-seven pounds fifteen made out by Madame Lesurier, of Bond Street, to William Derbyshire. Mrs. Straker tells us that Derbyshire was a friend of her husband's and that occasionally his letters were addressed here."

"Madam Derbyshire had somewhat expensive tastes," remarked Holmes, glancing down the account. "Twenty-two guineas is rather heavy for a single costume. However there appears to be nothing more to learn, and we may now go down to the scene of the crime."

As we emerged from the sitting-room a woman, who had been waiting in the passage, took a step forwardss and laid her hand upon the Inspector's sleeve. Her face was haggard and thin and eager, stamped with the print of a recent horror.

"Have you got them? Have you found them?" she panted.

"No, Mrs. Straker. But Mr. Holmes here has come from London to help us, and we shall do all that is possible."

"Surely I met you in Plymouth at a garden-party some little time ago, Mrs. Straker?" said Holmes.

"No, sir; you are mistaken."

"Dear me! Why, I could have sworn to it. You wore a costume of dove-coloured silk with ostrich-feather trimming."

"I never had such a dress, sir," answered the lady.

"Ah, that quite settles it," said Holmes. And with an apology he followed the Inspector outside. A short walk across the moor took us to the hollow in which the body had been found. At the brink of it was the furze-bush upon which the coat had been hung.

"There was no wind that night, I understand," said Holmes.

"None; but very heavy rain."

"In that case the overcoat was not blown against the furze-

bush, but placed there."

"Yes, it was laid across the bush."

"You fill me with interest, I perceive that the ground has been trampled up a good deal. No doubt many feet have been here since Monday night."

"A piece of matting has been laid here at the side, and we have all stood upon that."

"Excellent."

"In this bag I have one of the boots which Straker wore, one of Fitzroy Simpson's shoes, and a cast horseshoe of Silver Blaze."

"My dear Inspector, you surpass yourself!" Holmes took the bag, and, descending into the hollow, he pushed the matting into a more central position. Then stretching himself upon his face and leaning his chin upon his hands, he made a careful study of the trampled mud in front of him.

"Hullo!" said he, suddenly. "What's this?"

It was a wax vesta half burned, which was so coated with mud that it looked at first like a little chip of wood.

"I cannot think how I came to overlook it," said the Inspector, with an expression of annoyance.

"It was invisible, buried in the mud. I only saw it because I was looking for it."

"What! You expected to find it?"

"I thought it not unlikely."

He took the boots from the bag, and compared the impressions of each of them with marks upon the ground. Then

he clambered up to the rim of the hollow, and crawled about among the ferns and bushes.

"I am afraid that there are no more tracks," said the Inspector. "I have examined the ground very carefully for a hundred yards in each direction."

"Indeed!" said Holmes, rising. "I should not have the impertinence to do it again after what you say. But I should like to take a little walk over the moor before it grows dark, that I may know my ground to-morrow, and I think that I shall put this horseshoe into my pocket for luck."

Colonel Ross, who had shown some signs of impatience at my companion's quiet and systematic method of work, glanced at his watch. "I wish you would come back with me, Inspector," said he. "There are several points on which I should like your advice, and especially as to whether we do not owe it to the public to remove our horse's name from the entries for the Cup."

"Certainly not," cried Holmes, with decision. "I should let the name stand."

The Colonel bowed. "I am very glad to have had your opinion, sir," said he. "You will find us at poor Straker's house when you have finished your walk, and we can drive together into Tavistock."

He turned back with the Inspector, while Holmes and I walked slowly across the moor. The sun was beginning to sink behind the stables of Mapleton, and the long, sloping plain in front of us was tinged with gold, deepening into rich, ruddy browns where

the faded ferns and brambles caught the evening light. But the glories of the landscape were all wasted upon my companion, who was sunk in the deepest thought.

"It's this way, Watson," said he at last. "We may leave the question of who killed John Straker for the instant, and confine ourselves to finding out what has become of the horse. Now, supposing that he broke away during or after the tragedy, where could he have gone to? The horse is a very gregarious creature. If left to himself his instincts would have been either to return to King's Pyland or go over to Mapleton. Why should he run wild upon the moor? He would surely have been seen by now. And why should gypsies kidnap him? These people always clear out when they hear of trouble, for they do not wish to be pestered by the police. They could not hope to sell such a horse. They would run a great risk and gain nothing by taking him. Surely that is clear."

"Where is he, then?"

"I have already said that he must have gone to King's Pyland or to Mapleton. He is not at King's Pyland. Therefore he is at Mapleton. Let us take that as a working hypothesis and see what it leads us to. This part of the moor, as the Inspector remarked, is very hard and dry. But it falls away towards Mapleton, and you can see from here that there is a long hollow over yonder, which must have been very wet on Monday night. If our supposition is correct, then the horse must have crossed that, and there is the point where we should look for his tracks."

We had been walking briskly during this conversation, and a few more minutes brought us to the hollow in question. At Holmes' request I walked down the bank to the right, and he to the left, but I had not taken fifty paces before I heard him give a shout, and saw him waving his hand to me. The track of a horse was plainly outlined in the soft earth in front of him, and the shoe which he took from his pocket exactly fitted the impression.

"See the value of imagination," said Holmes. "It is the one quality which Gregory lacks. We imagined what might have happened, acted upon the supposition, and find ourselves justified. Let us proceed."

We crossed the marshy bottom and passed over a quarter of a mile of dry, hard turf. Again the ground sloped, and again we came on the tracks. Then we lost them for half a mile, but only to pick them up once more quite close to Mapleton. It was Holmes who saw them first, and he stood pointing with a look of triumph upon his face. A man's track was visible beside the horse's.

"The horse was alone before," I cried.

"Quite so. It was alone before. Hullo, what is this?"

The double track turned sharp off and took the direction of King's Pyland. Holmes whistled, and we both followed along after it. His eyes were on the trail, but I happened to look a little to one side, and saw to my surprise the same tracks coming back again in the opposite direction.

"One for you, Watson," said Holmes, when I pointed it out. "You have saved us a long walk, which would have brought us

back on our own traces. Let us follow the return track."

We had not to go far. It ended at the paving of asphalt which led up to the gates of the Mapleton stables. As we approached, a groom ran out from them.

"We don't want any loiterers about here," said he.

"I only wished to ask a question," said Holmes, with his finger and thumb in his waistcoat pocket. "Should I be too early to see your master, Mr. Silas Brown, if I were to call at five o'clock to-morrow morning?"

"Bless you, sir, if any one is about he will be, for he is always the first stirring. But here he is, sir, to answer your questions for himself. No, sir, no; it is as much as my place is worth to let him see me touch your money. Afterwards, if you like."

As Sherlock Holmes replaced the half-crown which he had drawn from his pocket, a fierce-looking elderly man strode out from the gate with a hunting-crop swinging in his hand.

"What's this, Dawson!" he cried. "No gossiping! Go about your business! And you, what the devil do you want here?"

"Ten minutes' talk with you, my good sir," said Holmes in the sweetest of voices.

"I've no time to talk to every gadabout. We want no stranger here. Be off, or you may find a dog at your heels."

Holmes leaned forwardss and whispered something in the trainer's ear. He started violently and flushed to the temples.

"It's a lie!" he shouted, "an infernal lie!"

"Very good. Shall we argue about it here in public or talk it

over in your parlour?"

"Oh, come in if you wish to."

Holmes smiled. "I shall not keep you more than a few minutes, Watson," said he. "Now, Mr. Brown, I am quite at your disposal."

It was twenty minutes, and the reds had all faded into greys before Holmes and the trainer reappeared. Never have I seen such a change as had been brought about in Silas Brown in that short time. His face was ashy pale, beads of perspiration shone upon his brow, and his hands shook until the hunting-crop wagged like a branch in the wind. His bullying, overbearing manner was all gone too, and he cringed along at my companion's side like a dog with its master.

"Your instructions will be done. It shall all be done," said he.

"There must be no mistake," said Holmes, looking round at him. The other winced as he read the menace in his eyes.

"Oh no, there shall be no mistake. It shall be there. Should I change it first or not?"

Holmes thought a little and then burst out laughing. "No, don't," said he; "I shall write to you about it. No tricks, now, or —"

"Oh, you can trust me, you can trust me!"

"Yes, I think I can. Well, you shall hear from me to-morrow." He turned upon his heel, disregarding the trembling hand which the other held out to him, and we set off for King's Pyland.

"A more perfect compound of the bully, coward, and sneak than Master Silas Brown I have seldom met with," remarked

Holmes as we trudged along together.

"He has the horse, then?"

"He tried to bluster out of it, but I described to him so exactly what his actions had been upon that morning that he is convinced that I was watching him. Of course you observed the peculiarly square toes in the impressions, and that his own boots exactly corresponded to them. Again, of course no subordinate would have dared to do such a thing. I described to him how, when according to his custom he was the first down, he perceived a strange horse wandering over the moor. How he went out to it, and his astonishment at recognizing, from the white forehead which has given the favourite its name, that chance had put in his power the only horse which could beat the one upon which he had put his money. Then I described how his first impulse had been to lead him back to King's Pyland, and how the devil had shown him how he could hide the horse until the race was over, and how he had led it back and concealed it at Mapleton. When I told him every detail he gave it up and thought only of saving his own skin."

"But his stables had been searched?"

"Oh, and old horse-faker like him has many a dodge."

"But are you not afraid to leave the horse in his power now, since he has every interest in injuring it?"

"My dear fellow, he will guard it as the apple of his eye. He knows that his only hope of mercy is to produce it safe."

"Colonel Ross did not impress me as a man who would be

likely to show much mercy in any case."

"The matter does not rest with Colonel Ross. I follow my own methods, and tell as much or as little as I choose. That is the advantage of being unofficial. I don't know whether you observed it, Watson, but the Colonel's manner has been just a trifle cavalier to me. I am inclined now to have a little amusement at his expense. Say nothing to him about the horse."

"Certainly not without your permission."

"And of course this is all quite a minor point compared to the question of who killed John Straker."

"And you will devote yourself to that?"

"On the contrary, we both go back to London by the night train."

I was thunderstruck by my friend's words. We had only been a few hours in Devonshire, and that he should give up an investigation which he had begun so brilliantly was quite incomprehensible to me. Not a word more could I draw from him until we were back at the trainer's house. The Colonel and the Inspector were awaiting us in the parlour.

"My friend and I return to town by the night-express," said Holmes. "We have had a charming little breath of your beautiful Dartmoor air."

The Inspector opened his eyes, and the Colonel's lip curled in a sneer.

"So you despair of arresting the murderer of poor Straker," said he.

Holmes shrugged his shoulders. “There are certainly grave difficulties in the way,” said he. “I have every hope, however, that your horse will start upon Tuesday, and I beg that you will have your jockey in readiness. Might I ask for a photograph of Mr. John Straker?”

The Inspector took one from an envelope and handed it to him.

“My dear Gregory, you anticipate all my wants. If I might ask you to wait here for an instant, I have a question which I should like to put to the maid.”

“I must say that I am rather disappointed in our London consultant,” said Colonel Ross, bluntly, as my friend left the room. “I do not see that we are any further than when he came.”

“At least you have his assurance that your horse will run,” said I.

“Yes, I have his assurance,” said the Colonel, with a shrug of his shoulders. “I should prefer to have the horse.”

I was about to make some reply in defence of my friend when he entered the room again.

“Now, gentlemen,” said he, “I am quite ready for Tavistock.”

As we stepped into the carriage one of the stable-lads held the door open for us. A sudden idea seemed to occur to Holmes, for he leaned forwardss and touched the lad upon the sleeve.

“You have a few sheep in the paddock,” he said. “Who attends to them?”

“I do, sir.”

“Have you noticed anything amiss with them of late?”

"Well, sir, not of much account; but three of them have gone lame, sir."

I could see that Holmes was extremely pleased, for he chuckled and rubbed his hands together.

"A long shot, Watson; a very long shot," said he, pinching my arm. "Gregory, let me recommend to your attention this singular epidemic among the sheep. Drive on, coachman!"

Colonel Ross still wore an expression which showed the poor opinion which he had formed of my companion's ability, but I saw by the Inspector's face that his attention had been keenly aroused.

"You consider that to be important?" he asked.

"Exceedingly so."

"Is there any point to which you would wish to draw my attention?"

"To the curious incident of the dog in the night-time."

"The dog did nothing in the night-time."

"That was the curious incident," remarked Sherlock Holmes.

Four days later Holmes and I were again in the train, bound for Winchester to see the race for the Wessex Cup. Colonel Ross met us by appointment outside the station, and we drove in his drag to the course beyond the town. His face was grave, and his manner was cold in the extreme.

"I have seen nothing of my horse," said he.

"I suppose that you would know him when you saw him?" asked Holmes.

The Colonel was very angry. “I have been on the turf for twenty years, and never was asked such a question as that before,” said he. “A child would know Silver Blaze, with his white forehead and his mottled off-foreleg.”

“How is the betting?”

“Well, that is the curious part of it. You could have got fifteen to one yesterday, but the price has become shorter and shorter, until you can hardly get three to one now.”

“Hum!” said Holmes. “Somebody knows something, that is clear.”

As the drag drew up in the enclosure near the grand stand I glanced at the card to see the entries.

Wessex Plate [it ran] 50 sovs. each h ft with 1000 sovs. added, for four and five year olds. Second, £300. Third, £200. New course (one mile and five furlongs). Mr Heath Newton’s The Negro. Red cap. Cinnamon jacket. Colonel Wardlaw’s Pugilist. Pink cap. Blue and black jacket. Lord Backwater’s Desborough. Yellow cap and sleeves. Colonel Ross’s Silver Blaze. Black cap. Red jacket. Duke of Balmoral’s Iris. Yellow and black stripes. Lord Singleford’s Rasper. Purple cap. Black sleeves.

“We scratched our other one, and put all hopes on your word,” said the Colonel. “Why, what is that? Silver Blaze favourite?”

“Five to four against Silver Blaze!” roared the ring. “Five to four against Silver Blaze! Five to fifteen against Desborough! Five to four on the field!”

“There are the numbers up,” I cried. “They are all six there.”

"All six there? Then my horse is running," cried the Colonel in great agitation. "But I don't see him. My colours have not passed."

"Only five have passed. This must be he."

As I spoke a powerful bay horse swept out from the weighting enclosure and cantered past us, bearing on its back the well-known black and red of the Colonel.

"That's not my horse," cried the owner. "That beast has not a white hair upon its body. What is this that you have done, Mr. Holmes?"

"Well, well, let us see how he gets on," said my friend, imperturbably. For a few minutes he gazed through my field-glass. "Capital! An excellent start!" he cried suddenly. "There they are, coming round the curve!"

From our drag we had a superb view as they came up the straight. The six horses were so close together that a carpet could have covered them, but half way up the yellow of the Mapleton stable showed to the front. Before they reached us, however, Desborough's bolt was shot, and the Colonel's horse, coming away with a rush, passed the post a good six lengths before its rival, the Duke of Balmoral's Iris making a bad third.

"It's my race, anyhow," gasped the Colonel, passing his hand over his eyes. "I confess that I can make neither head nor tail of it. Don't you think that you have kept up your mystery long enough, Mr. Holmes?"

"Certainly, Colonel, you shall know everything. Let us all go

round and have a look at the horse together. Here he is," he continued, as we made our way into the weighing enclosure, where only owners and their friends find admittance. "You have only to wash his face and his leg in spirits of wine, and you will find that he is the same old Silver Blaze as ever."

"You take my breath away!"

"I found him in the hands of a faker, and took the liberty of running him just as he was sent over."

"My dear sir, you have done wonders. The horse looks very fit and well. It never went better in its life. I owe you a thousand apologies for having doubted your ability. You have done me a great service by recovering my horse. You would do me a greater still if you could lay your hands on the murderer of John Straker."

"I have done so," said Holmes quietly.

The Colonel and I stared at him in amazement. "You have got him! Where is he, then?"

"He is here."

"Here! Where?"

"In my company at the present moment."

The Colonel flushed angrily. "I quite recognise that I am under obligations to you, Mr. Holmes," said he, "but I must regard what you have just said as either a very bad joke or an insult."

Sherlock Holmes laughed. "I assure you that I have not associated you with the crime, Colonel," said he. "The real murderer is standing immediately behind you." He stepped past and laid his hand upon the glossy neck of the thoroughbred.

"The horse!" cried both the Colonel and myself.

"Yes, the horse. And it may lessen his guilt if I say that it was done in self-defence, and that John Straker was a man who was entirely unworthy of your confidence. But there goes the bell, and as I stand to win a little on this next race, I shall defer a lengthy explanation until a more fitting time."

We had the corner of a Pullman car to ourselves that evening as we whirled back to London, and I fancy that the journey was a short one to Colonel Ross as well as to myself, as we listened to our companion's narrative of the events which had occurred at the Dartmoor training-stables upon the Monday night, and the means by which he had unravelled them.

"I confess," said he, "that any theories which I had formed from the newspaper reports were entirely erroneous. And yet there were indications there, had they not been overlaid by other details which concealed their true import. I went to Devonshire with the conviction that Fitzroy Simpson was the true culprit, although, of course, I saw that the evidence against him was by no means complete. It was while I was in the carriage, just as we reached the trainer's house, that the immense significance of the curried mutton occurred to me. You may remember that I was distrait, and remained sitting after you had all alighted. I was marvelling in my own mind how I could possibly have overlooked so obvious a clue."

"I confess," said the Colonel, "that even now I cannot see how it helps us."

"It was the first link in my chain of reasoning. Powdered opium is by no means tasteless. The flavour is not disagreeable, but it is perceptible. Were it mixed with any ordinary dish the eater would undoubtedly detect it, and would probably eat no more. A curry was exactly the medium which would disguise this taste. By no possible supposition could this stranger, Fitzroy Simpson, have caused curry to be served in the trainer's family that night, and it is surely too monstrous a coincidence to suppose that he happened to come along with powdered opium upon the very night when a dish happened to be served which would disguise the flavour. That is unthinkable. Therefore Simpson becomes eliminated from the case, and our attention centres upon Straker and his wife, the only two people who could have chosen curried mutton for supper that night. The opium was added after the dish was set aside for the stable-boy, for the others had the same for supper with no ill effects. Which of them, then, had access to that dish without the maid seeing them?

"Before deciding that question I had grasped the significance of the silence of the dog, for one true inference invariably suggests others. The Simpson incident had shown me that a dog was kept in the stables, and yet, though some one had been in and had fetched out a horse, he had not barked enough to arouse the two lads in the loft. Obviously the midnight visitor was some one whom the dog knew well.

"I was already convinced, or almost convinced, that John Straker went down to the stables in the dead of the night and

took out Silver Blaze. For what purpose? For a dishonest one, obviously, or why should he drug his own stable-boy? And yet I was at a loss to know why. There have been cases before now where trainers have made sure of great sums of money by laying against their own horses, through agents, and then preventing them from winning by fraud. Sometimes it is a pulling jockey. Sometimes it is some surer and subtler means. What was it here? I hoped that the contents of his pockets might help me to form a conclusion.

"And they did so. You cannot have forgotten the singular knife which was found in the dead man's hand, a knife which certainly no sane man would choose for a weapon. It was, as Dr. Watson told us, a form of knife which is used for the most delicate operations known in surgery. And it was to be used for a delicate operation that night. You must know, with your wide experience of turf matters, Colonel Ross, that it is possible to make a slight nick upon the tendons of a horse's ham, and to do it subcutaneously, so as to leave absolutely no trace. A horse so treated would develop a slight lameness, which would be put down to a strain in exercise or a touch of rheumatism, but never to foul play."

"Villain! Scoundrel!" cried the Colonel.

"We have here the explanation of why John Straker wished to take the horse out on to the moor. So spirited a creature would have certainly roused the soundest of sleepers when it felt the prick of the knife. It was absolutely necessary to do it in the open

air."

"I have been blind!" cried the Colonel. "Of course that was why he needed the candle, and struck the match."

"Undoubtedly. But in examining his belongings I was fortunate enough to discover not only the method of the crime, but even its motives. As a man of the world, Colonel, you know that men do not carry other people's bills about in their pockets. We have most of us quite enough to do to settle our own. I at once concluded that Straker was leading a double life, and keeping a second establishment. The nature of the bill showed that there was a lady in the case, and one who had expensive tastes. Liberal as you are with your servants, one can hardly expect that they can buy twenty-guinea walking dresses for their ladies. I questioned Mrs. Straker as to the dress without her knowing it, and having satisfied myself that it had never reached her, I made a note of the milliner's address, and felt that by calling there with Straker's photograph I could easily dispose of the mythical Derbyshire.

"From that time on all was plain. Straker had led out the horse to a hollow where his light would be invisible. Simpson in his flight had dropped his cravat, and Straker had picked it up—with some idea, perhaps, that he might use it in securing the horse's leg. Once in the hollow, he had got behind the horse and had struck a light; but the creature frightened at the sudden glare, and with the strange instinct of animals feeling that some mischief was intended, had lashed out, and the steel shoe had struck Straker full on the forehead. He had already, in spite of

the rain, taken off his overcoat in order to do his delicate task, and so, as he fell, his knife gashed his thigh. Do I make it clear?"

"Wonderful!" cried the Colonel. "Wonderful! You might have been there!"

"My final shot was, I confess a very long one. It struck me that so astute a man as Straker would not undertake this delicate tendon-nicking without a little practice. What could he practice on? My eyes fell upon the sheep, and I asked a question which, rather to my surprise, showed that my surmise was correct.

"When I returned to London I called upon the milliner, who had recognized Straker as an excellent customer of the name of Derbyshire, who had a very dashing wife, with a strong partiality for expensive dresses. I have no doubt that this woman had plunged him over head and ears in debt, and so led him into this miserable plot."

"You have explained all but one thing," cried the Colonel. "Where was the horse?"

"Ah, it bolted, and was cared for by one of your neighbours. We must have an amnesty in that direction, I think. This is Clapham Junction, if I am not mistaken, and we shall be in Victoria in less than ten minutes. If you care to smoke a cigar in our rooms, Colonel, I shall be happy to give you any other details which might interest you."

THE YELLOW FACE

In publishing these short sketches based upon the numerous cases in which my companion's singular gifts have made us the listeners to, and eventually the actors in, some strange drama, it is only natural that I should dwell rather upon his successes than upon his failures. And this not so much for the sake of his reputations—for, indeed, it was when he was at his wits' end that his energy and his versatility were most admirable—but because where he failed it happened too often that no one else succeeded, and that the tale was left forever without a conclusion. Now and again, however, it chanced that even when he erred, the truth was still discovered. I have noted of some half-dozen cases of the kind of which "The Adventure of the Musgrave Ritual" and that which I am about to recount are the two which present the strongest features of interest.

Sherlock Holmes was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was undoubtedly one of the finest boxers of his weight that I have ever seen; but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestirred himself save when there was some professional object to be served. Then he was absolutely untiring and indefatigable. That he should have kept himself in training under such circumstances is remarkable, but his diet was usually of the sparest, and his habits were simple

to the verge of austerity. Save for the occasional use of cocaine, he had no vices, and he only turned to the drug as a protest against the monotony of existence when cases were scanty and the papers uninteresting.

One day in early spring he had so far relaxed as to go for a walk with me in the Park, where the first faint shoots of green were breaking out upon the elms, and the sticky spear-heads of the chestnuts were just beginning to burst into their five-fold leaves. For two hours we rambled about together, in silence for the most part, as befits two men who know each other intimately. It was nearly five before we were back in Baker Street once more.

"Beg pardon, sir," said our page-boy, as he opened the door. "There's been a gentleman here asking for you, sir."

Holmes glanced reproachfully at me. "So much for afternoon walks!" said he. "Has this gentleman gone, then?"

"Yes, sir."

"Didn't you ask him in?"

"Yes, sir; he came in."

"How long did he wait?"

"Half an hour, sir. He was a very restless gentleman, sir, a-walkin' and a-stampin' all the time he was here. I was waitin' outside the door, sir, and I could hear him. At last he outs into the passage, and he cries, 'Is that man never goin' to come?' Those were his very words, sir. 'You'll only need to wait a little longer,' says I. 'Then I'll wait in the open air, for I feel half choked,' says he. 'I'll be back before long.' And with that he ups and he outs,

and all I could say wouldn't hold him back."

"Well, well, you did your best," said Holmes, as we walked into our room. "It's very annoying, though, Watson. I was badly in need of a case, and this looks, from the man's impatience, as if it were of importance. Hullo! That's not your pipe on the table. He must have left his behind him. A nice old brier with a good long stem of what the tobacconists call amber. I wonder how many real amber mouthpieces there are in London? Some people think that a fly in it is a sign. Well, he must have been disturbed in his mind to leave a pipe behind him which he evidently values highly."

"How do you know that he values it highly?" I asked.

"Well, I should put the original cost of the pipe at seven and sixpence. Now it has, you see, been twice mended, once in the wooden stem and once in the amber. Each of these mends, done, as you observe, with silver bands, must have cost more than the pipe did originally. The man must value the pipe highly when he prefers to patch it up rather than buy a new one with the same money."

"Anything else?" I asked, for Holmes was turning the pipe about in his hand, and staring at it in his peculiar pensive way.

He held it up and tapped on it with his long, thin forefinger, as a professor might who was lecturing on a bone.

"Pipes are occasionally of extraordinary interest," said he. "Nothing has more individuality, save perhaps watches and bootlaces. The indications here, however, are neither very

marked nor very important. The owner is obviously a muscular man, left-handed, with an excellent set of teeth, careless in his habits, and with no need to practise economy."

My friend threw out the information in a very offhand way, but I saw that he cocked his eye at me to see if I had followed his reasoning.

"You think a man must be well-to-do if he smokes a seven-shilling pipe," said I.

"This is Grosvenor mixture at eightpence an ounce," Holmes answered, knocking a little out on his palm. "As he might get an excellent smoke for half the price, he has no need to practise economy."

"And the other points?"

"He has been in the habit of lighting his pipe at lamps and gas-jets. You can see that it is quite charred all down one side. Of course a match could not have done that. Why should a man hold a match to the side of his pipe? But you cannot light it at a lamp without getting the bowl charred. And it is all on the right side of the pipe. From that I gather that he is a left-handed man. You hold your own pipe to the lamp, and see how naturally you, being right-handed, hold the left side to the flame. You might do it once the other way, but not as a constancy. This has always been held so. Then he has bitten through his amber. It takes a muscular, energetic fellow, and one with a good set of teeth, to do that. But if I am not mistaken I hear him upon the stair, so we shall have something more interesting than his pipe to study."

An instant later our door opened, and a tall young man entered the room. He was well but quietly dressed in a dark-grey suit, and carried a brown wide-awake in his hand. I should have put him at about thirty, though he was really some years older.

"I beg your pardon," said he, with some embarrassment; "I suppose I should have knocked. Yes, of course I should have knocked. The fact is that I am a little upset, and you must put it all down to that." He passed his hand over his forehead like a man who is half dazed, and then fell rather than sat down upon a chair.

"I can see that you have not slept for a night or two," said Holmes, in his easy, genial way. "That tries a man's nerves more than work, and more even than pleasure. May I ask how I can help you?"

"I wanted your advice, sir. I don't know what to do and my whole life seems to have gone to pieces."

"You wish to employ me as a consulting detective?"

"Not that only. I want your opinion as a judicious man—as a man of the world. I want to know what I ought to do next. I hope to God you'll be able to tell me."

He spoke in little, sharp, jerky outbursts, and it seemed to me that to speak at all was very painful to him, and that his will all through was overriding his inclinations.

"It's a very delicate thing," said he. "One does not like to speak of one's domestic affairs to strangers. It seems dreadful to discuss the conduct of one's wife with two men whom I have never seen

before. It's horrible to have to do it. But I've got to the end of my tether, and I must have advice."

"My dear Mr. Grant Munro—" began Holmes.

Our visitor sprang from his chair. "What!" he cried, "you know my name?"

"If you wish to preserve your incognito," said Holmes, smiling, "I would suggest that you cease to write your name upon the lining of your hat, or else that you turn the crown towards the person whom you are addressing. I was about to say that my friend and I have listened to a good many strange secrets in this room, and that we have had the good fortune to bring peace to many troubled souls. I trust that we may do as much for you. Might I beg you, as time may prove to be of importance, to furnish me with the facts of your case without further delay?"

Our visitor again passed his hand over his forehead, as if he found it bitterly hard. From every gesture and expression I could see that he was a reserved, self-contained man, with a dash of pride in his nature, more likely to hide his wounds than to expose them. Then suddenly, with a fierce gesture of his closed hand, like one who throws reserve to the winds, he began.

"The facts are these, Mr. Holmes," said he. "I am a married man, and have been so for three years. During that time my wife and I have loved each other as fondly and lived as happily as any two that ever were joined. We have not had a difference, not one, in thought or word or deed. And now, since last Monday, there has suddenly sprung up a barrier between us, and I find that there

is something in her life and in her thought of which I know as little as if she were the woman who brushes by me in the street. We are estranged, and I want to know why.

"Now there is one thing that I want to impress upon you before I go any further, Mr. Holmes. Effie loves me. Don't let there be any mistake about that. She loves me with her whole heart and soul, and never more than now. I know it. I feel it. I don't want to argue about that. A man can tell easily enough when a woman loves him. But there's this secret between us, and we can never be the same until it is cleared."

"Kindly let me have the facts, Mr. Munro," said Holmes, with some impatience.

"I'll tell you what I know about Effie's history. She was a widow when I met her first, though quite young—only twenty-five. Her name then was Mrs. Hebron. She went out to America when she was young, and lived in the town of Atlanta, where she married this Hebron, who was a lawyer with a good practice. They had one child, but the yellow fever broke out badly in the place, and both husband and child died of it. I have seen his death certificate. This sickened her of America, and she came back to live with a maiden aunt at Pinner, in Middlesex. I may mention that her husband had left her comfortably off, and that she had a capital of about four thousand five hundred pounds, which had been so well invested by him that it returned an average of seven per cent. She had only been six months at Pinner when I met her; we fell in love with each other, and we married a few weeks

afterwards.

"I am a hop merchant myself, and as I have an income of seven or eight hundred, we found ourselves comfortably off, and took a nice eighty-pound-a-year villa at Norbury. Our little place was very countrified, considering that it is so close to town. We had an inn and two houses a little above us, and a single cottage at the other side of the field which faces us, and except those there were no houses until you got half way to the station. My business took me into town at certain seasons, but in summer I had less to do, and then in our country home my wife and I were just as happy as could be wished. I tell you that there never was a shadow between us until this accursed affair began.

"There's one thing I ought to tell you before I go further. When we married, my wife made over all her property to me—rather against my will, for I saw how awkward it would be if my business affairs went wrong. However, she would have it so, and it was done. Well, about six weeks ago she came to me.

"'Jack,' said she, 'when you took my money you said that if ever I wanted any I was to ask you for it.'

"'Certainly,' said I. 'It's all your own.'

"'Well,' said she, 'I want a hundred pounds.'

"I was a bit staggered at this, for I had imagined it was simply a new dress or something of the kind that she was after.

"'What on earth for?' I asked.

"'Oh,' said she, in her playful way, 'you said that you were only my banker, and bankers never ask questions, you know.'

"'If you really mean it, of course you shall have the money,' said I.

"'Oh, yes, I really mean it.'

"'And you won't tell me what you want it for?'

"'Some day, perhaps, but not just at present, Jack.'

"So I had to be content with that, though it was the first time that there had ever been any secret between us. I gave her a cheque, and I never thought any more of the matter. It may have nothing to do with what came afterwards, but I thought it only right to mention it.

"Well, I told you just now that there is a cottage not far from our house. There is just a field between us, but to reach it you have to go along the road and then turn down a lane. Just beyond it is a nice little grove of Scotch firs, and I used to be very fond of strolling down there, for trees are always a neighbourly kind of things. The cottage had been standing empty this eight months, and it was a pity, for it was a pretty two storied place, with an old-fashioned porch and honeysuckle about it. I have stood many a time and thought what a neat little homestead it would make.

"Well, last Monday evening I was taking a stroll down that way, when I met an empty van coming up the lane, and saw a pile of carpets and things lying about on the grass-plot beside the porch. It was clear that the cottage had at last been let. I walked past it, and wondered what sort of folk they were who had come to live so near us. And as I looked I suddenly became aware that a face was watching me out of one of the upper windows.

"I don't know what there was about that face, Mr. Holmes, but it seemed to send a chill right down my back. I was some little way off, so that I could not make out the features, but there was something unnatural and inhuman about the face. That was the impression that I had, and I moved quickly forwardss to get a nearer view of the person who was watching me. But as I did so the face suddenly disappeared, so suddenly that it seemed to have been plucked away into the darkness of the room. I stood for five minutes thinking the business over, and trying to analyse my impressions. I could not tell if the face were that of a man or a woman. It had been too far from me for that. But its colour was what had impressed me most. It was of a livid chalky white, and with something set and rigid about it which was shockingly unnatural. So disturbed was I that I determined to see a little more of the new inmates of the cottage. I approached and knocked at the door, which was instantly opened by a tall, gaunt woman with a harsh, forbidding face.

"'What may you be wantin'?' she asked, in a Northern accent.

"'I am your neighbour over yonder,' said I, nodding towards my house. 'I see that you have only just moved in, so I thought that if I could be of any help to you in any—'

"'Ay, we'll just ask ye when we want ye,' said she, and shut the door in my face. Annoyed at the churlish rebuff, I turned my back and walked home. All evening, though I tried to think of other things, my mind would still turn to the apparition at the window and the rudeness of the woman. I determined to

say nothing about the former to my wife, for she is a nervous, highly strung woman, and I had no wish that she would share the unpleasant impression which had been produced upon myself. I remarked to her, however, before I fell asleep, that the cottage was now occupied, to which she returned no reply.

"I am usually an extremely sound sleeper. It has been a standing jest in the family that nothing could ever wake me during the night. And yet somehow on that particular night, whether it may have been the slight excitement produced by my little adventure or not I know not, but I slept much more lightly than usual. Half in my dreams I was dimly conscious that something was going on in the room, and gradually became aware that my wife had dressed herself and was slipping on her mantle and her bonnet. My lips were parted to murmur out some sleepy words of surprise or remonstrance at this untimely preparation, when suddenly my half-opened eyes fell upon her face, illuminated by the candle-light, and astonishment held me dumb. She wore an expression such as I had never seen before—such as I should have thought her incapable of assuming. She was deadly pale and breathing fast, glancing furtively towards the bed as she fastened her mantle, to see if she had disturbed me. Then, thinking that I was still asleep, she slipped noiselessly from the room, and an instant later I heard a sharp creaking which could only come from the hinges of the front door. I sat up in bed and rapped my knuckles against the rail to make certain that I was truly awake. Then I took my watch from under the pillow. It was

three in the morning. What on this earth could my wife be doing out on the country road at three in the morning?

"I had sat for about twenty minutes turning the thing over in my mind and trying to find some possible explanation. The more I thought, the more extraordinary and inexplicable did it appear. I was still puzzling over it when I heard the door gently close again, and her footsteps coming up the stairs.

"'Where in the world have you been, Effie?' I asked as she entered.

"She gave a violent start and a kind of gasping cry when I spoke, and that cry and start troubled me more than all the rest, for there was something indescribably guilty about them. My wife had always been a woman of a frank, open nature, and it gave me a chill to see her slinking into her own room, and crying out and wincing when her own husband spoke to her.

"'You awake, Jack!' she cried, with a nervous laugh. 'Why, I thought that nothing could awake you.'

"'Where have you been?' I asked, more sternly.

"'I don't wonder that you are surprised,' said she, and I could see that her fingers were trembling as she undid the fastenings of her mantle. 'Why, I never remember having done such a thing in my life before. The fact is that I felt as though I were choking, and had a perfect longing for a breath of fresh air. I really think that I should have fainted if I had not gone out. I stood at the door for a few minutes, and now I am quite myself again.'

"All the time that she was telling me this story she never once

looked in my direction, and her voice was quite unlike her usual tones. It was evident to me that she was saying what was false. I said nothing in reply, but turned my face to the wall, sick at heart, with my mind filled with a thousand venomous doubts and suspicions. What was it that my wife was concealing from me? Where had she been during that strange expedition? I felt that I should have no peace until I knew, and yet I shrank from asking her again after once she had told me what was false. All the rest of the night I tossed and tumbled, framing theory after theory, each more unlikely than the last.

"I should have gone to the City that day, but I was too disturbed in my mind to be able to pay attention to business matters. My wife seemed to be as upset as myself, and I could see from the little questioning glances which she kept shooting at me that she understood that I disbelieved her statement, and that she was at her wits' end what to do. We hardly exchanged a word during breakfast, and immediately afterwards I went out for a walk, that I might think the matter out in the fresh morning air.

"I went as far as the Crystal Palace, spent an hour in the grounds, and was back in Norbury by one o'clock. It happened that my way took me past the cottage, and I stopped for an instant to look at the windows, and to see if I could catch a glimpse of the strange face which had looked out at me on the day before. As I stood there, imagine my surprise, Mr. Holmes, when the door suddenly opened and my wife walked out.

"I was struck dumb with astonishment at the sight of her; but

my emotions were nothing to those which showed themselves upon her face when our eyes met. She seemed for an instant to wish to shrink back inside the house again; and then, seeing how useless all concealment must be, she came forwardss, with a very white face and frightened eyes which belied the smile upon her lips.

"'Ah, Jack,' she said, 'I have just been in to see if I can be of any assistance to our new neighbours. Why do you look at me like that, Jack? You are not angry with me?'

"'So,' said I, 'this is where you went during the night.'

"'What do you mean?' she cried.

"'You came here. I am sure of it. Who are these people, that you should visit them at such an hour?'

"'I have not been here before.'

"'How can you tell me what you know is false?' I cried. 'Your very voice changes as you speak. When have I ever had a secret from you? I shall enter that cottage, and I shall probe the matter to the bottom.'

"'No, no, Jack, for God's sake!' she gasped, in uncontrollable emotion. Then, as I approached the door, she seized my sleeve and pulled me back with convulsive strength.

"'I implore you not to do this, Jack,' she cried. 'I swear that I will tell you everything some day, but nothing but misery can come of it if you enter that cottage.' Then, as I tried to shake her off, she clung to me in a frenzy of entreaty.

"'Trust me, Jack!' she cried. 'Trust me only this once. You will

never have cause to regret it. You know that I would not have a secret from you if it were not for your own sake. Our whole lives are at stake in this. If you come home with me, all will be well. If you force your way into that cottage, all is over between us.'

"There was such earnestness, such despair, in her manner that her words arrested me, and I stood irresolute before the door.

"'I will trust you on one condition, and on one condition only,' said I at last. 'It is that this mystery comes to an end from now. You are at liberty to preserve your secret, but you must promise me that there shall be no more nightly visits, no more doings which are kept from my knowledge. I am willing to forget those which are passed if you will promise that there shall be no more in the future.'

"'I was sure that you would trust me,' she cried, with a great sigh of relief. 'It shall be just as you wish. Come away—oh, come away up to the house.'

"Still pulling at my sleeve, she led me away from the cottage. As we went I glanced back, and there was that yellow livid face watching us out of the upper window. What link could there be between that creature and my wife? Or how could the coarse, rough woman whom I had seen the day before be connected with her? It was a strange puzzle, and yet I knew that my mind could never know ease again until I had solved it.

"For two days after this I stayed at home, and my wife appeared to abide loyally by our engagement, for, as far as I know, she never stirred out of the house. On the third day,

however, I had ample evidence that her solemn promise was not enough to hold her back from this secret influence which drew her away from her husband and her duty.

"I had gone into town on that day, but I returned by the 2.40 instead of the 3.36, which is my usual train. As I entered the house the maid ran into the hall with a startled face.

"'Where is your mistress?' I asked.

"'I think that she has gone out for a walk,' she answered.

"My mind was instantly filled with suspicion. I rushed upstairs to make sure that she was not in the house. As I did so I happened to glance out of one of the upper windows, and saw the maid with whom I had just been speaking running across the field in the direction of the cottage. Then of course I saw exactly what it all meant. My wife had gone over there, and had asked the servant to call her if I should return. Tingling with anger, I rushed down and hurried across, determined to end the matter once and forever. I saw my wife and the maid hurrying back along the lane, but I did not stop to speak with them. In the cottage lay the secret which was casting a shadow over my life. I vowed that, come what might, it should be a secret no longer. I did not even knock when I reached it, but turned the handle and rushed into the passage.

"It was all still and quiet upon the ground floor. In the kitchen a kettle was singing on the fire, and a large black cat lay coiled up in the basket; but there was no sign of the woman whom I had seen before. I ran into the other room, but it was equally deserted. Then I rushed up the stairs, only to find two other rooms empty

and deserted at the top. There was no one at all in the whole house. The furniture and pictures were of the most common and vulgar description, save in the one chamber at the window of which I had seen the strange face. That was comfortable and elegant, and all my suspicions rose into a fierce bitter flame when I saw that on the mantelpiece stood a copy of a full-length photograph of my wife, which had been taken at my request only three months ago.

"I stayed long enough to make certain that the house was absolutely empty. Then I left it, feeling a weight at my heart such as I had never had before. My wife came out into the hall as I entered my house; but I was too hurt and angry to speak with her, and pushing past her, I made my way into my study. She followed me, however, before I could close the door.

"'I am sorry that I broke my promise, Jack,' said she; 'but if you knew all the circumstances I am sure that you would forgive me.'

"'Tell me everything, then,' said I.

"'I cannot, Jack, I cannot,' she cried.

"'Until you tell me who it is that has been living in that cottage, and who it is to whom you have given that photograph, there can never be any confidence between us,' said I, and breaking away from her, I left the house. That was yesterday, Mr. Holmes, and I have not seen her since, nor do I know anything more about this strange business. It is the first shadow that has come between us, and it has so shaken me that I do not know what I should do for

the best. Suddenly this morning it occurred to me that you were the man to advise me, so I have hurried to you now, and I place myself unreservedly in your hands. If there is any point which I have not made clear, pray question me about it. But, above all, tell me quickly what I am to do, for this misery is more than I can bear."

Holmes and I had listened with the utmost interest to this extraordinary statement, which had been delivered in the jerky, broken fashion of a man who is under the influence of extreme emotions. My companion sat silent for some time, with his chin upon his hand, lost in thought.

"Tell me," said he at last, "could you swear that this was a man's face which you saw at the window?"

"Each time that I saw it I was some distance away from it, so that it is impossible for me to say."

"You appear, however, to have been disagreeably impressed by it."

"It seemed to be of an unnatural colour, and to have a strange rigidity about the features. When I approached, it vanished with a jerk."

"How long is it since your wife asked you for a hundred pounds?"

"Nearly two months."

"Have you ever seen a photograph of her first husband?"

"No; there was a great fire at Atlanta very shortly after his death, and all her papers were destroyed."

"And yet she had a certificate of death. You say that you saw it."

"Yes; she got a duplicate after the fire."

"Did you ever meet any one who knew her in America?"

"No."

"Did she ever talk of revisiting the place?"

"No."

"Or get letters from it?"

"No."

"Thank you. I should like to think over the matter a little now. If the cottage is now permanently deserted we may have some difficulty. If, on the other hand, as I fancy is more likely, the inmates were warned of your coming, and left before you entered yesterday, then they may be back now, and we should clear it all up easily. Let me advise you, then, to return to Norbury, and to examine the windows of the cottage again. If you have reason to believe that is inhabited, do not force your way in, but send a wire to my friend and me. We shall be with you within an hour of receiving it, and we shall then very soon get to the bottom of the business."

"And if it is still empty?"

"In that case I shall come out to-morrow and talk it over with you. Goodbye, and, above all, do not fret until you know that you really have a cause for it."

"I am afraid that this is a bad business, Watson," said my companion, as he returned after accompanying Mr. Grant Munro

to the door. “What do you make of it?”

“It had an ugly sound,” I answered.

“Yes. There’s blackmail in it, or I am much mistaken.”

“And who is the blackmailer?”

“Well, it must be the creature who lives in the only comfortable room in the place, and has her photograph above his fireplace. Upon my word, Watson, there is something very attractive about that livid face at the window, and I would not have missed the case for worlds.”

“You have a theory?”

“Yes, a provisional one. But I shall be surprised if it does not turn out to be correct. This woman’s first husband is in that cottage.”

“Why do you think so?”

“How else can we explain her frenzied anxiety that her second one should not enter it? The facts, as I read them, are something like this: This woman was married in America. Her husband developed some hateful qualities; or shall we say that he contracted some loathsome disease, and became a leper or an imbecile? She flies from him at last, returns to England, changes her name, and starts her life, as she thinks, afresh. She has been married three years, and believes that her position is quite secure, having shown her husband the death certificate of some man whose name she has assumed, when suddenly her whereabouts is discovered by her first husband; or, we may suppose, by some unscrupulous woman who has attached herself to the invalid.

They write to the wife, and threaten to come and expose her. She asks for a hundred pounds, and endeavours to buy them off. They come in spite of it, and when the husband mentions casually to the wife that there are new-comers in the cottage, she knows in some way that they are her pursuers. She waits until her husband is asleep, and then she rushes down to endeavour to persuade them to leave her in peace. Having no success, she goes again next morning, and her husband meets her, as he has told us, as she comes out. She promises him then not to go there again, but two days afterwards the hope of getting rid of those dreadful neighbours was too strong for her, and she made another attempt, taking down with her the photograph which had probably been demanded from her. In the midst of this interview the maid rushed in to say that the master had come home, on which the wife, knowing that he would come straight down to the cottage, hurried the inmates out at the back door, into the grove of fir-trees, probably, which was mentioned as standing near. In this way he found the place deserted. I shall be very much surprised, however, if it still so when he reconnoitres it this evening. What do you think of my theory?"

"It is all surmise."

"But at least it covers all the facts. When new facts come to our knowledge which cannot be covered by it, it will be time enough to reconsider it. We can do nothing more until we have a message from our friend at Norbury."

But we had not a very long time to wait for that. It came just

as we had finished our tea.

"The cottage is still tenanted," it said. "Have seen the face again at the window. Will meet the seven o'clock train, and will take no steps until you arrive."

He was waiting on the platform when we stepped out, and we could see in the light of the station lamps that he was very pale, and quivering with agitation.

"They are still there, Mr. Holmes," said he, laying his hand hard upon my friend's sleeve. "I saw lights in the cottage as I came down. We shall settle it now once and for all."

"What is your plan, then?" asked Holmes, as he walked down the dark tree-lined road.

"I am going to force my way in and see for myself who is in the house. I wish you both to be there as witnesses."

"You are quite determined to do this, in spite of your wife's warning that it is better that you should not solve the mystery?"

"Yes, I am determined."

"Well, I think that you are in the right. Any truth is better than indefinite doubt. We had better go up at once. Of course, legally, we are putting ourselves hopelessly in the wrong; but I think that it is worth it."

It was a very dark night, and a thin rain began to fall as we turned from the high road into a narrow lane, deeply rutted, with hedges on either side. Mr. Grant Munro pushed impatiently forwardss, however, and we stumbled after him as best we could.

"There are the lights of my house," he murmured, pointing to

a glimmer among the trees. “And here is the cottage which I am going to enter.”

We turned a corner in the lane as he spoke, and there was the building close beside us. A yellow bar falling across the black foreground showed that the door was not quite closed, and one window in the upper storey was brightly illuminated. As we looked, we saw a dark blur moving across the blind.

“There is that creature!” cried Grant Munro. “You can see for yourselves that some one is there. Now follow me, and we shall soon know all.”

We approached the door; but suddenly a woman appeared out of the shadow and stood in the golden track of the lamplight. I could not see her face in the darkness, but her arms were thrown out in an attitude of entreaty.

“For God’s sake, don’t Jack!” she cried. “I had a presentiment that you would come this evening. Think better of it, dear! Trust me again, and you will never have cause to regret it.”

“I have trusted you too long, Effie,” he cried, sternly. “Leave go of me! I must pass you. My friends and I are going to settle this matter once and forever!” He pushed her to one side, and we followed closely after him. As he threw the door open an old woman ran out in front of him and tried to bar his passage, but he thrust her back, and an instant afterwards we were all upon the stairs. Grant Munro rushed into the lighted room at the top, and we entered at his heels.

It was a cosy, well-furnished apartment, with two candles

burning upon the table and two upon the mantelpiece. In the corner, stooping over a desk, there sat what appeared to be a little girl. Her face was turned away as we entered, but we could see that she was dressed in a red frock, and that she had long white gloves on. As she whisked round to us, I gave a cry of surprise and horror. The face which she turned towards us was of the strangest livid tint, and the features were absolutely devoid of any expression. An instant later the mystery was explained. Holmes, with a laugh, passed his hand behind the child's ear, a mask peeled off from her countenance, an there was a little coal black negress, with all her white teeth flashing in amusement at our amazed faces. I burst out laughing, out of sympathy with her merriment; but Grant Munro stood staring, with his hand clutching his throat.

"My God!" he cried. "What can be the meaning of this?"

"I will tell you the meaning of it," cried the lady, sweeping into the room with a proud, set face. "You have forced me, against my own judgement, to tell you, and now we must both make the best of it. My husband died at Atlanta. My child survived."

"Your child?"

She drew a large silver locket from her bosom. "You have never seen this open."

"I understood that it did not open."

She touched a spring, and the front hinged back. There was a portrait within of a man strikingly handsome and intelligent-looking, but bearing unmistakable signs upon his features of his

African descent.

"That is John Hebron, of Atlanta," said the lady, "and a nobler man never walked the earth. I cut myself off from my race in order to wed him, but never once while he lived did I for an instant regret it. It was our misfortune that our only child took after his people rather than mine. It is often so in such matches, and little Lucy is darker far than ever her father was. But dark or fair, she is my own dear little girlie, and her mother's pet." The little creature ran across at the words and nestled up against the lady's dress. "When I left her in America," she continued, "it was only because her health was weak, and the change might have done her harm. She was given to the care of a faithful Scotch woman who had once been our servant. Never for an instant did I dream of disowning her as my child. But when chance threw you in my way, Jack, and I learned to love you, I feared to tell you about my child. God forgive me, I feared that I should lose you, and I had not the courage to tell you. I had to choose between you, and in my weakness I turned away from my own little girl. For three years I have kept her existence a secret from you, but I heard from the nurse, and I knew that all was well with her. At last, however, there came an overwhelming desire to see the child once more. I struggled against it, but in vain. Though I knew the danger, I determined to have the child over, if it were but for a few weeks. I sent a hundred pounds to the nurse, and I gave her instructions about this cottage, so that she might come as a neighbour, without my appearing to be in any way connected

with her. I pushed my precautions so far as to order her to keep the child in the house during the daytime, and to cover up her little face and hands so that even those who might see her at the window should not gossip about there being a black child in the neighbourhood. If I had been less cautious I might have been more wise, but I was half crazy with fear that you should learn the truth.

"It was you who told me first that the cottage was occupied. I should have waited for the morning, but I could not sleep for excitement, and so at last I slipped out, knowing how difficult it is to awake you. But you saw me go, and that was the beginning of my troubles. Next day you had my secret at your mercy, but you nobly refrained from pursuing your advantage. Three days later, however, the nurse and child only just escaped from the back door as you rushed in at the front one. And now to-night you at last know all, and I ask you what is to become of us, my child and me?" She clasped her hands and waited for an answer.

It was a long ten minutes before Grant Munro broke the silence, and when his answer came it was one of which I love to think. He lifted the little child, kissed her, and then, still carrying her, he held his other hand out to his wife and turned towards the door.

"We can talk it over more comfortably at home," said he. "I am not a very good man, Effie, but I think that I am a better one than you have given me credit for being."

Holmes and I followed them down the lane, and my friend

plucked at my sleeve as we came out.

"I think," said he, "that we shall be of more use in London than in Norbury."

Not another word did he say of the case until late that night, when he was turning away, with his lighted candle, for his bedroom.

"Watson," said he, "if it should ever strike you that I am getting a little over-confident in my powers, or giving less pains to a case than it deserves, kindly whisper 'Norbury' in my ear, and I shall be infinitely obliged to you."

THE STOCK-BROKER'S CLERK

Shortly after my marriage I had bought a connection in the Paddington district. Old Mr. Farquhar, from whom I purchased it, had at one time an excellent general practice; but his age, and an affliction of the nature of St. Vitus's dance from which he suffered, had very much thinned it. The public not unnaturally goes on the principle that he who would heal others must himself be whole, and looks askance at the curative powers of the man whose own case is beyond the reach of his drugs. Thus as my predecessor weakened his practice declined, until when I purchased it from him it had sunk from twelve hundred to little more than three hundred a year. I had confidence, however, in my own youth and energy, and was convinced that in a very few years the concern would be as flourishing as ever.

For three months after taking over the practice I was kept very closely at work, and saw little of my friend Sherlock Holmes, for I was too busy to visit Baker Street, and he seldom went anywhere himself save upon professional business. I was surprised, therefore, when, one morning in June, as I sat reading the British Medical Journal after breakfast, I heard a ring at the bell, followed by the high, somewhat strident tones of my old companion's voice.

"Ah, my dear Watson," said he, striding into the room, "I am very delighted to see you! I trust that Mrs. Watson has entirely

recovered from all the little excitements connected with our adventure of the Sign of Four."

"Thank you, we are both very well," said I, shaking him warmly by the hand.

"And I hope, also," he continued, sitting down in the rocking-chair, "that the cares of medical practice have not entirely obliterated the interest which you used to take in our little deductive problems."

"On the contrary," I answered, "it was only last night that I was looking over my old notes, and classifying some of our past results."

"I trust that you don't consider your collection closed."

"Not at all. I should wish nothing better than to have some more of such experiences."

"To-day, for example?"

"Yes, to-day, if you like."

"And as far off as Birmingham?"

"Certainly, if you wish it."

"And the practice?"

"I do my neighbour's when he goes. He is always ready to work off the debt."

"Ha! Nothing could be better," said Holmes, leaning back in his chair and looking keenly at me from under his half closed lids. "I perceive that you have been unwell lately. Summer colds are always a little trying."

"I was confined to the house by a severe chill for three days

last week. I thought, however, that I had cast off every trace of it."

"So you have. You look remarkably robust."

"How, then, did you know of it?"

"My dear fellow, you know my methods."

"You deduced it, then?"

"Certainly."

"And from what?"

"From your slippers."

I glanced down at the new patent leathers which I was wearing. "How on earth—" I began, but Holmes answered my question before it was asked.

"Your slippers are new," he said. "You could not have had them more than a few weeks. The soles which you are at this moment presenting to me are slightly scorched. For a moment I thought they might have got wet and been burned in the drying. But near the instep there is a small circular wafer of paper with the shopman's hieroglyphics upon it. Damp would of course have removed this. You had, then, been sitting with your feet outstretched to the fire, which a man would hardly do even in so wet a June as this if he were in his full health."

Like all Holmes's reasoning the thing seemed simplicity itself when it was once explained. He read the thought upon my features, and his smile had a tinge of bitterness.

"I am afraid that I rather give myself away when I explain," said he. "Results without causes are much more impressive. You are ready to come to Birmingham, then?"

"Certainly. What is the case?"

"You shall hear it all in the train. My client is outside in a four-wheeler. Can you come at once?"

"In an instant." I scribbled a note to my neighbour, rushed upstairs to explain the matter to my wife, and joined Holmes upon the door-step.

"Your neighbour is a doctor," said he, nodding at the brass plate.

"Yes; he bought a practice as I did."

"An old-established one?"

"Just the same as mine. Both have been ever since the houses were built."

"Ah! Then you got hold of the best of the two."

"I think I did. But how do you know?"

"By the steps, my boy. Yours are worn three inches deeper than his. But this gentleman in the cab is my client, Mr. Hall Pycroft. Allow me to introduce you to him. Whip your horse up, cabby, for we have only just time to catch our train."

The man whom I found myself facing was a well built, fresh-complexioned young fellow, with a frank, honest face and a slight, crisp, yellow moustache. He wore a very shiny top hat and a neat suit of sober black, which made him look what he was —a smart young City man, of the class who have been labeled cockneys, but who give us our crack volunteer regiments, and who turn out more fine athletes and sportsmen than any body of men in these islands. His round, ruddy face was naturally full

of cheeriness, but the corners of his mouth seemed to me to be pulled down in a half-comical distress. It was not, however, until we were all in a first-class carriage and well started upon our journey to Birmingham that I was able to learn what the trouble was which had driven him to Sherlock Holmes.

"We have a clear run here of seventy minutes," Holmes remarked. "I want you, Mr. Hall Pycroft, to tell my friend your very interesting experience exactly as you have told it to me, or with more detail if possible. It will be of use to me to hear the succession of events again. It is a case, Watson, which may prove to have something in it, or may prove to have nothing, but which, at least, presents those unusual and outré features which are as dear to you as they are to me. Now, Mr. Pycroft, I shall not interrupt you again."

Our young companion looked at me with a twinkle in his eye.

"The worst of the story is," said he, "that I show myself up as such a confounded fool. Of course it may work out all right, and I don't see that I could have done otherwise; but if I have lost my crib and get nothing in exchange I shall feel what a soft Johnnie I have been. I'm not very good at telling a story, Dr. Watson, but it is like this with me:

"I used to have a billet at Coxon & Woodhouse's, of Draper's Gardens, but they were let in early in the spring through the Venezuelan loan, as no doubt you remember, and came a nasty cropper. I had been with them five years, and old Coxon gave me a ripping good testimonial when the smash came, but of course

we clerks were all turned adrift, the twenty-seven of us. I tried here and tried there, but there were lots of other chaps on the same lay as myself, and it was a perfect frost for a long time. I had been taking three pounds a week at Coxon's, and I had saved about seventy of them, but I soon worked my way through that and out at the other end. I was fairly at the end of my tether at last, and could hardly find the stamps to answer the advertisements or the envelopes to stick them to. I had worn out my boots paddling up office stairs, and I seemed just as far from getting a billet as ever.

"At last I saw a vacancy at Mawson & Williams's, the great stock-broking firm in Lombard Street. I dare say E. C. is not much in your line, but I can tell you that this is about the richest house in London. The advertisement was to be answered by letter only. I sent in my testimonial and application, but without the least hope of getting it. Back came an answer by return, saying that if I would appear next Monday I might take over my new duties at once, provided that my appearance was satisfactory. No one knows how these things are worked. Some people say that the manager just plunges his hand into the heap and takes the first that comes. Anyhow it was my innings that time, and I don't ever wish to feel better pleased. The screw was a pound a week rise, and the duties just about the same as at Coxon's.

"And now I come to the queer part of the business. I was in diggings out Hampstead way, 17 Potter's Terrace. Well, I was sitting doing a smoke that very evening after I had been promised

the appointment, when up came my landlady with a card which had "Arthur Pinner, Financial Agent," printed upon it. I had never heard the name before and could not imagine what he wanted with me; but, of course, I asked her to show him up. In he walked, a middle-sized, dark-haired, dark-eyed, black-bearded man, with a touch of the sheeny about his nose. He had a brisk kind of way with him and spoke sharply, like a man who knew the value of time.

"'Mr. Hall Pycroft, I believe?' said he.

"'Yes, sir,' I answered, pushing a chair towards him.

"'Lately engaged at Coxon & Woodhouse's?'

"'Yes, sir.'

"'And now on the staff of Mawson's.'

"'Quite so.'

"'Well,' said he, 'the fact is that I have heard some really extraordinary stories about your financial ability. You remember Parker, who used to be Coxon's manager? He can never say enough about it.'

"Of course I was pleased to hear this. I had always been pretty sharp in the office, but I had never dreamed that I was talked about in the City in this fashion.

"'You have a good memory?' said he.

"'Pretty fair,' I answered, modestly.

"'Have you kept in touch with the market while you have been out of work?' he asked.

"'Yes. I read the stock exchange list every morning.'

"'Now that shows real application!' he cried. 'That is the way to prosper! You won't mind my testing you, will you? Let me see. How are Ayrshires?'

"'A hundred and six and a quarter to a hundred and five and seven-eighths.'

"'And New Zealand consolidated?'

"'A hundred and four.'

"'And British Broken Hills?'

"'Seven to seven-and-six.'

"'Wonderful!' he cried, with his hands up. 'This quite fits in with all that I had heard. My boy, my boy, you are very much too good to be a clerk at Mawson's!'

"This outburst rather astonished me, as you can think. 'Well,' said I, 'other people don't think quite so much of me as you seem to do, Mr. Pinner. I had a hard enough fight to get this berth, and I am very glad to have it.'

"'Pooh, man; you should soar above it. You are not in your true sphere. Now, I'll tell you how it stands with me. What I have to offer is little enough when measured by your ability, but when compared with Mawson's, it's light to dark. Let me see. When do you go to Mawson's?'

"'On Monday.'

"'Ha, ha! I think I would risk a little sporting flutter that you don't go there at all.'

"'Not go to Mawson's?'

"'No, sir. By that day you will be the business manager of the

Franco-Midland Hardware Company, Limited, with a hundred and thirty-four branches in the towns and villages of France, not counting one in Brussels and one in San Remo.'

"This took my breath away. 'I never heard of it,' said I.

"'Very likely not. It has been kept very quiet, for the capital was all privately subscribed, and it's too good a thing to let the public into. My brother, Harry Pinner, is promoter, and joins the board after allotment as managing director. He knew I was in the swim down here, and asked me to pick up a good man cheap. A young, pushing man with plenty of snap about him. Parker spoke of you, and that brought me here tonight. We can only offer you a beggarly five hundred to start with.'

"'Five hundred a year!' I shouted.

"'Only that at the beginning; but you are to have an overriding commission of one per cent on all business done by your agents, and you may take my word for it that this will come to more than your salary.'

"'But I know nothing about hardware.'

"'Tut, my boy; you know about figures.'

"My head buzzed, and I could hardly sit still in my chair. But suddenly a little chill of doubt came upon me.

"'I must be frank with you,' said I. 'Mawson only gives me two hundred, but Mawson is safe. Now, really, I know so little about your company that—'

"'Ah, smart, smart!' he cried, in a kind of ecstasy of delight. 'You are the very man for us. You are not to be talked over, and

quite right, too. Now, here's a note for a hundred pounds, and if you think that we can do business you may just slip it into your pocket as an advance upon your salary.'

"'That is very handsome,' said I. 'When should I take over my new duties?'

"'Be in Birmingham to-morrow at one,' said he. 'I have a note in my pocket here which you will take to my brother. You will find him at 126B Corporation Street, where the temporary offices of the company are situated. Of course he must confirm your engagement, but between ourselves it will be all right.'

"'Really, I hardly know how to express my gratitude, Mr. Pinner,' said I.

"'Not at all, my boy. You have only got your desserts. There are one or two small things—mere formalities—which I must arrange with you. You have a bit of paper beside you there. Kindly write upon it "I am perfectly willing to act as business manager to the Franco-Midland Hardware Company, Limited, at a minimum salary of £500."'

"I did as he asked, and he put the paper in his pocket.

"'There is one other detail,' said he. 'What do you intend to do about Mawson's?'

"I had forgotten all about Mawson's in my joy. 'I'll write and resign,' said I.

"'Precisely what I don't want you to do. I had a row over you with Mawson's manager. I had gone up to ask him about you, and he was very offensive; accused me of coaxing you away from

the service of the firm, and that sort of thing. At last I fairly lost my temper. “If you want good men you should pay them a good price,” said I.

“‘“He would rather have our small price than your big one,” said he.

“‘“I’ll lay you a fiver,” said I, “that when he has my offer you’ll never so much as hear from him again.”

“‘“Done!” said he. “We picked him out of the gutter, and he won’t leave us so easily.” Those were his very words.’

“‘The impudent scoundrel!’ I cried. ‘I’ve never so much as seen him in my life. Why should I consider him in any way? I shall certainly not write if you would rather I didn’t.’

“‘Good! That’s a promise,’ said he, rising from his chair. ‘Well, I’m delighted to have got so good a man for my brother. Here’s your advance of a hundred pounds, and here is the letter. Make a note of the address, 126B Corporation Street, and remember that one o’clock to-morrow is your appointment. Good-night; and may you have all the fortune that you deserve!’

“That’s just about all that passed between us, as near as I can remember. You can imagine, Dr. Watson, how pleased I was at such an extraordinary bit of good fortune. I sat up half the night hugging myself over it, and next day I was off to Birmingham in a train that would take me in plenty time for my appointment. I took my things to a hotel in New Street, and then I made my way to the address which had been given me.

“It was a quarter of an hour before my time, but I thought

that would make no difference. 126B was a passage between two large shops, which led to a winding stone stair, from which there were many flats, let as offices to companies or professional men. The names of the occupants were painted at the bottom on the wall, but there was no such name as the Franco-Midland Hardware Company, Limited. I stood for a few minutes with my heart in my boots, wondering whether the whole thing was an elaborate hoax or not, when up came a man and addressed me. He was very like the chap I had seen the night before, the same figure and voice, but he was clean shaven and his hair was lighter.

"'Are you Mr. Hall Pycroft?' he asked.

"'Yes,' said I.

"'Oh! I was expecting you, but you are a trifle before your time. I had a note from my brother this morning in which he sang your praises very loudly.'

"'I was just looking for the offices when you came.'

"'We have not got our name up yet, for we only secured these temporary premises last week. Come up with me, and we will talk the matter over.'

"I followed him to the top of a very lofty stair, and there, right under the slates, were a couple of empty, dusty little rooms, uncarpeted and uncurtained, into which he led me. I had thought of a great office with shining tables and rows of clerks, such as I was used to, and I dare say I stared rather straight at the two deal chairs and one little table, which, with a ledger and a waste paper basket, made up the whole furniture.

"'Don't be disheartened, Mr. Pycroft,' said my new acquaintance, seeing the length of my face. 'Rome was not built in a day, and we have lots of money at our backs, though we don't cut much dash yet in offices. Pray sit down, and let me have your letter.'

"I gave it to him, and her read it over very carefully.

"'You seem to have made a vast impression upon my brother Arthur,' said he; 'and I know that he is a pretty shrewd judge. He swears by London, you know; and I by Birmingham; but this time I shall follow his advice. Pray consider yourself definitely engaged.'

"'What are my duties?' I asked.

"'You will eventually manage the great depot in Paris, which will pour a flood of English crockery into the shops of a hundred and thirty-four agents in France. The purchase will be completed in a week, and meanwhile you will remain in Birmingham and make yourself useful.'

"'How?'

"For answer, he took a big red book out of a drawer.

"'This is a directory of Paris,' said he, 'with the trades after the names of the people. I want you to take it home with you, and to mark off all the hardware sellers, with their addresses. It would be of the greatest use to me to have them.'

"'Surely there are classified lists?' I suggested.

"'Not reliable ones. Their system is different from ours. Stick at it, and let me have the lists by Monday, at twelve. Good-day,

Mr. Pycroft. If you continue to show zeal and intelligence you will find the company a good master.'

"I went back to the hotel with the big book under my arm, and with very conflicting feelings in my breast. On the one hand, I was definitely engaged and had a hundred pounds in my pocket; on the other, the look of the offices, the absence of name on the wall, and other of the points which would strike a business man had left a bad impression as to the position of my employers. However, come what might, I had my money, so I settled down to my task. All Sunday I was kept hard at work, and yet by Monday I had only got as far as H. I went round to my employer, found him in the same dismantled kind of room, and was told to keep at it until Wednesday, and then come again. On Wednesday it was still unfinished, so I hammered away until Friday—that is, yesterday. Then I brought it round to Mr. Harry Pinner.

"'Thank you very much,' said he; 'I fear that I underrated the difficulty of the task. This list will be of very material assistance to me.'

"'It took some time,' said I.

"'And now,' said he, 'I want you to make a list of the furniture shops, for they all sell crockery.'

"'Very good.'

"'And you can come up to-morrow evening, at seven, and let me know how you are getting on. Don't overwork yourself. A couple of hours at Day's Music Hall in the evening would do you no harm after your labours.' He laughed as he spoke, and I saw

with a thrill that his second tooth upon the left-hand side had been very badly stuffed with gold."

Sherlock Holmes rubbed his hands with delight, and I stared with astonishment at our client.

"You may well look surprised, Dr. Watson; but it is this way," said he: "When I was speaking to the other chap in London, at the time that he laughed at my not going to Mawson's, I happened to notice that his tooth was stuffed in this very identical fashion. The glint of the gold in each case caught my eye, you see. When I put that with the voice and figure being the same, and only those things altered which might be changed by a razor or a wig, I could not doubt that it was the same man. Of course you expect two brothers to be alike, but not that they should have the same tooth stuffed in the same way. He bowed me out, and I found myself in the street, hardly knowing whether I was on my head or my heels. Back I went to my hotel, put my head in a basin of cold water, and tried to think it out. Why had he sent me from London to Birmingham? Why had he got there before me? And why had he written a letter from himself to himself? It was altogether too much for me, and I could make no sense of it. And then suddenly it struck me that what was dark to me might be very light to Mr. Sherlock Holmes. I had just time to get up to town by the night train to see him this morning, and to bring you both back with me to Birmingham."

There was a pause after the stock-broker's clerk had concluded his surprising experience. Then Sherlock Holmes

cocked his eye at me, leaning back on the cushions with a pleased and yet critical face, like a connoisseur who has just taken his first sip of a comet vintage.

"Rather fine, Watson, is it not?" said he. "There are points in it which please me. I think that you will agree with me that an interview with Mr. Arthur Harry Pinner in the temporary offices of the Franco-Midland Hardware Company, Limited, would be a rather interesting experience for both of us."

"But how can we do it?" I asked.

"Oh, easily enough," said Hall Pycroft, cheerily. "You are two friends of mine who are in want of a billet, and what could be more natural than that I should bring you both round to the managing director?"

"Quite so, of course," said Holmes. "I should like to have a look at the gentleman, and see if I can make anything of his little game. What qualities have you, my friend, which would make your services so valuable? Or is it possible that—" He began biting his nails and staring blankly out of the window, and we hardly drew another word from him until we were in New Street.

At seven o'clock that evening we were walking, the three of us, down Corporation Street to the company's offices.

"It is no use our being at all before our time," said our client. "He only comes there to see me, apparently, for the place is deserted up to the very hour he names."

"That is suggestive," remarked Holmes.

"By Jove, I told you so!" cried the clerk. "That's he walking

ahead of us there."

He pointed to a smallish, dark, well-dressed man who was bustling along the other side of the road. As we watched him he looked across at a boy who was bawling out the latest edition of the evening paper, and running over among the cabs and busses, he bought one from him. Then, clutching it in his hand, he vanished through a door-way.

"There he goes!" cried Hall Pycroft. "These are the company's offices into which he has gone. Come with me, and I'll fix it up as easily as possible."

Following his lead, we ascended five stories, until we found ourselves outside a half-opened door, at which our client tapped. A voice within bade us enter, and we entered a bare, unfurnished room such as Hall Pycroft had described. At the single table sat the man whom we had seen in the street, with his evening paper spread out in front of him, and as he looked up at us it seemed to me that I had never looked upon a face which bore such marks of grief, and of something beyond grief—of a horror such as comes to few men in a lifetime. His brow glistened with perspiration, his cheeks were of the dull, dead white of a fish's belly, and his eyes were wild and staring. He looked at his clerk as though he failed to recognise him, and I could see by the astonishment depicted upon our conductor's face that this was by no means the usual appearance of his employer.

"You look ill, Mr. Pinner!" he exclaimed.

"Yes, I am not very well," answered the other, making obvious

efforts to pull himself together, and licking his dry lips before he spoke. "Who are these gentlemen whom you have brought with you?"

"One is Mr. Harris, of Bermondsey, and the other is Mr. Price, of this town," said our clerk, glibly. "They are friends of mine and gentlemen of experience, but they have been out of a place for some little time, and they hoped that perhaps you might find an opening for them in the company's employment."

"Very possibly! Very possibly!" cried Mr. Pinner with a ghastly smile. "Yes, I have no doubt that we shall be able to do something for you. What is your particular line, Mr. Harris?"

"I am an accountant," said Holmes.

"Ah yes, we shall want something of the sort. And you, Mr. Price?"

"A clerk," said I.

"I have every hope that the company may accommodate you. I will let you know about it as soon as we come to any conclusion. And now I beg that you will go. For God's sake leave me to myself!"

These last words were shot out of him, as though the constraint which he was evidently setting upon himself had suddenly and utterly burst asunder. Holmes and I glanced at each other, and Hall Pycroft took a step towards the table.

"You forget, Mr. Pinner, that I am here by appointment to receive some directions from you," said he.

"Certainly, Mr. Pycroft, certainly," the other resumed in a

calmer tone. “You may wait here a moment; and there is no reason why your friends should not wait with you. I will be entirely at your service in three minutes, if I might trespass upon your patience so far.” He rose with a very courteous air, and, bowing to us, he passed out through a door at the further end of the room, which he closed behind him.

“What now?” whispered Holmes. “Is he giving us the slip?”

“Impossible,” answered Pycroft.

“Why so?”

“That door leads into an inner room.”

“There is no exit?”

“None.”

“Is it furnished?”

“It was empty yesterday.”

“Then what on earth can he be doing? There is something which I don’t understand in his manner. If ever a man was three parts mad with terror, that man’s name is Pinner. What can have put the shivers on him?”

“He suspects that we are detectives,” I suggested.

“That’s it,” cried Pycroft.

Holmes shook his head. “He did not turn pale. He was pale when we entered the room,” said he. “It is just possible that—”

His words were interrupted by a sharp rat-tat from the direction of the inner door.

“What the deuce is he knocking at his own door for?” cried the clerk.

Again and much louder cam the rat-tat-tat. We all gazed expectantly at the closed door. Glancing at Holmes, I saw his face turn rigid, and he leaned forwardss in intense excitement. Then suddenly came a low guggling, gargling sound, and a brisk drumming upon woodwork. Holmes sprang frantically across the room and pushed at the door. It was fastened on the inner side. Following his example, we threw ourselves upon it with all our weight. One hinge snapped, then the other, and down came the door with a crash. Rushing over it, we found ourselves in the inner room. It was empty.

But it was only for a moment that we were at fault. At one corner, the corner nearest the room which we had left, there was a second door. Holmes sprang to it and pulled it open. A coat and waistcoat were lying on the floor, and from a hook behind the door, with his own braces round his neck, was hanging the managing director of the Franco-Midland Hardware Company. His knees were drawn up, his head hung at a dreadful angle to his body, and the clatter of his heels against the door made the noise which had broken in upon our conversation. In an instant I had caught him round the waist, and held him up while Holmes and Pycroft untied the elastic bands which had disappeared between the livid creases of skin. Then we carried him into the other room, where he lay with a clay-coloured face, puffing his purple lips in and out with every breath—a dreadful wreck of all that he had been but five minutes before.

Конец ознакомительного фрагмента.

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