

"Stefan Bachmann breathes fresh life into ancient magic."  
—RICK RIORDAN, AUTHOR OF *Percy Jackson & the Olympians*



**THE PECULIAR**

**STEFAN BACHMANN**

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### **Аннотация**

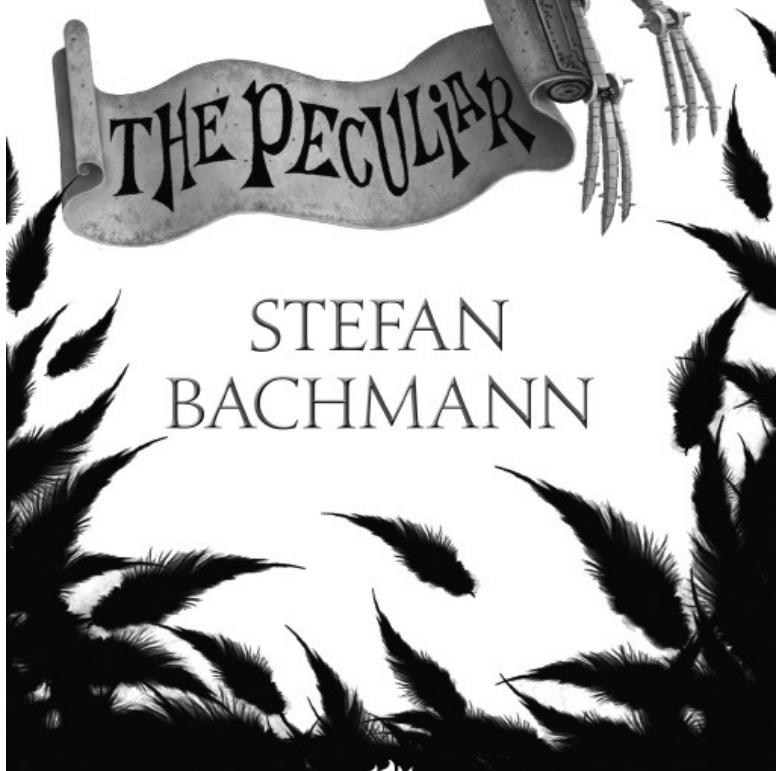
A brilliantly written steampunk faery fantasy by a dazzling young talent, this is JONATHAN STRANGE AND MR NORRELL for kids, mixed with a dash of THE BARTIMAEUS TRILOGY... Bartholomew Kettle won't live long. Changelings never do. The child of a human mother and a faery father, he is despised by both his races. But one day Bartholomew suddenly finds himself at the centre of a web of intrigue and danger that spans the entire country. A powerful figure sits in the shadows, pushing the pieces in place for some terrible victory. Something is coming for Bartholomew. But when you're a changeling, there's nowhere to run.





THE PECULIAR

STEFAN  
BACHMANN



To my mom and my sister,  
who read it first

~

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About the Publisher

The image features several black silhouettes of feathers scattered across a white background. The feathers are of various sizes and orientations, some pointing upwards, some downwards, and some horizontally. They are positioned around the central text, creating a sense of falling or floating.

# Prologue

FEATHERS fell from the sky.

Like black snow, they drifted onto an old city called Bath. They whirled down the roofs, gathered in the corners of the alleys, and turned everything dark and silent, like a winter's day.

The townsfolk thought it odd. Some locked themselves in their cellars. Some hurried to church. Most opened umbrellas and went about their business. At four o'clock in the afternoon, a group of bird catchers set off on the road to Kentish Town, pulling their cages in a cart behind them. They were the last to see Bath as it had been, the last to leave it. Sometime in the night of the twenty-third of September, there was a tremendous noise like wings and voices, creaking branches and howling winds, and then, in the blink of an eye, Bath was gone, and all that remained were ruins, quiet and desolate under the stars.

There were no flames. No screams. Everyone within five leagues disappeared, so there was no one left to speak to the bailiff when he came riding up the next morning on his knock-kneed horse.

No one human.

A farmer found him hours later, standing in a trampled field. The bailiff's horse was gone and his boots were worn to nothing, as if he had been walking many days. "Cold," he said, with a faraway look. "Cold lips and cold hands and so peculiar."

That was when the rumors started. Monsters were crawling from the ruins of Bath, the whispers said, bone-thin fiends and giants as tall as the hills. On the nearby farms, people nailed herbs to their door-posts and tied their shutters closed with red ribbons.

Three days after the city's destruction, a group of scientists came down from London to examine the place where Bath had been, and were next seen in the crown of a gnarled oak, their bodies white and bloodless, their jackets pierced through and through with twigs. After that, people locked their doors.

Weeks passed, and the rumors turned to worse things. Children disappeared from their beds. Dogs and sheep went suddenly lame. In Wales, folk went into the woods and never came out. In Swainswick, a fiddle was heard playing in the night, and all the women of the town went out in their bed-gowns and followed it. No one ever saw them again.

Thinking this might be the work of one of England's enemies, Parliament ordered a company of troops to Bath at once. The troops arrived, and though they found no rebels or Frenchmen among the tumbled stones, they did find a little battered notebook belonging to one of the scientists who had met his death in the oak. There were only a few pages of writing in it, badly splotted and very hurried, but it caused a sensation all over the country. It was published in pamphlets and newspapers, and limed up onto walls. Butchers read it, and silk weavers read it; schoolchildren, lawyers, and dukes read it, and those who could not read had it read to them in taverns and town squares.

The first part was all charts and formulas, interspersed with sentimental scribblings about someone named Lizzy. But as the writing proceeded, the scientist's observations became more interesting. He wrote of the feathers that had fallen on Bath, how

they were not the feathers of any bird. He wrote of mysterious footprints and strange scars in the earth. Finally he wrote of a long shadowy highway dissolving in a wisp of ash, and of creatures known only in tales. It was then that everyone knew for certain what they had been dreading all along: the Small Folk, the Hidden People, the Sidhe had passed from their place into ours. The faeries had come to England.

They came upon the troops in the night—goblins and satyrs, gnomes, sprytes, and the elegant, spindly white beings with their black, black eyes. The officer in command of the English, a well-starved man named Briggs, told them straightaway that they were suspected of great crimes and must go to London at once for interrogation, but it was a ridiculous thing, like telling the sea it must be judged for all the ships it had swallowed. The faeries had no intention of listening to these clumsy, red-clad men. They ran circles around them, hissing and teasing. A pale hand reached out to pluck at a red sleeve. A gun fired in the darkness. That was when the war started.

It was called the Smiling War because it left so many skulls, white and grinning, in the fields. There were few real battles. No great marches or heroic charges to write poems about later. Because the fay were not like men. They did not follow rules, or line up like tin soldiers.

The faeries called the birds out of the sky to peck the soldiers' eyes. They called the rain to wet their gunpowder, and asked the forests to pull up their roots and wander across the countryside

to confuse English maps. But in the end the faeries' magic was no match for cannon and cavalry, and the rows of soldiers that marched among them in an endless red tide. On a great slope called Tar Hill, the British army converged on the fay and scattered them. Those that fled were shot down as they ran. The rest (and there were very many) were rounded up, counted, christened, and dragged away to the factories.

Bath became their home in this new country. It grew back a dark place, pressing up out of the rubble. The place where the highway had appeared, where everything had been utterly destroyed, became New Bath, a knot of houses and streets more than five hundred feet high, all blackened chimneys and spidery bridges wound into a ball of stinking, smoking dross.

As for the magic the faeries had brought with them, Parliament decided it was something of an affliction that must be hidden under bandages and ointments. A milkmaid in Trowbridge found that whenever a bell rang, all the enchantments around her would cease, and the hedgerows would stop their whispering, and the roads would lead only to where they had led to before, so a law was passed that commanded all the church bells in the country to toll every five minutes instead of every quarter hour. Iron had long been known as a sure protection against spells, and now little bits of it were put into every-thing from buttons to breadcrumbs. In the larger cities, fields were plowed up and trees chopped down because it was supposed that faeries could gather magic from the leaves and the dewdrops.

Abraham Darby famously hypothesized in his dissertation *The Properties of Air* that clockwork acted as a sort of antidote to the unruly nature of the fay, and so professors and physicians and all the great minds turned their powers toward mechanics and industry. The Age of Smoke had begun.

And after a time the faeries were simply a part of England, an inseparable part, like the heather on the bleak gray moors, like the gallows on the hilltops. The goblins and gnomes and wilder faeries were quick to pick up English ways. They lived in English cities, coughed English smoke, and were soon no worse off than the thousands of human poor that toiled at their side. But the high faeries—the pale, silent Sidhe with their fine waistcoats and sly looks—they did not give in so easily. They could not forget that they had once been lords and ladies in great halls of their own. They could not forgive. The English might have won the Smiling War, but there were other ways to fight. A word could cause a riot, ink could spell a man's death, and the sidhe knew those weapons like the backs of their hands. Oh yes, they knew.



CHAPTER  
The Most Pretties

BARTHOLOMEW Kettle saw her the moment she merged

into the shadows of Old Crow Alley—a great lady dressed all in plum-colored velvets, striding up the muddy street with the bearing of a queen. He wondered if she would ever leave again. In the corpse man's barrow perhaps, or in a sack, but probably not on her own two feet.

Bartholomew closed the book he had been reading and pressed his nose against the grimy window, watching her progress down the alley. The faery slums of Bath were not kind to strangers. One moment you could be on a bustling thoroughfare, dodging tram wheels and dung piles, and trying not to be devoured by the wolves that pulled the carriages, and the next you could be hopelessly lost in a maze of narrow streets with nothing but gaunt old houses stooping overhead, blocking out the sky. If you had the ill luck to meet anyone, chances were it would be a thief. And not the dainty sort, like the thin-fingered chimney sprytes of London. Rather the sort with dirt under his nails and leaves in his hair, who, if he thought it worthwhile, would not hesitate to slit your throat.

This lady looked very worthwhile. Folks killed for less, Bartholomew knew. If the half-starved corpses he had seen dragged from the gutter were anything to go by, folks killed for much less.

She was so tall, so strange and foreign in her finery; she seemed to fill every nook of the murky passage. Long gloves the color of midnight covered her hands. Jewels glimmered at her throat. A little top hat with an enormous purple flower in it sat

on her head. It was perched at an angle so that it cast a shadow over her eyes.

“Hettie,” Bartholomew whispered, without turning from the window. “Hettie, come look.”

Feet pattered in the depths of the room. A little girl appeared next to him. She was too thin, her face all sharp bones and pale skin, tinged blue from lack of sunlight. Ugly, like him. Her eyes were huge and round, black puddles collecting in the hollows of her skull. The tips of her ears were pointed. In a pinch Bartholomew might still pass as a human child, but not Hettie. There was no mistaking the faery blood in her veins. For where Bartholomew had a mess of chestnut hair growing out of his scalp, Hettie had the smooth, bare branches of a young tree.

She pushed a wayward twig out of her eyes and let out a little gasp.

“Oh, Barthy,” she breathed, clutching at his hand. “It’s the most prettiest thing I’ve seen in my whole life.” He went onto his knees next to her, so that both their faces were just peeking over the worm-eaten wood of the sill.

Pretty indeed, but there was a wrongness about the lady outside. Something dark and unsettled. She carried no baggage or cloak, not even a parasol to shield herself from the heat of late summer. As if she had stepped from the shadowy hush of a drawing room directly into the heart of Bath’s faery district. Her gait was stiff and jerking, as though she didn’t exactly know how to work her appendages.

“What d’you suppose she’s doing here?” Bartholomew asked. He began to gnaw slowly at his thumbnail.

Hettie frowned. “I dunno. She might be a lady thief. Mummy says they dress pretty. But isn’t she far too splendid for a thief? Doesn’t she look like ...” Hettie glanced at him, and a flicker of fear passed behind her eyes. “Like she’s looking for something?”

Bartholomew stopped chewing his nail. He peered at his sister. Then he squeezed her hand. “She’s not looking for us, Het.”

But even as he said it, he felt the uneasiness curl like a root in his stomach. She was looking for something. Or someone. Her eyes, half hidden in the shadow of her hat, were searching, studying the houses as she moved past them. When her gaze fell on the house they lived in, Bartholomew ducked down under the sill. Hettie was already there. Don’t get yourself noticed and you won’t get yourself hanged. It was perhaps the most important rule for changelings. It was a good rule.

The lady in the plum-colored dress walked the full length of the alley, all the way to the corner where it wormed into Black Candle Lane. Her skirts dragged over the cobbles, becoming heavy with the oily filth that covered everything, but she didn’t seem to care. She simply turned slowly and made her way back down the alley, this time inspecting the houses on the other side.

She must have gone up and down Old Crow Alley six or seven times before coming to a halt in front of the house directly across the way from where Bartholomew and Hettie watched. It was an ancient, sharp-roofed house, with chimneys and doors that

poked through the stone in odd places. Two larger houses stood on either side, pinching it in, and it was set a little farther back from the alley, behind a high stone wall. An archway was set into the wall in the middle. The twisted remains of a metal gate lay on the ground. The lady stepped over it and into the yard.

Bartholomew knew who lived in that house. A family of half-bloods, the mother a faery, the father a bellows worker at the cannon foundry on Leechcraft Street. The Buddelbinsters, he'd heard them called. Once they'd had seven changeling children, and Bartholomew had seen them playing in the windows and the doorways. But other people had seen them, too, and one night a crowd had come and dragged the children away. Now there was only one, a frail-looking boy with thistle-hair. Bartholomew and he were friends. At least Bartholomew liked to think they were. Some days, when Old Crow Alley was particularly quiet, the boy would steal out onto the cobbles and fight invisible highwaymen with a bit of stick. He would catch sight of Bartholomew staring at him from the window. The boy would wave. Bartholomew would wave back. It was utterly forbidden—waving at people through windows—but so wonderful to do that Bartholomew forgot sometimes.

The lady in the plum-colored dress stalked across the rubble-strewn yard and rapped on the door nearest to the ground. Nothing happened for what felt like an age. Then the door was yanked open to the end of its chain, and a thin, sour-looking woman poked her head through the gap. It was the father's old-

maid sister. She lived with the Buddelbinsters, minded their business for them. That included opening the doors when they were knocked on. Bartholomew watched her eyes grow round as saucers as she drank in the sight of the exquisite stranger. She opened her mouth to say something. Then she seemed to think better of it and slammed the door in the lady's face.

The lady in the plum-colored dress stood very still for a moment, as if she didn't quite understand what had happened. Then she knocked on the door again, so loudly it echoed out of the yard, all the way up Old Crow Alley. A few houses away, a curtain twitched.

Before Bartholomew and Hettie could see what would happen next, the stairs outside the door to the rooms they lived in began to creak noisily. Someone was hurrying up them. Next, a red-cheeked woman burst in, huffing and wiping her hands on her apron. She was small and badly dressed and would have been lovely with enough to eat, but there was never enough to eat, so she looked somewhat wilted and bothered. When she saw the two of them on the floor she clapped her hands to her mouth and shrieked.

"Children, get away from the window!" In three steps she had crossed the room and was dragging them up by their arms. "Bartholomew, her branches were sticking right up over the sill. Do you want to get seen?"

She shooed them to the back of the room and bolted the door to the passage. Then she spun on them. Her eyes fell on the

potbellied stove. Ash flitted out through the slats in its door.

“Oh, would you look at that,” she said. “I asked you to empty it, Barthy. I asked you to watch out for your sister, and wind up the wash wringer. You’ve done nothing ...”

In an instant Bartholomew had all but forgotten the lady in plum. “Mother, I’m sorry I forgot about Hettie’s branches, but I found something out, and I had a very good idea, and I need to explain it to you.”

“I don’t want to hear it,” his mother said wearily. “I want you to do as you’re told.”

“But that’s just it, I won’t have to!” He cleared his throat, drew himself up to his full height of three and a half feet, and said, “Mother, may I please, please, please summon a domesticated faery?”

“A what? What are you talking about, child? Who’s that in the Buddelbinsters’ yard?”

“A domesticated faery. It means it lives in houses. I want to invite a faery servant. I’ve read about it here and here, and here it explains how to do it.” Bartholomew lifted a heap of old books from behind the stove and pushed them up under his mother’s nose. “Please, Mother?”

“Larks and stage lights, would you look at that dress. Barthy, put those books down, I can’t see properly.”

“Mother, a faery! For houses!”

“Must be worth twenty pounds, and what does the silly goose do? Marches down here through all this muck. I do declare.

Rusty cogs in that head and nothing but.”

“And if I get a good one, and I’m nice to it, it would do all sorts of work for us and help pump the water and—”

His mother wasn’t looking out the window anymore. Her eyes had gone stony-flat, and she was staring at Bartholomew.

“—wind up the wash wringer,” he finished weakly.

“And what if you get a bad one.” It wasn’t a question. Her voice drove up between his ribs like a shard of nasty iron. “I’ll tell you what, Bartholomew Kettle. I’ll tell you! If we’re lucky it’ll sour the milk, empty our cupboards, and run off with every shiny thing it can get its fingers on. Otherwise it’ll just throttle us in our sleep. No, child. No. Don’t you ever be inviting faeries through that door. They’re upstairs and downstairs and on the other side of the wall. They’re all around us for miles and miles, but not in here. Not again, do you understand me?”

She looked so old all of a sudden. Her hands shook against her apron and tears shone at the corners of her eyes. Hettie, solemn and silent like a little ghost, retreated to her cupboard bed and climbed in, closing the door with the most accusing look. Bartholomew stared at his mother. She stared back. Then he turned and slammed through the door into the passageway.

He heard her cry out after him, but he didn’t stop. Don’t get yourself noticed, don’t let them see. His bare feet were quiet on the floorboards as he fled up through the house, but he wished he could shout and stomp. He wanted a faery. More than anything else in the world.

He had already imagined exactly how it should happen. He would set up the invitation, and the next day there would be a petal-winged pisky clinging to the top of his bedpost. It would have a foolish grin on its face, and large ears, and it wouldn't notice at all that Bartholomew was small and ugly and different from everyone else.

But no. Mother had to ruin everything.

At the top of the house they lived in together with various thieves and murderers and faeries was a large and complicated attic. It ran this way and that under the sagging eaves, and when Bartholomew was little it had been filled with broken furniture and all sorts of interesting and exciting rubbish. Everything interesting and exciting had deserted it now, the rubbish having all been used as kindling during the bitter winter months or swapped for trinkets from the traveling faery peddlers. Sometimes the women crept up to hang their washing so that it could dry without being stolen, but otherwise the attic was left to the devices of the dust and the thrushes.

And to Bartholomew. There was one part where, if he was very careful, he could squeeze through a gap between a beam and the rough stone of a chimney. Then, with much wriggling and twisting, he would arrive in a forgotten little gable. It did not belong to anyone. There was no door, and only a child could even stand up in it. It was his now.

He had fixed it up with odds and ends that he had salvaged—a straw mat, some dry branches and strands of ivy, and a collection

of broken bottles that he had strung together in a pitiful copy of a Yuletide garland he had read about. But his favorite part of the attic was the small round window, like the sort in a boat, that looked out onto Old Crow Alley and a sea of roofs. He never tired of looking through it. He could watch the whole world from there, high up and hidden away.

Bartholomew forced himself through the gap and lay panting on the floor. It was hot under the slates of the roof. The sun hammered down outside, turning everything brittle and sharp, and after that mad rush up seventy-nine uneven steps to the tip of the house, he felt like a little loaf under the pointed gable, baking.

As soon as he had caught his breath, he crawled to the window. He could see across the alley and the high wall, directly into the Buddelbinsters' yard. The lady was still there, a blot of purple amid the brown rooftops and scraggly, sunburnt weeds. The sour-looking woman had opened the door again. She appeared to be listening to the lady warily, her hands clamping and unclamping the gray braid that hung over her shoulder. Then the lady in plum was slipping her something. A little purse? He couldn't see it properly. The sour one retreated back into the house, all hunched up and greedy, like a rat that has found a scrap of meat and is determined not to share it with anyone.

The instant the door closed, the lady in plum became a whirl of activity. She dropped to the ground, skirts pooling around her, and plucked something from inside her top hat. A small bottle caught the sunlight and glinted in her hand. She bit off the seal,

uncorked it, and began dribbling its contents in a circle around her.

Bartholomew leaned forward, squinting through the thick glass. It occurred to him that he was likely the only one who could see her now. Other eyes had been following her since the moment she stepped into the alley. He knew that. But now the lady was deep in the yard, and any other watchers in the alley would see nothing but the high and crumbling wall. The lady in plum had chosen the Buddelbinster house on purpose. She didn't want to be seen.

When the bottle was empty, she held it up and ground it between her fingers, letting the shards fall to the weeds. Then she rose abruptly and faced the house, looking as poised and elegant as ever.

Several minutes passed. The door opened again, a little uncertainly. This time a child stuck his head out. It was the boy, Bartholomew's friend. Like Hettie, his faery blood showed clear as the moon through his white, white skin. A thicket of red thistles grew from his head. His ears were long and pointed. Someone must have shoved him from behind because he came tumbling out of the door and onto the ground at the lady's feet. He stared up at her, eyes wide.

The lady's back was toward Bartholomew, but he knew she was talking to the boy by the way he kept shaking his head in a small, fearful way. The boy glanced timidly back at his house. The lady took a step toward him.

Then a great many things happened at once. Bartholomew, staring so intently, nodded forward a bit so that the tip of his nose brushed against the windowpane. And the moment it did, there was a quick, sharp movement in the yard below, and the lady reached behind her and jerked apart the coils of hair at the back of her head. Bartholomew's blood turned to smoke in his veins. There, staring directly up at him, was another face, a tiny, brown, ugly face like a twisted root, all wrinkles and sharp teeth.

With a muffled yelp, he scabbled away from the window, splinters driving into his palms. It didn't see me, it didn't see me. It couldn't ever have known I was here.

But it had. Those wet black eyes had looked into his. For an instant they had been filled with a terrible anger. And then the creature's lips had curled back and it had smiled.

Bartholomew lay gasping on the floorboards, heart pounding inside his skull. I'm dead now. So, so dead. He didn't look very much like a half-blood, did he? From down in the yard he would look like a regular boy. He pinched his eyes closed. A regular boy spying on her.

Very slowly he brought his head back level with the window, this time keeping deep in the shadows. The lady in plum had moved a little ways distant from the boy in the yard. Her other, hideous face was gone, hidden under her hair. One long, velvet-gloved hand was extended, beckoning.

The boy looked at her, looked back again at his house. For the shortest instant, Bartholomew thought he saw someone in one of

the upper windows, a stooping shadow, hand raised against the pane in farewell. One blink later and it was gone, and the window was empty.

The boy in the yard shivered. He turned back to the lady. She nodded, and he moved toward her, taking her outstretched hand. She clasped him close. There was a burst of darkness, a storm of black wings flapping. It exploded up around them, screaming toward the sky. A ripple passed through the air. Then they were gone, and Old Crow Alley was sleeping once again.



CHAPTER I  
A Privy Deception

ARTHUR Jelliby was a very nice young man, which was

perhaps the reason why he had never made much of a politician. He was a member of Parliament not because he was particularly clever or good at anything, but because his mother was a Hessian princess very well connected and had gotten him the position while playing croquet with the Duke of Norfolk. So while the other officials were fairly bursting their silken waistcoats with ambition, plotting the downfall of their rivals over oyster dinners, or at the very least informing themselves on affairs of state, Mr. Jelliby was far more interested in spending long afternoons at his club in Mayfair, buying chocolates for his pretty wife, or simply sleeping until noon. Which is what he did on a certain day in August, and which is why the urgent summons to a Privy Council in the Houses of Parliament caught him completely unprepared.

He stumbled down the stairs of his house on Belgrave Square, one hand trying to get the worst of the tangles out of his hair, the other struggling with the tiny buttons of his cherry-red waistcoat.

“Ophelia!” he called, trying to sound cheerful but not really succeeding.

His wife appeared in the doorway to the morning room, and he pointed an apologetic finger at the length of black silk that hung limply under his collar. “The valet’s off, and Brahms doesn’t know how, and I cannot do it on my own! Knot it up for me, darling, won’t you, and spare us a smile?”

“Arthur, you must not sleep so long,” Ophelia said sternly, coming forward to tie his cravat. Mr. Jelliby was a tall man, and broad-shouldered, and she rather small, so she had to stand on

tiptoes to reach.

“Oh, but I need to set an example! Think of the headlines: ‘War averted! Thousands of lives saved! The English Parliament slept through its session.’ You’d find the world a far more pleasant place.”

This did not sound nearly as witty as it had in his head, but Ophelia laughed anyway, and Mr. Jelliby, feeling very amusing, sallied forth into the noise of the city.

It was a fine day by London’s standards. Which meant it was a day slightly less likely to suffocate you and poison your lungs. The black curtain of smoke from the city’s million chimneys had been worn away by last night’s rain. The air still tasted of coal, but shafts of light sprang down through the clouds. Government-issue automatons creaked through the streets on rusty joints, sweeping the mud in front of them and leaving puddles of oil behind them. A group of lamplighters was out feeding wasps and dragonflies to the little flame faeries that sat behind the glass in the streetlamps, dull and sulky until nightfall.

Mr. Jelliby turned into Chapel Street, hand raised for a cab. High overhead, a great iron bridge arched, groaning and showering sparks as the steam trains rumbled across it. On normal days Mr. Jelliby would have been riding up there, head against the glass, gazing idly out over the city. Or perhaps he would have had Brahms, the footman, heave him onto his newfangled bicycle and give a good push to get him started across the cobbles. But today was not normal. Today he hadn’t even

breakfasted, and so everything felt spoiled and hurried.

The carriage that stopped for him was driven by a gnome, sharp-toothed and old, with gray-green skin like a slimy rock. The gnome drove his horses as if they were a pair of giant snails, and when Mr. Jelliby knocked his walking stick against the carriage ceiling and shouted for a quickening of pace, he was thrown back into his seat by a volley of curses. Mr. Jelliby frowned and thought of all sorts of reasons why he should not be talked to so, but he didn't open his mouth for the rest of the journey.

Westminster's great new clock tower was ringing thirty-five minutes when he alighted on the curb in Great George Street. Drat. He was late. Five minutes late. He dashed up the steps to St. Stephen's Porch and pushed past the doorkeeper, into the vast expanse of the main hall. Huddles of gentlemen stood scattered across the floor, their voices echoing in the rafters high above. The air stank of lime and fresh paint. Scaffolding clung to the walls in places, and some of the tile work was unfinished. It was not three months since the new Westminster Palace had been opened for meetings. The old one had been reduced to a pile of ash after a disgruntled fire spirit blew himself up in its cellars.

Mr. Jelliby hurried up a staircase, along an echoing, lamp-lined corridor. He was almost pleased when he saw he was not the only one late. John Wednesday Lickerish, Lord Chancellor and first Sidhe ever to be appointed to the British government, was also running behind the swiftly ticking hands of his timepiece.

He rounded a corner from one direction, Mr. Jelliby came from the other, and they barreled into each other with some force.

“Oh! Mr. Lickerish! Do forgive me.” Jelliby laughed, helping the faery gentleman to his feet and slapping some imaginary dust from his lapels. “A bit clumsy this morning, I’m afraid. Are you all right?”

Mr. Lickerish gave Mr. Jelliby a withering look, and removed himself from Jelliby’s grip with a faint air of distaste. He was dressed to perfection, as always, every button in place, every snippet of fabric beautiful and new. His waistcoat was black velvet. His cravat was cloth of silver, faultlessly knotted, and everywhere Mr. Jelliby looked he caught a glimpse of leaf stitchery, of silk stockings, and cotton starched so stiff you could crack it with a mallet. It only makes the dirt stand out more, he thought. He had to bite his tongue to keep from smiling. Brown half-moons looked up from under the faery’s fingernails, as if he had been clawing about in the cold earth.

“Morning?” the faery said. His voice was thin. Just a rustle, like wind in leafless branches. “Young Jelliby, it is no longer morning. It is not even noon. It is almost night.”

Mr. Jelliby looked uncertain. He didn’t exactly know what the faery had just said, but he supposed it not very polite to be called young. For all he knew, the faery gentleman was not a day older than himself. It was hard to tell, really. Mr. Lickerish was a high faery, and like all high faeries he was the size of a small boy, had no hair at all, and his skin was as white and smooth as the marble

under his shoes.

“Well,” Mr. Jelliby said brightly. “We’re very late, whatever the case.” And much to the faery gentleman’s annoyance, he kept pace with him all the way to the privy chamber, talking amiably about the weather and wine merchants and how his summer cottage in Cardiff had almost been blown into the sea.

The room in which the Privy Council was expected to meet was a small one, dark-paneled, at the heart of the building, its diamond-paned windows overlooking a hawthorn tree and the court. Rows of high-backed chairs crowded the floor, all but two of them already filled. The Speaker of the Council, one Lord Horace V. Something-or-other (Mr. Jelliby could never remember his name) sat perched at its center, at a sort of podium artfully carved with fauns and sagging clusters of grapes. The Speaker must have been dozing because he sat up with a start when they entered.

“Ah,” he said, folding his hands across his ample girth and frowning. “It appears Mr. Jelliby and the Lord Chancellor have decided to grace us with their presence after all.” He looked at them glumly. “Please be seated. Then, at last, we may begin.”

There was much grumbling, much shuffling and pulling in of legs as Mr. Jelliby picked through his way the rows to one of the empty chairs. The faery chose the one at the opposite end of the room. When they were both seated, the Speaker cleared his throat.

“Gentlemen of the Privy Council,” he began. “I bid you all a

good morning.”

One of the faery politician’s pencil-thin eyebrows arched at this, and Mr. Jelliby smirked. (It was not morning, after all. It was night.)

“We have assembled today to address a matter most grave and disturbing.”

Drat again. Mr. Jelliby sighed and dug his hands into his pockets. Matters most grave and disturbing were not things he liked addressing. He left that to Ophelia whenever he could.

“I daresay most of you have seen today’s headlines?” the Speaker inquired, in his slow, languid voice. “The latest murder of a changeling?”

A murmur passed through the gathering. Mr. Jelliby squirmed. Oh, not murder. why couldn’t people simply be nice to each other?

“For the benefit of those who have not, allow me to summarize.”

Mr. Jelliby took out a handkerchief and wiped his brow. You needn’t trouble yourself, he thought, a little desperately. It was getting unbearably hot. The windows were all closed, and there seemed not a breath of air in the room.

“There have been five deaths in the past month alone,” the Speaker said. “Nine in total. Most of the victims appear to be from Bath, but it is difficult to say as no one has stepped forward to claim the bodies. Whatever the case, the victims are being found in London. In the Thames.”

A small, stern-looking gentleman in the front row sniffed and raised his hand with an angry flourish.

The Speaker eyed him unhappily, then nodded, giving him permission to speak.

“Petty crimes, my lord. Nothing more. I’m sure Scotland Yard is doing all they can. Does the Privy Council have nothing more important to discuss?”

“Lord Harkness, we live in complicated times. These ‘petty crimes,’ as you call them, may have dark consequences a little ways down the road.”

“Then we shall step over them when they are lying across our path. Changelings have never been popular. Not with their sort, and not with ours. There will always be violence against them. I see no reason to give these new incidences any undue significance.”

“Sir, you do not know the half of it. The authorities think the murders are related. Planned and orchestrated with malicious intent.”

“Do they think that? Well, I suppose they must earn their wages somehow.”

“Lord Harkness, this is not the time.” A trace of unease broke the Speaker’s sleepy manner. “The victims are ...” He faltered. “They are all children.”

Lord Harkness might have said “So?” but it would not have been polite. Instead he said, “From what I hear, there are very few changelings who are not children. They don’t generally last

long.”

“And the method of murder—it is also the same.”

“Well, what is it?” Lord Harkness seemed to be intent on proving the entire meeting a ridiculous waste of time. Nobody wanted to hear about changelings. Nobody wanted to discuss changelings, or even think about changelings. But nobody wanted to hear how they died, either, and all Lord Harkness got for his efforts was a storm of black looks from the other gentlemen. Mr. Jelliby was tempted to cover his ears.

The Speaker’s nose twitched. “The authorities are not exactly sure.”

Ah. Thank goodness.

“Then how can they possibly claim the murders are related?” Lord Harkness’s voice was acid. His handkerchief was in his hands, and he looked as if he wanted to wring the old Speaker’s neck with it.

“Well, the corpses! They’re— Why, they’re ...”

“Out with it, man, what is it?”

The Speaker looked straight ahead, and said, “Lord Harkness, they are hollow.”

For several heartbeats the room fell completely still. A rat scurried under the polished floorboards and its hurrying feet rattled like a burst of hail in the silence.

“Hollow?” Lord Harkness repeated.

“They are empty. No bones or internal organs. Just skin. Like a sack.”

“Good heavens,” breathed Lord Harkness, and fell back into his chair.

“Indeed.” The Speaker’s eyes passed over the other gentlemen in the room, as if daring anyone else to disrupt the proceedings. “The newspapers said nothing of that, did they? That is because they do not know. They do not know many things, and for the time being we must keep it that way. There is something strange about these murders. Something wicked and inhuman. You will not have heard it, but the changelings were covered in writing, too. Head to toe. Little red markings in the faery tongue. It is an old and different sort of faery dialect that could not be deciphered by any of the Yard’s cryptographers. I am sure you can all see what sort of unpleasantness this might lead to.”

“Oh, certainly,” the Earl of Fitzwatler mumbled from behind his drooping walrus moustache. “And I think it should be quite clear who is responsible. It is the anti-faery unions, of course. They had some waifs murdered and then scribbled up the bodies with faery words to put the blame on the Sidhe. It’s very plain to me.”

There was a great hissing at this, and just as many sage nods. Approximately half the council were members of one anti-faery group or another. The other half thought being anti anything narrow-minded, magic absolutely fascinating, and faeries the key to the future.

“Well, I say it is the faeries’ doing!” the ancient Lord Lillicrapp cried, hammering his cane into the floor so hard a splinter of

wood flew up like a spark. "Little beasts. Devils straight from Hell, if you ask me. They're the reason England's in the state it is. Look at this country. Look at Bath. It's going wild, it is. Soon we'll have rebellion on our hands, and then where'll we be? They'll turn our cannons into rosebushes, take the city for themselves. They don't understand our laws. They don't care about murder. A few dead men here and there? Pshaw." The man spat contemptuously. "It's not wrong to them."

A bobbing of heads followed this outburst. Mr. Jelliby pinched the bridge of his nose and prayed it would end soon. He wanted very much to be somewhere else, somewhere cheerful and loud, preferably with brandy and people who talked about the weather and wine merchants.

The Archbishop of Canterbury was the next to speak. He was a tall, grim-looking man with a haggard face, and his tweed suit—no longer very new—stood out sorely against the cravats and colored waistcoats of the other gentlemen.

"I would not be so quick to judge," he said, leaning forward in his chair. "And I do not know why we must insist upon this word 'changeling.' As if we are still children, whispering over faery tales in the nursery. Peculiars, they are called, and they are quite real. They are not waifs put into the cradles of human children while the true infants are stolen into the Old Country. They will not wrinkle and waste away in a few years' time. They will be hanged. They are forever being hanged in our more remote villages. And no wonder, if we speak of them as if they

were nothing but wind and enchantments. Humans think they are curses in child's form. Faeries are disgusted by their ugliness and are in the habit of burying them alive under elderberry bushes in case it's catching. I rather think both parties are sufficiently foolish and ill-informed to kill.”

Up until then, Mr. Lickerish had been listening to the discussion quite impassively. But at the archbishop's words he stiffened. His mouth formed a thin line. Mr. Jelliby saw his hand go to his waistcoat pocket. The fingers slipped in, twitched, and were still.

The faery stood. Mr. Jelliby thought he smelled wet earth. The air didn't feel so close anymore, just old and damp and rotten-sweet.

Without bothering to wait for the old councilman's permission, Mr. Lickerish began to speak.

“Gentlemen, these matters are indeed most troubling. But to say that the fay are murdering changelings? It is deplorable. I will not sit silent while the blame for yet another of England's woes is laid upon the shoulders of the fay. They are citizens! Patriots! Have you forgotten Waterloo? Where would England be without our brave faery troops? In the hands of Napoleon, together with all her empire. And the Americas? Were it not for the tireless efforts of trolls and giants, forging our cannon and pouring our musket balls in the infernal heat of the factories, building our warships and aether guns, it would still be a rebel nation. We owe so much to the faeries.” Mr. Lickerish's face remained smooth,

but his words were strangely beguiling, full of nuance and subtle passion. Even the council members who were distinctly anti-fay sat up in their chairs.

Only the man next to Mr. Jelliby—a Lord Locktower—clicked his tongue. “Yes, including forty-three percent of our crime,” he said.

Mr. Lickerish turned on him. He flashed his pointed teeth. “That is because they are so poor,” he said. He stood a moment, considering Lord Locktower. Then he spun sharply, addressing instead the gentlemen on the other side of the room. “It is because they are being exploited!”

More nods and only a few hisses. The smell of damp was very strong now. Lord Locktower scowled. Mr. Jelliby saw him pull out a heavy old pocket watch and examine it angrily. The watch was an antiquated thing, scrolled and made from iron. Mr. Jelliby thought it somewhat unfashionable.

The faery politician began to pace. “It has been this way since the day we arrived,” he said. “First we were massacred, then we were enslaved, then we were massacred again. And now? Now we are your scapegoat, to be accused of all the crimes you find too distasteful to blame on your own people. Why does England hate us? What have we done that your world loathes us so? We do not want to be here. We did not come to stay. But the road home has vanished, the door is closed.”

The faery stopped pacing. He was watching the assembled gentlemen, watching them very closely. In a voice that was barely

a wisp, he said, "We will never see our home again."

Mr. Jelliby thought this unbearably sad. He found himself nodding gravely along with most of the others.

But Mr. Lickerish was not finished yet. He walked to the center of the room, right up next to the Speaker's podium, and said, "We have suffered so much at the hands of fate. We live here in chains, locked into slums, among iron and bells that harangue against the very essence of our beings, but is that enough for you? Oh, no. We must be murderers as well. Murderers of innocent children, children who share our very blood." He shook his head once, and as the light shifted across it, his features seemed to change and the angles soften. He didn't look so cold anymore. He looked suddenly tragic, like the weeping angels under the trees of Hyde Park. "I can only hope justice will prevail in the end."

Mr. Jelliby gave the faery politician what he hoped was a look of deep and heartfelt sympathy. The other gentlemen tutted and harrumphed. But then Lord Locktower stood up and stamped his foot.

"Now stop all this!" he cried, glaring at everyone at once. "Whining and sniveling, that's what this is. I, for one, shall have none of it." The gentleman two chairs over tried to shush him. He only spoke louder. Other men broke in. Lord Locktower began to shout, his face flaring red. When Baron Somerville tried to pull him back into his seat, he brought up a glove and slapped him hard across the face.

The whole room seemed to draw in a breath. Then it exploded

into pandemonium. Chairs were overturned, walking sticks were hurled to the floor, and everyone was on his feet, bellowing.

Mr. Jelliby made for the door. Barons and dukes were everywhere, jostling and elbowing, and someone was crying “Down with England!” at the top of his lungs. Mr. Jelliby was forced to turn aside, and when he did he caught sight of Mr. Lickerish again. The faery was standing in the midst of the commotion, a pale slip in the sea of red faces and flailing black hats. He was smiling.



CHAPTER I  
Black Wings and

BARTHOLOMEW lay in the attic, curled up, still as stone.

Daylight slipped away. The sun began to sink behind the looming bulk of New Bath, the light from the little round window stretched its fingers ever farther and ever redder across his face, and still he did not move.

A hard, cold fear had moved into his stomach, and he couldn't make it go.

He saw the lady in plum again, over and over in his mind, walking in the alley. Her hair was pulled away, the little face staring, dark and knotted, and the bramble-haired boy followed her in shadows shaped like wings. Jewels, and hats, and purple skirts. A blue hand grinding glass. Wet black eyes, and a smile under them, a horrid, horrid smile.

It was too much for him. Too much, too quickly, a rush of sound and fury, like time sped up. Bartholomew had seen thieves from that attic window, an automaton with no legs, a pale corpse or two, but this was worse. This was dangerous, and he had been seen. Why had the lady come? And why had she taken his friend away? Bartholomew's head ached.

He stared at the floorboards so long he could make out every rift and wormhole. He knew it wasn't the magic that had shaken him. Magic was a part of life in Bath, always had been. Somewhere in London, important men had decided it would be best to try to hide it, to keep the factories heaving and the church bells clanging, but it hadn't done much good. Magic was still there. It was simply underneath, hidden in the secret pockets of the city. Bartholomew saw a twinkly-eyed gnome in Old Crow

Alley now and again, dragging behind him a root in the shape of a child. Folk would open their windows to watch, and when someone dropped the gnome a penny or a bit of bread, he would make the root dance, and make it wheel around and sing. Once in a blue moon the oak on Scattercopper Lane was known to mumble prophecies. And it was common knowledge that the Buddelbinsters' faery mother could call the mice out of the walls and make them stir her soups and twist the wool for her spinning wheel.

So a whirling pillar of darkness was not really dreadful to Bartholomew. What was dreadful was that it had happened here, in the muddy confines of his own small street, to someone just like him. And Bartholomew Kettle had been seen.

The sun was completely gone now. The shadows were beginning to slink from behind the rafters, and that made Bartholomew get up. He crawled out of the attic and made his way downstairs, trying not to let the groaning, sagging house give him away. Don't get yourself noticed, and you won't get yourself hanged.

At the door to their rooms, Bartholomew paused. Oily yellow light seeped from under it. The rhythmic clank of the mechanical wash wringer sounded dully into the passage.

"Come now, Hettie," Mother was saying. Her voice was loud and cheerful, the way it was when nothing was well and she was determined not to show it. She was trying to keep Hettie from worrying. "Drink your broth down quick-like, and then off to

bed. This lamp's not got more 'n fifteen minutes in it, and I'll be needing it another night or two."

There was a slurp. Hettie mumbled, "It doesn't taste like anything."

That's because it's only water, thought Bartholomew, leaning his head against the door frame. With wax drippings so we think there's meat in it. It was why the saucers at the base of the brass candlesticks were always empty in the mornings. Mother thought she was careful about it, but he knew. They were scraped clean by the kitchen spoon.

"Mummy, Barthy isn't back yet."

"Yes ..." Mother's voice was not so loud anymore.

"It's dark outside. It's past bedtime. Isn't it?"

"Yes, dearie, it is."

"I suspect something, Mummy."

"Oh ..."

"Do you want to know what I suspect?"

"There isn't any salt left."

"No. I suspect a kelpy got him and dragged him down into his bottomless puddle."

Bartholomew turned away before he could hear his mother's reply. She wasn't really thinking about the salt. She was thinking about where he might be hiding, where she hadn't searched yet, and why he hadn't returned. He felt cruel suddenly, slinking around outside their door while she worried inside. Soon she would start to panic, knock on the neighbors' walls, and go into

the night with the last fifteen minutes of the lamp oil. He had to be back before then.

Tiptoeing the rest of the way downstairs, he scraped himself along the wall toward the alley door. A goblin sat by it, fast asleep on a stool. Bartholomew went past him and brushed his hand over the door, feeling for the bolt. The door had a face in it—fat cheeks and lips and sleepy old eyes growing out of the gray and weather-beaten wood. His mother said the face used to demand beetles from folks who wanted to come in and spat their shells at folks who wanted to go out, but Bartholomew had never seen it so much as blink.

His fingers found the bolt. He pulled it back. Then he slipped under the chain and onto the cobbles.

It was strange being in the open again. The air there was close and damp. There were no walls or ceilings, just the alley splitting into other alleys, on and on into the great world. It felt huge, frightening, and endlessly dangerous. But Bartholomew didn't suppose he had a choice.

He scurried across the alley to the low arch in the Buddelbinsters' wall. The yard was dark, the crooked house as well. Its many windows had been thrown open. They looked as if they were watching him.

He leaped over the broken gate and pressed himself to the wall. The night was not cold, but he shivered anyway. Only a few hours ago, the lady in plum had stood here, so near where he was standing now, luring his friend to her with blue-gloved fingers.

Bartholomew shook himself and moved on. The circle the lady had poured onto the ground was still there, a few steps to the right of the path. From his attic window Bartholomew had been able to see it clearly, but up close it was very faint, practically invisible if you didn't already know it was there. He knelt down, pushing aside a tuft of weeds to examine it. He frowned. The ring was made of mush-rooms. Tiny black mushrooms that looked like no sort of mushroom he would want to eat. He plucked one up. For a moment he could feel its shape, soft and smooth against his fingertips. Then it seemed to melt, until it was only a droplet of black liquid staining the whiteness of his skin.

He stared at his hand curiously. He waved it over the circle. Nothing happened. One more hand and his forehead. Still nothing. He almost laughed then. It didn't work anymore. They were just mushrooms now.

Standing up, he dug his bare toe into the cold soil inside the ring. Then he stomped a few of the mushrooms. He wasn't sure, but he thought he heard a soft titter at that, like a crowd of whispers, far away. Without another thought, he leaped up and landed in the middle of the mushroom ring.

A hideous screeching erupted all around him. There was a burst of darkness, and wings were every-where, flapping in his face, battering him. He was falling, flying, a fierce and icy wind tearing at his hair and his threadbare clothes.

"Idiot!" he screamed. "You stupid, stupid, what were you thinking, you—" But it was too late. Already the darkness was

subsiding. And what he saw then was not Old Crow Alley or the Buddelbinsters' yard. It was not anything in the faery slums. Flashing through the wings like scraps of sunlight was warmth, luxury, the gleam of brass and polished wood, and heavy green drapes stitched with leaves. A fire was somewhere nearby. He couldn't see it, but he knew it was there, crackling.

With a desperate lunge, he tried to throw himself free of the wings. Please, please put me back. The magic couldn't have taken him far in those few seconds, could it? Maybe a few miles, but if he hurried he could find his way back before the faeries and the English filled the streets.

The wings slashed past his face. Gravity seemed to become unsure of its own laws, and for a moment he thought his plan might have worked; he was soaring, weightless. And then the wings were gone. The screeching stopped. His head thudded against smooth wood, and the air was knocked from his lungs.

Bartholomew propped himself up on his elbows dizzily. He was on the floor of the loveliest room he had ever seen. There were the green drapes, drawn against the night. There, the fireplace and the flames. Woodsmoke drifted from the grate, making the air warm and hazy. Books lined the walls. Lamps with painted silk shades threw a soft glow about them. A few feet away from where Bartholomew had fallen, a circle had been carefully drawn with chalk on the bare floorboards. Rings of writing surrounded the circle, thin twining letters that seemed to spin and dance as he looked at them.

That was where I was supposed to land, he thought, feeling the bump that was growing on his head.

Shakily, he got to his feet. The room was a study of some sort. A heavy wooden desk took up most of one end. It was carved with bulbous frogs and toads, and they all looked to be in the process of eating one another. On top of the desk, in a neat row, were three mechanical birds. They were each a slightly different size, and were built to look like sparrows, with metal wings and tiny brass cogs that peeped out from between the plates. They sat utterly still, obsidian eyes staring keenly at Bartholomew.

He took a few steps toward them. A little voice at the back of his mind was telling him to run, to get away from that room as fast as he could, but he was feeling dull and silly, and his head still hurt. A few minutes wouldn't make any difference, would they? And it was so pleasant here, so shiny and warm.

He walked a little closer to the birds. He had the strongest urge to reach out and touch one. He wanted to feel those perfect metal feathers, the delicate machinery, and the sharp black eyes.... He uncurled his fingers.

He froze. Something had shifted in the depths of the house. A floorboard or a panel. And then all Bartholomew heard was the clip-clip of feet approaching briskly from the other side of the door at the far end of the room.

His heart clenched, painfully. Someone heard. someone heard the noise, and now he was coming to investigate. He would find a changeling in his private chambers, a pauper from the faery

slums clearly breaking into his house. A constable would come, beat Bartholomew senseless. Morning would find him swinging by the neck in the hot breath of the city.

Bartholomew flew across the room and wrenched at the doorknob with desperate fingers. It was locked, but the person on the other side would have a key. He had to get out.

Racing back to the chalk circle, he leaped and landed squarely in the middle. His heels struck the floor, the force jarring his legs.

Nothing happened.

He threw a frantic look back at the door. The foot-steps had stopped. Someone was right there, right on the other side, breathing. Bartholomew heard a hand being placed on the knob. The knob began to turn, turn. Click. Locked.

Panic slithered in his throat. Trapped. Get out, get out, get out!

For a moment the person outside was silent. Then the knob began to rattle. Slowly at first but becoming more insistent, getting stronger and stronger until the whole door was shivering in its frame.

Bartholomew stamped his foot. GO! he thought desperately. Work! Take me away from here! His chest began to ache. Something was pricking the back of his eyes, and for a moment he wanted nothing more than to sit down and cry like he had when he was little and had lost hold of his mother's hand at the market.

The person outside began to beat viciously against the door.

It wouldn't do any good to cry. Bartholomew ran his hand over

his nose. A crying thief would still be hanged. He looked down at the markings all around him and tried to think.

There. A section of the chalk circle was smeared across the floor. The ring didn't go all the way around anymore. He must have ruined it when he fell.

Dropping to his knees, he began scrabbling the chalk dust together, piling it in a rough line to close the circle.

A dull snapping sounded from the door. The wood. Whoever is outside is breaking down the door!

Bartholomew couldn't hope to copy all the little marks and symbols, but he could at least complete the ring. Faster, faster ... His hands squeaked against the floor.

The door burst inward with a thunderous crash.

But the wings were already enveloping Bartholomew, the darkness howling around him, and the wind pulling at his clothes. Only something was different this time. Wrong. He felt things in the blackness; cold, thin bodies that darted against him and poked at his skin. Mouths pressed up to his ears, whispering in small, dark voices. A tongue, icy wet, slid over his cheek. And then there was only pain, horrid searing pain, tearing up his arms and eating into his bones. He kept down his scream just long enough for the room to begin to flit away into the spinning shadows. Then he shrieked along with the wind and the raging wings.



CHAPTER IV  
Nonsuch House

NONSUCH House looked like a ship—a great, stone

nightmarish ship, run aground in the mire of London at the north end of Blackfriars Bridge. Its jagged roofs were the sails, its lichened chimneys the masts, and the smoke that curled up from their mouths looked like so many tattered flags, sliding in the wind. Hundreds of small gray windows speckled its walls. A pitted door faced the street. Below, the river swirled, feeding the clumps of moss that climbed its foundations and turning the stone black with slime.

A carriage was winding its way toward the house through the evening bustle of Fleet Street. Rain was falling steadily. The streetlamps were just beginning to glow, and they reflected on the polished sides of the carriage, throwing tongues of light onto the windows.

The carriage shuddered to a halt in front of Nonsuch House, and Mr. Jelliby ducked out, leaping a puddle to get into the shelter of the doorway. He brought up his walking stick and knocked it twice against the pockmarked black wood. Then he wrapped his arms around himself and scowled.

He didn't want to be here. He wanted to be any-where but here. Scattered on his desk at home were gilt-edged cards and monogrammed invitations that would gain him entrance to a whole parade of lively and fashionable drawing rooms. And what was he doing but standing in the wind and rain outside the house of Mr. Lickerish, the faery politician. There ought to be laws against such things.

Drat these ale meetings.... They were a very old tradition,

but that didn't mean Mr. Jelliby had to like them. Members of the Privy Council, two or three at a time, met at each other's townhouses for drink and pleasant discussion, in the hope that it would breed fellowship and respect for differing opinions. Mr. Jelliby's scowl deepened. Fellowship, indeed. Perhaps it had done so four centuries ago when the members still drank ale. But it was all tea these days, and the meetings were frosty affairs, much dreaded by host and guests alike.

Mr. Jelliby stood up straighter. A rattling of locks had begun on the other side of the door. He must at least look as if he didn't want to be anywhere else. He raised his chin, folded his gloved hands across the head of his walking stick, and assumed an expression of pleasant inquiry.

With a final, thudding clank, the door opened. Something very tall and thin thrust its head out and blinked at Mr. Jelliby.

Mr. Jelliby blinked back. The creature leaning out of the shadows of the doorway must have been seven feet tall, and yet it was so bony and starved-looking it seemed barely able to support its own weight. The pale skin on its hands was thin as birch bark, and all the little knuckles pushed up underneath. He (for it was a he, Mr. Jelliby saw now) wore a shabby suit that ended several inches above his ankles, and the air around him smelled faintly of graveyards. But that was not the oddest part about him. One side of his face was ensconced in a web of brass, a network of tiny cogs and pistons that whirred and ticked in constant motion. A green glass goggle was fixed over the eye. Every few seconds

it would twitch, and a lens would flick across it like a blink. Then a thread of steam would hiss out from under a screw in its casing.

“Arthur Jelliby?” the creature inquired. He had a high, soft voice, and his other eye—the slanted, faery eye—squeezed almost shut when he spoke. Mr. Jelliby did not like that at all.

“Ah ...” he said.

“Enter, if you please.” The faery ushered him in with a graceful sweep of his hand. Mr. Jelliby stepped in, trying not to stare. The door boomed shut behind him, and instantly he was plunged into silence. The clatter of Fleet Street was cut off. The noise of the rain was very far away, only a faint drum at the edge of his hearing.

Mr. Jelliby’s coat dripped onto black-and-white tiles. He was standing in a high, echoing hall, and the shadows pressed around him, heavy and damp from the corners and doorways. There was not a lit wick to be seen, not a gaslight or a candle. Mildew streaked the paneling in long, green trails. Faded tapestries clung to the walls, barely visible in the gloom. A grandfather clock with little faces where the numbers should have been stood silently against the wall.

“This way, if you please,” the faery said, setting off across the hall.

Mr. Jelliby followed, tugging uncertainly at his gloves. The butler should have taken them. In a proper house he would have, along with Mr. Jelliby’s hat and overcoat. Mr. Jelliby was suddenly aware of how loud his shoes sounded, slapping wetly

against the floor. He didn't dare look, but he imagined himself leaving a slippery trail over the tiles like a massive slug.

The faery butler led him to the end of the hall and they began to climb the stairs. The staircase was a mass of rotting wood, carved with such cruel-looking mermaids that Mr. Jelliby was afraid to put his hand on the banister.

"Mr. Lickerish will be seeing you in the green library," the butler said over his shoulder.

"Oh, that's nice," Mr. Jelliby mumbled, because he didn't know what else to say. Somewhere in the house the wind moaned. A casement must have been left open, forgotten.

The oddness of Nonsuch House was unsettling him more with every step. This was obviously not a place for humans. The pictures on the walls were not of landscapes or ill-tempered ancestors as in Mr. Jelliby's house, but of plain things, like a tarnished spoon, a jug with a fly sitting on it, and a bright red door in a stone wall. And yet they were all painted with so much shadow that they looked decidedly sinister. The spoon might have been used to murder someone, the jug was full of poison, and the red door doubtless led into a tangled garden of flesh-eating plants. There were no photographs or bric-a-brac. Instead there were many mirrors, and drapes, and little trees growing from cracks in the paneling.

He was almost at the top of the stairs when he saw a small, hunched-up goblin rushing along the balcony that overlooked the hall. Something was jangling in the goblin's hands, and he paused

at each door, clicking and scraping, and Mr. Jelliby saw that he was locking them, one by one.

On the second floor, the house became a maze, and Mr. Jelliby lost every sense of direction. The butler led him first down one corridor, then another, through sitting rooms and archways and long, gloomy galleries, up short flights of stairs, ever farther into the house. Now and then Mr. Jelliby caught a glimpse of movement in the darkness. He would hear the scamper of feet and the titter of voices. But whenever he turned to look there was nothing there. The servants, most likely, he thought, but he wasn't sure.

After a few minutes they passed the mouth of a corridor, long and very narrow, like the sort inside a railway carriage. Mr. Jelliby froze, staring down it. It was so brightly lit. Gas lamps fizzled along its walls, making it look like a tunnel of blazing gold cutting into the darkness of the house. And a woman was in the corridor. She was hurrying, her back toward him, and in her haste she seemed to be flitting like a bird, her purple skirts billowing out behind her like wings. Then the butler was at Mr. Jelliby's side, herding him up a winding stair, and he was surrounded again in shadow.

"Excuse me?" Mr. Jelliby said, pulling himself from the faery's grasp. "Excuse me, butler? Does Mr. Lickerish have a wife?"

"A wife?" said the butler, in his sickly, sticky voice. "Whatever would he want a wife for?"

Mr. Jelliby frowned. “Well... well, I don’t know, but I saw a  
—”

“Here we are. The green library. Tea will be served directly.”

They had stopped in front of a tall pointed door made from panes of green glass that were shaped like eels and seaweed and water serpents, all twisting and writhing around one another.

The butler tapped against it with one of his long yellow fingernails. “Mi Sathir?” he whined. “Kath eccis melar. Arthur Jelliby is arrived.” Then he turned and melted away into the dark.

The door opened silently. Mr. Jelliby felt sure the faery politician would poke his head out and greet him, but no one appeared. He poked his own head in. A very long room stretched away in front of him. It was a library, but it did not look very green. A few lamps had been lit, making the room almost welcoming compared to the rest of the house. Chairs and carpets and little tables filled the floor, and every inch of the walls was covered with ... oh. The books were green. All of them. They were many different shades and sizes, and in the half-light they had looked like any other books, but now that Mr. Jelliby’s eyes had adjusted he could see that this was indeed a library of green books. He took a few steps, shaking his head slowly. He wondered whether in this strange house there was also a blue library for blue books, or a burgundy library for those of the burgundy persuasion.

At the far end of the room, silhouetted against the glow of a fire, three figures sat.

“Good evening, young Jelliby,” the faery politician called to him as he approached. It was a very quiet call, if such a thing were possible, spoken very coldly. Mr. Lickerish was obviously not about to make a lie of the fact that none of them were welcome here.

“Good evening, Lord Chancellor,” said Mr. Jelliby, and managed a halfhearted smile. “Mr. Lumbidule, Mr. Throgmorton. What a pleasure.” He bowed to the two men, and they nodded back. Apparently they were not going to make a lie of anything, either. After all, they were in opposing parties to Mr. Jelliby’s. He sat down hastily in one of the empty chairs.

A low table had been laid with edibles. The faery butler drifted in with a silver kettle, and then everything looked very respectable and English-like. It didn’t taste English, though. It didn’t even taste French. What had seemed to be proper liver-paste sandwiches tasted remarkably like cold autumn wind. The tea smelled of ladybeetles, and the lemon tart was bitter in a not-at-all lemony way. To make matters worse there were two sumptuous onyx perfume burners on either side of the little gathering, spewing a greenish smoke into the atmosphere. It was so sweet and cloying, and it made Mr. Jelliby think of splitting overripe fruit, of mold, and buzzing flies. Almost like the smell in the chamber of the Privy Council, after Mr. Lickerish’s fingers had twitched in his waistcoat pocket.

Mr. Jelliby laid his lemon tart aside. He stole a look at the other two gentlemen. They didn’t seem to be in any discomfort

at all. They nipped at their ladybeetle tea, smiling and nodding as if to show their appreciation for everything in general. When one of them spoke, it was to say something so pointless that Mr. Jelliby could not remember it two seconds afterward. As for the faery, he sat perfectly still, arms folded, not eating, not drinking.

Mr. Jelliby took a small, gasping breath. The green fumes wriggled in his throat, making his lungs feel as if they were being stuffed with silk. A fog began to creep about the corners of his vision. The room felt suddenly unsteady. The floor swayed, bucked, like wooden waves in a wooden sea. Vaguely he heard Mr. Throgmorton asking after the weight of Mr. Lumbidule's mechanical hunting boar. "It must be shot with a special sort of gun," Mr. Lumbidule was saying. "... has real blood inside, real meat, and if you are tired of hunting it, it will lie down on its iron back and ..."

Mr. Jelliby could take it no longer. Wiping his brow he said, "Forgive me, Mr. Lickerish, but I am feeling unwell. Is there a water closet nearby?" The two other men stopped their blathering long enough to smirk at him. Mr. Jelliby barely noticed. He was too busy trying not to vomit.

The faery's mouth twitched. He regarded Mr. Jelliby sharply for a moment. Then he said, "Of course there is a water closet. Left of the door you'll find a bellpull. Someone will come to escort you."

"Oh ..." Mr. Jelliby lurched out of his seat and stumbled away from the chairs. His head was spinning. On his way across the

room he thought he might have knocked something over—he heard a clatter and felt something delicate grind to glassy shards under his feet—but he was too dizzy to stop.

He staggered out of the library, fumbling along the wall for the bellpull. His fingers brushed a tassel. His hand closed around a thick velvet cord and he tugged it with all his might. Somewhere deep in the house a bell tinkled.

He waited, listening for the sound of footsteps, a door opening, a voice. Nothing. The bell faded away. He heard the rain again, drumming on the roof.

He pulled a second time. Another tinkle. still nothing.

Fine. He would find the privy himself. Now that he was out of the green library, he was feeling better anyway. His head was beginning to clear, and his stomach had settled. A splash of cold water, perhaps, and he'd be well enough. He began wandering back the way he had come, down the winding staircase and into the passageway below, trying the doors as he passed them to see if there might be a privy behind one. His mind went back to the brightly lit corridor, the woman hurrying down it. He wondered who she was. She hadn't been a servant. Not with those rich clothes. Nor had she looked like a faery.

Mr. Jelliby came to the end of the hallway and turned down another one. It was the same one he had been in not twenty minutes before, but now that he was alone it looked somehow darker and more forbidding. It led to a large dingy room, with furniture all covered in dust sheets. That room led to another

hallway, which led into a room full of empty birdcages, and then a smoking room, none of which looked any-thing like the rooms he remembered passing through earlier. He realized he wasn't looking for a privy anymore. He was looking for the gaslit corridor, wondering if the woman might still be there, wondering if he could find out who she was. He was just about to turn back and search in a different direction when one room opened into another and he found himself standing at the mouth of the brightly lit corridor.

He could have sworn it had been in a different place before. Hadn't there been a pot of withered roses to the left of it? And a sideboard with a bone-white bowl? But here it was—the long, narrow corridor that looked so very like those in railway carriages. It was not as if it had moved.

The corridor was empty now. The doors on both sides were closed, no doubt locked by the goblin Mr. Jelliby had seen earlier. He stepped forward, listening. The distant patter of the rain was gone. There was no sound at all. Only a slight vibration, a hum more felt than heard. It was in the paneling, and the floor, and it tickled the inside of his forehead.

He walked all the way down the corridor, passing his hand over each door as he went. The wood of the last door was warm. A fire must be lit in the room beyond. He laid his ear against the door, listening. A heavy thud came from the other side, as if some large object had fallen to the floor. Was the lady there, then? was she the object that had fallen? Oh dear. Suppose she

had tumbled from a chair while reaching for some-thing and was now lying broken on the floor. He turned the doorknob. It was locked. Gripping the knob with both hands, he began to shake it. Another sound came from behind the door, quick breaths and something like scratching. He began pounding. She certainly isn't unconscious. But is she deaf? Or mute? Perhaps he should run and fetch a servant. But before he could rightly entertain this idea, there was a tremendous noise of splintering and breaking, and then the door lay in pieces at his feet. He was looking into a room that had a beautiful blazing fire and a desk carved with toads. It was empty. Far, far away he thought he heard a cry. So very far away he didn't know if he had imagined it.

And then the faery butler was at the mouth of the corridor, his one green eye blazing, the machinery across the side of his face skipping madly. "What is this?" he cried. "What have you done?" He began to run, long arms stretched out in front of him like the talons of a horrible insect.

"Oh. Oh, good heavens," Mr. Jelliby stammered. "Do forgive me, I didn't mean to—"

"Mr. Lickerish!" the butler screeched. "Sathir, el eguliem pak!" His voice rose to such a desperate height on the final word that it made Mr. Jelliby wince. A door opened somewhere in the house, then another. Footsteps sounded in the passageways, on the stairs, not loud but steady, approaching quickly.

Oh dear, thought Mr. Jelliby.

The faery butler reached him and took hold of his arm, his

face so close Mr. Jelliby could smell his putrid breath.

“Come away from here this instant!” the butler hissed. “Come back into the house.” And he practically dragged Mr. Jelliby down the corridor, out of the blazing gaslight, into the solid gloom beyond. Someone was waiting for them there. A whole group of someones. Mr. Throgmorton and Mr. Lumbidule, a wide-eyed Mr. Lickerish, and in the shadows, a huddle of lower faeries, whispering “Pak, pak” over and over amongst themselves.

“It—it was not the water closet,” Mr. Jelliby said weakly.

Mr. Throgmorton gave a bark of laughter. “Oh, the surprise! And yet you broke down the door. Mr. Jelliby, privy doors are locked for a reason, I think. They are locked when they are being used, when they are not meant to be used, or when they are not, in fact, a privy.”

Mr. Throgmorton started laughing again, fat lips quivering. Mr. Lumbidule joined in. The faery folk only watched, faces blank.

Suddenly Mr. Lickerish clapped his hands, producing a clear, sharp sound. The chortles of the two politicians lodged in their throats.

The faery turned to Mr. Jelliby. “You are leaving now,” he said, and his voice made Mr. Jelliby want to shrivel up and fall through the cracks in the floorboards.

Mr. Jelliby couldn't remember afterward how he came to be back in the hall with the mermaid staircase. All he remembered

was walking, walking through endless corridors, head lowered to hide the burning of his face. And then he was at the front door again, and the butler was letting him out. But before stumbling into the streaming misery of the city, he recalled looking back into the shadows of Nonsuch House. And there, on the staircase landing, stood the faery politician, a flicker of white in the darkness. He was watching Mr. Jelliby. His pale hands were folded across the silver buttons of his waistcoat. His face was a mask, flat and inscrutable. But his eyes were still wide. And it struck Mr. Jelliby that a wideeyed faery was not a surprised faery. It was an angry, angry faery.

The page features six black feather silhouettes of varying sizes and orientations, scattered across the white background. One is at the top left, one at the top right, one on the left side, one in the lower middle, one at the bottom left, and one at the bottom right.

CHAPTER V  
To Invite a Fac

BARTHOLOMEW'S eyes snapped open. The air was foul. He

was in his own bed and sunlight was pouring through the window. Mother was standing over him. Hettie clung to her skirts, staring at him as if he were a wild beast.

“Barthy?” Mother’s voice shook. “Well, Barthy?”

He tried to sit up, but pain roared inside his arms and he collapsed, gasping. “Well what, Mother?” he asked quietly.

“Don’t play daft with me, Bartholomew Kettle, who did this to you? Did you see who did this to you?”

“Did what?” His skin hurt. Oh, why did it hurt so? The pain went all the way to the bone, aching and throbbing as if there were maggots underneath, chewing.

His mother turned her face away and moaned into her hand. “Larks and stage lights, he’s amnesiagactical.” Then she whirled back on Bartholomew and practically screamed, “Scatched you to ribbons, that’s what! Scatched my poor little darling baby to ribbons!” She lifted the corner of his old woolen blanket.

Hettie hid her face.

Bartholomew swallowed. All down the front of his body, down his arms and on his chest, were bloodred lines, thin scratches that looped and whirled across his white skin. They were very orderly. They made a pattern, like the writing in the room with the clock-work birds. In a violent, frightening sort of way they looked almost beautiful.

“Oh . . .,” he breathed. “Oh, no. No, no, I—”

“Were it faeries or people?” There was fear in his mother’s voice. Raw, desperate fear. “Did one of the neighbors find out

what you are? John Longstockings, or that Weevil woman?"

Bartholomew didn't answer. Mother must have found him in the street. He remembered crawling, half-numb with pain, out of the Buddelbinsters' yard. The filthy cobbles against my cheek. Wondering if a cart would come and roll me over. He couldn't tell Mother about the lady in plum. He couldn't tell her about the changeling boy, or the mushrooms, or the room with the birds. It would only make things worse.

"I don't remember," he lied. He tried rubbing at the lines, as if the red might come off on his fingers. The pain became worse, so bad that spots blossomed in front of his eyes. The lines remained the same, bright and unbroken.

He looked up. Hettie was peeking at him again. Mother's face was drawn, her mouth pinched to keep from shaking, the fear in her eyes about to spill over in another fit of hysterics.

"I need to go," he said. "Mother, I can ask someone. I'll make everything better." He got up, swaying a little as the ache struck him full force. He snatched his dirty clothes off the top of the bedpost. Then he made for the door, hobbling as quickly as he could.

His mother tried to stop him, but he pushed past her, out of the flat and into the passage.

"Bartholomew, please!" Mother whimpered from the doorway. "Come back inside. What if someone sees?"

Bartholomew began to run. He was going to summon a faery. He had to. It was clear as rain to him now. A house faery could

tell him what the ring of mushrooms was, where it led, and why the little creatures in the wings had written on him. It could keep them all safe, and bring them luck. And it could be his friend. A real friend that didn't just wave at him through windows.

I'll make everything better.

He limped up the stairs toward the roof. The house always felt safe in the morning hours, when the passages were empty and the dust motes whirled slowly through the yellow light from the windows. But it wasn't safe. No one in the faery slums slept past five, if they slept at all, and Bartholomew didn't want to know all the things that were happening just beyond the rotting walls. A sharp, metallic tang filled the corridor outside the Longstockings' door, and behind it, what sounded like knives sliding against each other. Piskies were wailing and scampering inside the Prickfinger flat. On the third floor, where the heat rose and the air was thick as blankets, the smell of boiled turnips and musty bedding was strong enough to smother him.

A door opened in front of him, and he only barely managed to skid around it. An old faery matron stepped out. She kicked the door closed.

Bartholomew's throat constricted like a wire trap. Not this, too.

She was so close. Bartholomew could see every wrinkle in her apron, the blue cornflowers stitched into her faded ruffled cap. For a terrible moment she paused, head raised, as if listening. If she flicked her eyes around, even just a hair's breadth, she

would see him standing there, stock still in the middle of the passageway. She would see his pointy face, the tracery of lines, bloody along his arms.

One. Two. Three ...

Finally the old faery sniffed and began lumbering away down the passage. Behind her, a scuffle, then a bang. She stopped midstep and whirled.

But Bartholomew's heels had already disappeared up through the trapdoor into the attic.

Once inside the secret gable, he pulled an old coffee tin from its hiding place in the rafters and opened it, laying out its contents quickly on the floor.

His mother had forbidden him to invite a house faery, but she didn't know everything. She was just afraid of faeries, had been ever since their Sidhe father had danced off into the night and never come back. That was different though; Bartholomew wished she could see that. His father had been a high faery, sly and selfish, and had whisked Mother away from her theater troupe when she was young and pretty and full of life. Mother had given everything up to be with him. And then, when her pretty face was gone, and her hands were cracked from the lye, from drudging to feed their children, he had simply left. Mother hadn't spoken to a faery since.

Bartholomew's fingers found a slip of ribbon in the box, and he lingered a moment. Memories of his father were dim, but he knew he had been afraid of him, of those black eyes

always turned toward him with disgust, and perhaps the hint of a question. One time his father had spoken to him in a strange language, on and on for what seemed like hours, and when he had finished and Bartholomew had simply stood there, dumb and wide-eyed, his father had flown into a rage and thrown all Mother's dishes against the wall. House faeries weren't like that, Bartholomew told himself. Nothing so cold and flighty. They were more like animals, he decided, like very intelligent birds.

He looked darkly at the items before him, trying to ignore the pain in his arms. The faery wouldn't throttle them in their sleep. It wouldn't. Scratched out in black ink in one of Bartholomew's books was a tiny shimmery creature, barely as tall as the candlestick it stood by. The faery wore a cap with a feather in it and had snowdrop petals growing out of its back. It looked nice.

Bartholomew picked up one of his twigs and then threw it down again. Why did Mother have to go and forbid things? It just made everything worse. She was wrong. She would see that soon enough when the domesticated faery became the end of all their troubles. Once Bartholomew had the faery whisper away the red lines and tell him things and play hide-and-seek in the attic, he would make it work. It could help with mending, and run errands, and stoke the potbellied stove for the wash kettle. Mother wouldn't have to work so hard, and maybe someday they could get out of the faery slums and live in a beautiful room like the one with the green drapes and the fireplace.

Then she would see.

Banging open a dusty volume, Bartholomew began to invite a faery.

The domesticated fayrye, or “House fayrye,” is a magikal being originating from the Old Country, that lies beyond the fayrye door. It is immaterial and can appear in all shapes and syzes. The appearance of your fayrye will depend entirely on its personal charactre and mood.

To invite this fayrye, you must find a quiet place, secluded and very stille. The dark and mossy hollows that form near woodland streams are particularly suited. (Have no fear, the fayrye will follow you home.) Gather an assortement of leaves, straw, twigs, and other plant-ish fibre. Weave them together into a hollow mound, leaving a little opening at its base. (This is the door so that the fayrye may entre.) Tangel scraps of naturel food (such as elderberries and annis) into the walls of the dwelling. Place inside:

One spoon (NOT iron)

One ribbon, prettily coloured

A thimble

A shard of glass

Bits of domestic food (such as bread, or cheese)

Lastly, sprinkle a pinch of salt over it all. Fayryes despise salt above all elss, but in putting it over your offering you will give them cause to respect you. Do not strew too much salt, however, or the fayrye will fear you as the Devil Himself and be of no use.

Note: the higher the quality of each item, the better chance

one has of attracting this fayrye. Also, the quality of the items is directly related to the quality of the fayrye swayed by them. A silver spoon and silken ribbon will likely get you a house fayrye kind and good.

And then, in very small and faded type:

Excerpt from the original “Encyclopaedie Fayrye” by John Spense, 1779. Thistleby & Sons Ltd. Can make no guarantee as to the efficacy of the above-stated actions, nor can it take responsibility for any undesired results they might procure.

Bartholomew had read all this so many times he could almost have said it from memory, but he read it again one last time. Then he picked up the ingredients and set to work. Each of the things on the list he had gathered over the course of many months, searching them out and hiding them away in his treasure box. The leaves were from the rope of ivy that clung to the back of the house. The straw he had taken from his own pillow. Spoon, breadcrumbs, three dried cherries, and the last of the salt, were all snatched from Mother’s kitchen.

Twenty minutes later, Bartholomew clapped the dust from his hands and sat back to inspect his work. The faery dwelling didn’t look like much. In fact, it looked dejected, as if someone had simply emptied a pail of rubbish on the floor. He began to wonder if perhaps this was just silly and hopeless. His skin hurt so terribly. He didn’t know how long it took a faery to find such a dwelling, and he didn’t know if he should wait for it, or if he should go away and come back later. And what if the faery didn’t

help him? What if it didn't want to be his friend, and soured the milk like his mother had said it would? The more Bartholomew thought about it the more miserable he became, until finally he shook his head and crouched down in front of the round window. Hugging his knees to his chest, he looked out.

A mangy black dog was wandering along the gutter, searching for a cabbage leaf or a bone. At the far end of the alley, two men were conversing quietly in the blue-gray shadows of some eaves. Light the color of lamp oil drifted down from the slit of sky. Across the way, the Buddelbinsters' house stood hunched around itself. The sour-looking woman was in the yard, a basket of washing against her hip. She was laying sheets out on the grass to dry. She shuffled across the place where the circle of mushrooms had been, once, twice, a dozen times, but nothing happened. No wings, or wind. It didn't work anymore. The magic was gone.

Bartholomew's gaze traveled on to the house. Something stirred in an upper window. He tensed, half expecting to see the figure again, the dark one that had stood there the day his friend had been taken. The window swung open. Some flimsy curtains were brushed aside. It was the faery mother, seated on a straight-backed wooden chair, head up, hands in her lap, looking out.

Bartholomew pulled back from the glass. He had hardly ever seen her before. But then he hardly ever saw anyone. She was a wood spryte, small and delicate, with a crown of antlers growing out of her head. She was almost pretty. All but her eyes. They

were flat, empty, staring out onto the yard as sightless as marbles. She had been weeping.

Bartholomew squinted at her, puzzled. Does she miss her son? Was he kidnapped, after all? He had almost managed to persuade himself that the lady in plum was a magician of some sort, and a relative, and had taken his friend away with her to give him a better life. But all in an instant he wasn't so sure. That was not the face of a lonely mother. That was the blank, disbelieving face of someone with so much grief locked up inside her that she didn't know what to do with it, someone with a barb in her heart that no amount of crying or screaming could ever dull.

In the yard, the sour-looking woman continued to lay out the washing. She faced the house, even walked under the window several times, but she never even glanced at the faery in it. What a rude, mean person, Bartholomew thought. He looked back at the faery mother.

Her mouth had begun to move. Her lips were forming words, but he was too far away to make sense of them. In her lap, her hands folded, unfolded. Slowly she began to rock back and forth in the chair. The sour-looking woman was laying out bedding now, turning the yard into a checkerboard of pillowcases and withered grass.

Bartholomew inched closer to the windowpane. A breeze was picking up. Wisps of the white curtain were blowing across the faery mother's face, into her antlers and eyes. She didn't move from her chair.

The breeze gathered in strength. Sheets and bedclothes began to shift, skittering gently across the weeds in the yard. A shadow passed overhead. Bartholomew glanced up and saw that the summer sky had become low and angry, darkening with sudden weather. The sheets began to curl over themselves, piling up into heaps.

The sour-looking woman worked on, flicking out more sheets, even as the other ones twisted across the yard. At the end of Old Crow Alley, the two men were still deep in conversation. The dog had found a scattering of slop and was scratching through it lazily. All seemed oblivious to the flooding darkness.

The breeze was a wind now, churning the bedclothes, picking them up and hurling them into the air. Curtains slashed and flew across the window where the faery mother sat, now obscuring her, now revealing her stark against their whiteness.

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